



Models wear creations for Versace men's Fall-Winter 2016-2017 collection, part of the Milan Fashion Week, unveiled in Milan, Italy, Saturday. — AP/AFP photos

Milan menswear designers pay tribute to David Bowie

Milan designers paid tribute to music and fashion icon David Bowie as Milan Fashion Week menswear previews for next fall and winter continued on Saturday. Costume National designer Ennio Capasa and Roberto Cavalli's Peter Dundas both said that the musician had often been a font of inspiration, apparent also in these collections previewing just a week after Bowie's death. Donatella Versace saluted the singer with a single burst of Bowie's hit "Ground Control to Major Tom" at the end of her futuristic, outer-space-inspired runway show. Some highlights from Saturday's shows, including collections from Dolce&Gabbana, Marni and Jil Sander.

course night black. Versace has taken her shows out of the relative security of her traditional showroom into new, more spacious venues, this time a modernistic theater in one of Milan's newly gentrified districts. The change of venue appears to be part of the brand's transformation into something more disciplined and urban, less Miami pool party than in the recent past. The designer even introduced a new motif, if not logo, seen here as a metallic V overlaying an elliptical galaxy. The Medusa was replaced, at least temporarily, by a Pegasus.

Under pressure
Costume National creator Ennio Capasa titled his menswear preview for the next cold weather season "Under Pressure," for the Bowie hymn, for the state of the world amid repeated violent attacks and for the condition of a fashion industry being consumed by fast-fashion. The collection featured feminine touches for men that embodied early Bowie, from silken scarves tied loosely below the neck, to concentric silver beading on jackets and deep scoop necklines on soft velour tops. Yet at the same time, Capasa underlined the converse, the



Celestial Versace

Donatella Versace drew inspiration from the stars for her latest collection. The results are sleek and futuristic looks, appealing to the urban gentleman, international adventurer and even, should the occasion arise, interstellar traveler. The Versace man starts his journey dramatically enough, running through the darkness in a lit-up track suits, as futuristic as ever a runway show opening. Pound, pound, pound. Many of the looks had an active, if not athletic, silhouette, with snug-fitting knitwear trousers worn with bomber jackets or soft mohair sweaters. There were also sleek silvery day suits and bomber jackets with matching pants for an out-of-this-world impact.

Backpacks often mimicked the color or print of the coat, and outerwear was adorned with shiny spare electronic parts, standing in for studs of the past, for a robotic effect. Calming monochromes were central to the collection's mood: gray, silver, white offset by celestial purple, sky blue, and of



Italian fashion designer Donatella Versace acknowledges the applause of the audience at the end of the Versace men's Fall-Winter 2016-2017 show.



Models present creations for fashion house Dolce & Gabbana.

