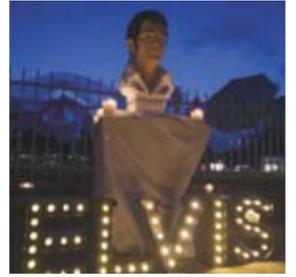


# Lifestyle

THURSDAY, AUGUST 17, 2017

**\$28.75 charge to visit Elvis' grave during vigil upsets fans**

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People rest by the famous Druzhba Narodov (Friendship of nations) fountain in the All-Russia Exhibition Centre (VDNKh), a trade show and amusement park in Moscow. — AFP

## Princess Diana: Fashionista who shook up the royal dress code

Princess Diana revolutionized the royal dress code with the help of some of the world's greatest designers during a glamorous life that came to a tragic end 20 years ago this month. "Diana has become a fashion icon in the same way as Jackie Kennedy or Audrey Hepburn—timeless, elegant, and still so relevant," said Eleri Lynn, curator of "Diana: Her Fashion Story", an exhibition at her Kensington Palace home in London.

Nicknamed "Shy Di" ahead of her marriage to Prince Charles, the heir to the throne, in 1981,



This file photo shows Britain's Diana, Princess of Wales, left, and her sons Prince Harry, center, and Prince William, as they gather for the commemorations of VJ Day in London.

Diana came out of her shell and realized how her clothes could be used as a powerful communication tool. "The princess learned to make her wardrobe say what she could not, and worked closely with designers like Catherine Walker to curate her personality through clothes," Sophie Goodwin, fashion director of Tatler magazine, told The New York Times in February. Diana mastered the art of wearing the right dress for the right occasion.

She wore bright clothes when visiting hospices, in order to appear warm and accessible. On foreign visits, she would choose clothes inspired by the national colors, such as the white dress with red spots she wore on the trip to Japan in 1986. She chose not to wear gloves "because she liked to make contact with the people she was meeting," said Lynn.

Pictures of the princess shaking hands with AIDS patients in 1987 helped to break down myths surrounding the disease, including the unfounded fear of being able to catch it through touching sufferers. The most photographed woman of the age, Diana understood the rules of royal dressing but was not afraid of twisting them. She breached royal protocol by wearing a black ball gown, a color worn formally by royal women only during mourning.

### Daring outfits

Her outfits included androgynous gear, such as a tuxedo and a bow tie. "That's quite the bold, fun look that you don't necessarily expect of a princess," said Lynn. She said Diana was the first woman in the royal family to wear trousers to an evening event.

She also helped to modernize the royal wardrobe, with outfits that made a lasting impression. The midnight blue Victor Edelstein velvet evening gown she wore for a dinner at the White House in 1985 is one of her most famous. It was in this dress that the princess danced with US actor John Travolta, to the hit "You Should Be Dancing" from the film "Saturday Night Fever" in which he starred. Nicknamed the Travolta dress, it even has its own Wikipedia page and sold for £240,000 (\$318,000, 268,000 euros) at auction in 2013.

After her divorce from Charles in 1996, Diana switched up her style once again, abandoning the British designers she had relied upon in favor of international fashion houses such as Dior, Lacroix or Chanel.

Diana ditched the frills, taffeta and giant ball gowns and adopted more daring outfits, like the figure-hugging sky blue Jacques Azagury dress that went as far above the knee as the designer felt he could go at the time with a princess.

"For so many years, the princess of Wales was the world's one and only fashion obsession, and the forerunner of modern glamour as we know it. She had to make it all up for herself," wrote Sarah Mower in the Daily Mail newspaper.

Diana's look was widely copied and still inspires catwalks and designers to this day. The online clothing site ASOS launched a Diana-inspired collection in October 2016, playing on her off-duty look. Her style even has a presence in the social media age. An Instagram account called Princess Diana Forever, which has 160,000 followers, posts a daily picture of her in various outfits, bringing her to a new generation. — AFP



Foreign tourists train with a wooden gun as they participate in a two-hour anti-terrorism course at the Caliber 3 shooting range, near the Israeli occupied West Bank settlement of Efrat. — AFP

### Israeli firm offers 'anti-terrorism' adventure to tourists

The foreigners yell "fire, fire, fire" before shooting their automatic weapons as Israeli instructors look on—but this is no military training. The 20 or so Jewish tourists from South America are on an "anti-terrorism" course run by former Israeli soldiers in the occupied West Bank. Their targets are balloons nearby. "The aim of the training is not to teach you how to shoot," Eitan Cohen, one of the instructors, says to the group, "but to make you understand what we do here in Israel to fight terrorism."

The tourist attraction offers an unusual option for visitors coming to see Jerusalem's holy sites or to float in the Dead Sea. But while it may be exhilarating or instructive for some, others find it offensive, accusing the company of profiting from Israel's occupation of Palestinian territory and fears of "terrorism." The company is called Caliber 3, located near the Israeli settlement of Efrat south of Jerusalem, and it began in 2003 as a training camp for professional security personnel such as police.

The instructors, including ex-soldiers who say they served in elite units, use their experience gained through Israel's various conflicts. Since 2009, it has also become an attraction for tourists who are taught how to handle weapons, participate in paintball or learn Krav Maga, the self-defense method using boxing and martial arts developed by the Israeli military. They pay

a little over \$100 to participate.

One program sees the tourists stumble onto a "terrorist attack" in a simulated market with plastic fruits and wooden stalls. Instructors are disguised, including one wearing a Palestinian-style headscarf. Suddenly, instructors in fatigues yell at the tourists to get on the ground, then they stop a "terrorist" with a knife—not the person with the headscarf. Cohen, 41, debriefs them and tells them to always be alert in a crowd.

He has a Rambo-like look: fatigues, sunglasses perched on his forehead, rifle slung over his shoulder and a pistol on his belt. Caliber 3's website says he is a former sniper and member of elite police units. "I'm going to show you the values of soldiers in the Israeli army and how we fight against terrorists," he says to the tourists, who take photos of him with Israeli flags in the background.

Dan Cohen, 49, came from Caracas with his family to vacation in Israel and decided to add the training to his itinerary. While his children play paintball nearby, he and his wife Lili listen attentively to the instructor before a crash course in handling automatic weapons and firing on a balloon stuck to a target. "We came here thinking we were going to do something completely different," he says, adding they wanted to learn "how to shoot" and "react in a terrorist situation, God forbid". — AFP



This combination of file photos shows, (LtoR), Britain's Diana, Princess of Wales, arriving at the Lille Congress Hall in Lille, France, for the opening of Paul McCartney's oratorio 'Liverpool'; Britain's Diana, Princess of Wales, visiting the Badshahi Mosque in Lahore; Britain's Diana, Princess of Wales, arriving at the Victor Chang Cardiac Research Institute dinner dance in Sydney. — AFP photos