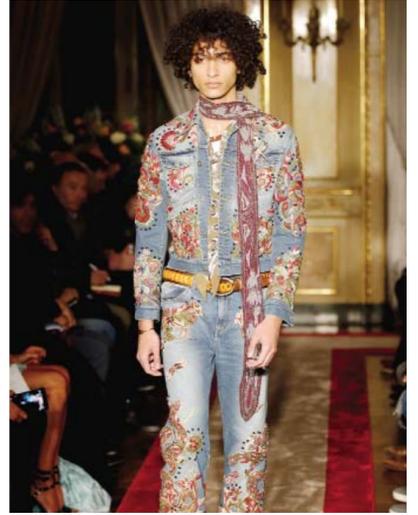


Fashion



German designer Philipp Plein acknowledges the applause at the end of his men's Fall-Winter 2016-2017 collection.



Models wear creations for Roberto Cavalli.



down a runway dotted with ramps traversed pre-show by professional skateboarders and BMX bikers.

The collection was heavy on leather jackets and trousers, alternating with comfortable, textured knitwear. The looks were finished with brimmed hats and studded footwear. Plein is the master of spectacle, and this season invited Lil Wayne to serenade the fashion crowd backed by an orchestra and laser show.

Rock 'n roll femininity

Peter Dundas' menswear debut at Roberto Cavalli embraced feminine touches in ways familiarized by Bowie, tempered with masculine features. Sheer shirts adorned with silver beading were paired with a tweed jacket, or silken floral scarves knotted below the neck with an open front polka-dotted shirt and suede jacket, and even an embroidered black velour jacket over corduroy flairs. Winter was a parade of luxury, from oversized animal-print furs worn

over Norwegian-patterned scarves and sweaters, to rich reptile-skin coats and jackets in contrasting stripes of color worn with jeans.

A long, sweeping coat draped casually cool over the shoulders, flowing down into open-slit arms, both evoked superstars of 1960s and '70s rock and contrasted pointedly with the crystal chandeliers and Canaletto originals in the Napoleon-era Crespi Palace where the show took place. Discordantly fitting, sneakers finished the looks.

Easy intimacy

Marni creative director Consuelo Castiglioni provided a carefree, easy menswear silhouette for next winter. Big overcoats had deep slits on the sides to create movement, while others were so wide they recall ponchos. Painter's shirts provided whimsy with their gathered necklines, unfinished hems, and button-down backs, left open to reveal layers, and worn with wide pants that narrow at the ankle. Pinstripes

clashed with each other, thick over thin on coats and shirts.

Castiglioni used casual necklines, favoring V-necks. A castorino fur stole provided serious closure to a suit. Winter colors included calming blues, military greens, burgundy and mustard. Shoes were neat leather high-top or low-top sneakers with pronounced treads in contrasting red and go-anywhere tan.

Repurposed uniforms

Rodolfo Paglialunga has reinvented the uniform for Jil Sander's next collection. A high-collared olive-colored wool coat drapes informally, taking its rigor from a cross-body harness that appears also on suits. Leather tunics, snapped together in panels, give a futuristic look, while sleeveless sweaters with oversized scarves hint at fragility. The color-scheme is a disciplined range of khaki, military green, gray and black, while fabrics are stiff, providing definition. — AP



Models wear creations for fashion house Marni.



Models present creations for fashion house Jil Sander.