

GOSSIP

# Jay Z's tribute to Chester Bennington



Jay Z paid tribute to Chester Bennington during his V Festival performance on Saturday. The 47-year-old rapper ended his headline set at Weston Park, Staffordshire with a rendition of his 2004 Linkin Park collaboration 'Numb/Encore' and he asked the crowd to "make some noise" so Chester could hear. He said: "Can I get some love for Chester tonight?" before asking them to "make some noise so he can hear you in heaven". Chester, 41, died by suicide in July at his home in Palos Verdes, California. And, earlier this month, Jay Z's close pal Chris Martin paid tribute to Chester with a

solo piano version of Linkin Park's 2000 hit 'Crawling' at a Coldplay concert in New Jersey. Chris made a mistake at the start of the song but began again, after saying: "I know this is probably going to end up on YouTube so I want to do it right, and I want to do it respectfully." He dedicated the performance to musicians and to people everywhere, who are missing loved ones. He added: "This is to everybody who misses someone you know. This is for our whole community of musicians." Chester's bandmate, Mike Shinoda, shared a video of the emotional recital on Instagram and wrote: "Thank you

@coldplay. It sounded beautiful.(sic)" Chester was laid to rest earlier this month at an intimate funeral with just a few hundred people in attendance. Chester's family wanted a private memorial for the star and the service was attended by family members, friends, bandmates and musicians he had worked with over the years.

# GALLAGHER WANTS TO PLAY WE ARE MANCHESTER SHOW

Liam Gallagher wishes he could perform at the 'We Are Manchester' benefit show on September 9. The former Oasis frontman's brother and bitter rival Noel Gallagher is headlining the first concert at Manchester Arena following the terrorist attack at Ariana Grande's concert in May, and though Liam is playing in Spain that day he'd love to make the show. The 'Wall of Glass' singer wrote on Twitter: "I would love to play that gig in MCR on sept 9th but I'm afraid I'm playing in Spain saying that though it's only a hop skip n a jump LG x (sic)". Noel's High Flying Birds will be joined by local acts including Blossoms, The Courteeners and Rick Astley at the concert following the atrocity, which saw 23 people were killed and 250 were injured. All money made from ticket sales will be donated to the Manchester Memorial Fund, which has been setup to fund a memorial for the people who tragically lost their lives. It is only fitting that the 50-year-old rocker should perform at the show as Oasis' 1996 hit 'Don't Look Back in Anger' has become an anthem for the city in the wake of the horrific terrorist bombing.

Liam, 44, performed the song at Ariana's One Love Manchester benefit concert in June. And even though Noel donated the royalties from the track to the victims, Liam blasted his former bandmate for not performing the song with him at the Emirates Old Trafford Cricket Ground. At the time, he said: "He's made it clear that a reunion is not at the top of his priorities and right now it's not the top of mine. I would prefer it if I was in Oasis, but that's not what the Manchester concert was about. He could have got up and done 'Don't Look Back in Anger' and never even had to see me. "Are you telling me that if Noel Gallagher rocked up with his guitar and knocked on the door they would say, 'You're not invited, mate? So he can take off on that one. I don't care if he was in the Amalfi Coast or wherever, it lacked sympathy on his behalf. We have family and friends in Manchester and me mam's still there, and it would have been nice to do it for his people. End of."



# Peter Andre plotting duet with son

Peter Andre is going to record a charity single with his son. The 'Mysterious Girl' hitmaker is a big fan of 12-year-old Junior's "beautiful voice" and though he won't be putting pressure on the youngster to launch his career, he'll give him as much support as he can when he decides to take the plunge. He revealed: "Junior has decided he wants to be a singer. He's actually got a beautiful voice and I've said to him he's got to promise me I'll be the first person to record his vocals. "I'm not going to pressure him but I've told him when he's ready we can record a track for charity. "I was actually around Junior's age when I decided I wanted to be a singer, so it's nice that history is repeating itself." However, the 43-year-old singer - who has Junior and his sister Princess, 10, with ex-wife Katie Price, and three-year-old Amelia and Theo, eight months, with spouse Emily - won't be allowing his son to neglect his studies in favor of his pop ambitions. He added: "He's such a sweet boy and although he's turning into a bit of a teenager, I've said to him that as long as he keeps his manners and finishes school, then he can do anything. "I've got him extra maths and English lessons and he's doing really well at school at the moment." The 'Behind Closed Doors' star thinks it is important his kids also help out around the house. Writing in his latest column for new! magazine, he explained: "I can't bear clutter. I like a home to feel like a home, but if we don't need it, I say get rid of it. "The kids have a playground where all their toys are kept and the other day Emily said she was going to tackle it. "But I said the kids need to help clean it otherwise they won't learn. In the end, we all tackled it."



# The Amazons dream of headlining Reading Festival

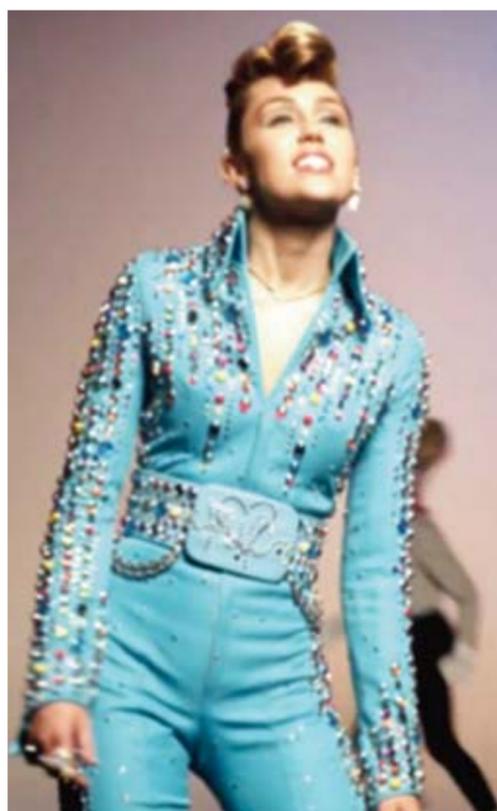
The Amazons' dream is to headline Reading Festival. The 'Junkfood Forever' hitmakers are from the English town where the iconic music extravaganza takes place every year and the say topping the bill is far more important to them than the number of albums they sell. Speaking exclusively to BANG Showbiz, frontman Matt Thomson said: "This is going to be my 10th year when we play it this year. "Growing up with a festival like that on your doorstep it really shapes our success in rock n roll. "It's not how many records can we sell, it's can we headline Reading Festival that's what is exciting." The 'Black Magic' rockers - completed by guitarist Chris Alderton, bassist Elliot Briggs and drummer Joe Emmet - have been riding high on the success of their self-titled debut LP, which was released a few months ago, and were surprised by how well it was received. Matt said: "The response to the album has been humbling. "I didn't really expect the reaction to the album that we got in terms of the love we received on social media and the pre-orders we beat our weeks target in a day. So we are gobsmacked by the response. "The Amazons' play Reading's Festival Republic Stage on August 25.

# Selena Gomez confirms Marshmello collaboration

Selena Gomez has recorded a song with anonymous DJ Marshmello. The 25-year-old pop beauty will be putting the untitled track with the EDM superstar - who has previously collaborated with Noah Cyrus - on her eagerly-anticipated third studio album and says she brings her own vibe to the 'Chasing Colors' hitmaker's electronic dance sound. Speaking to San Diego's Energy 103.7 radio station, she said: "It's really cool. It's kind of in that world, his world, and I'm stepping into it and bringing my style too." The single will follow 'Fetish' featuring rapper Gucci Mane, which was released in July. The 'It Ain't Me' singer previously promised

her fans - who are known as Selenators - that new tunes are "coming for sure" as she is making headway in the studio. She said recently: "I spent a year in the studio, and now I'm putting all of these pieces together, and it's coming a lot faster than people think. But that's what makes it great, because there's a little mystery to it, and it sounds so separate from everything else I've done. I mean, from the Kygo record, to 'Bad Liar' and the next thing that's after 'Bad Liar' is so separate from that, it's just me trying to figure out where it's gonna go. And I don't really have a set plan, but a lot of new music is coming for sure." The brunette beauty - who is

dating 'Starboy' rapper The Weeknd - admitted she needed some space to work out what she enjoys most in life as an actress, singer and as executive producer on hit Netflix series '13 Reasons Why'. She explained: "I kind of hovered away a little bit because I really tried to find the balance in my life. I think it's really important for me to figure out what makes me happy, and I don't really want to be all over the place. "I want to pick the things that I'm passionate about, and I want to make them great, and I think that's where I'm at in my life and in my career. So, I take the moments for myself."



# Miley Cyrus channels Elvis in music video for Younger Now

Miley Cyrus channels Elvis Presley in the music video for her album-titled track 'Younger Now'. The 24-year-old pop beauty's third single, following on from 'Malibu' and 'Inspired', is now available and features lyrics about feeling at her best. She sings: "Feels like I just woke up/ Like all this time I've been asleep/ Even though it's not who I am/ I'm not afraid of who I used to be." The promo for the track sees the 'Wrecking Ball' singer rock a number of looks, including a rhinestone-encrusted all-in-one with her hair in an Elvis-esque quiff while she prances around with puppets. Miley has also taken to social media to unveil the full track-listing for the 11-track record, which includes a special collaboration with her godmother, country music legend Dolly Parton, on 'Rainbowland'. If the song titles are anything to go by, Miley seems to be wearing her heart on her sleeve and has no doubt written several of the tracks about her fiancé Liam Hemsworth. They include 'I Would Die For You', 'Miss You So Much' and 'Love Someone', all carrying strong themes of love. The album will be released on September 29, and is the first studio LP from the 'Hannah Montana' actress since 2015's 'Miley Cyrus & Her Dead Petz'. The star is set to perform at the 2017 MTV Video Music Awards (VMAs) on August 27.

# Kieran Shudall: The charts are broken

Circa Waves' Kieran Shudall says it's "a shame" the charts are filled with "sugary pop acts". The 30-year-old rocker has been vocal about his distaste for the state of the charting system and thinks it's sad that legendary acts like the late David Bowie don't feature in the top 10 anymore. Speaking exclusively to BANG Showbiz, he said: "It's strange. It feels like something is broken with the way it is all working. "It is a shame that back in the day you used to have people like Carole King and David Bowie, all these great influences but no it is just full of sugary pop." However, the 'Fire That Burns' hitmaker says he is not bothered by having his band's music in the charts and says people buying tickets for their shows and the number of streams they receive is a better measure of their success. He continued: "It is a shame, but I don't concentrate too much on it because I think people who are into rock

n' roll and spend money on tickets as opposed to records. We have big streaming numbers so I guess that is how people consume our music genuinely." Kieran previously slammed acts like Ed Sheeran and James Arthur for being "purely commercial". He said: "Bands survive now by people buying gig tickets, the charts. "I don't like any of the music in the charts, I don't like Ed Sheeran and I don't like James Arthur and the people who see my band don't care about them. "Rock bands will stay strong as long as record labels don't care too much about the charts because otherwise we will have too many singers that are purely commercial. "We need people to still invest in bands and good honest music."

