



Tourists and locals mingle in Camden Market.

seems to embody the opposite of punk's anti-materialistic message. And I had become part of the iPhone-toting tribe intent on the next purchase and picture. Where was the Pistols' "Anarchy in the UK"? Where were "All The Young Punks" from The Clash song?

Maybe they were up the road at the Roundhouse. This fine music venue, originally a 19th century railway repair facility, has hosted performers since 1966. The Clash played their fifth-ever show here in September 1976. The Pistols, The Damned, The Ramones and Patti Smith all played here too. A Punk Weekender scheduled here for July 9 and 10 features music, prose and poetry as part of London's 40-year anniversary celebration.

**Final destination**

My final destination was London's Islington neighborhood, home to the Hope and Anchor pub, 207 Upper St, and Screen on the Green, 83 Upper St. Hope and Anchor has



A chalkboard shows a listing of gigs at the Hope & Anchor pub.

a lovely ground-floor pub with a small theater space upstairs and music venue in the basement. The basement's roster has included The Jam, The Ramones, The Police, The Stranglers, XTC, U2, The Cure, Joy Division and The Pogues.

Hope and Anchor also hosted pre-punk bands playing what was called pub rock, including a group led by Joe Strummer, the 101ers. The pub's Facebook page lists upcoming shows, and today's audiences aren't likely to be hit by flying sheets of spit ("gob" as the Brits call it) the way they were in the early punk era, with fans gobbing at performers and musicians spitting right back.

Screen on the Green, with a fabulous neon facade, hosts movies and live events. It's one of the oldest cinemas in the UK. The Clash, Sex Pistols and Buzzcocks played together there on the night Aug. 29, 1976. It was the end of the long, hot summer when punk was born. — AP



Passersby walk by the Hope & Anchor pub.