

GOSSIP

DANIEL CRAIG TO CUT DOWN ON DANGEROUS STUNTS



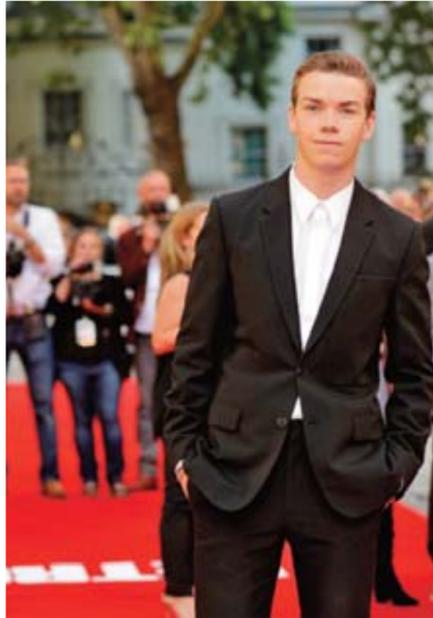
Daniel Craig has agreed to cut back on dangerous stunts for the new James Bond movie. The 49-year-old actor recently revealed he will reprise his role as the suave spy in the forthcoming 25th film in the series but will be opting out of some of the more thrilling stunts after his wife Rachel Weisz begged him to be careful. A source told the Mirror: "It's a big bone of contention. Rachel doesn't want him in agony again. None of his aches and pains have gone away completely. "There's a legacy to all these injuries and she lives

with them. They've come to an agreement about how hard he will push himself and he is pulling back from the edge this time. It's a prerequisite." Daniel has previously admitted that his work on the franchise has left him needing extensive surgery. He said: "I knackered my knee and had surgery, I've had my right shoulder reconstructed, my other knee operated on and my thumb got hurt." And Rachel, 47, has insisted her husband is nothing like his alter-ego. She said: "I am not married to James Bond. He doesn't get married. I've watched him bed

girls and not marry them. Daniel is a very good actor and very talented. We are really into normal life. I looked at the Greek peppers and thought that looks like a nice recipe Daniel would like that."

Will Poulter praises Kathryn Bigelow's calm nature

Will Poulter relied on Kathryn Bigelow to help with his evil character in 'Detroit'. The 24-year-old actor stars as Philip Krauss, a police officer involved in the Algiers Motel incident of 1967, in which three African American men were killed during the 12th Street Riot, and said he needed the filmmaker to help maintain a "calm, level-headed" feeling. Speaking at the press conference for the film at London hotel Claridge's on Wednesday, Poulter said: "I relied heavily on Kathryn. "Someone who in the presence of chaotic and overwhelming action, maintains a calm, level-headed, aspiring closure. "I think the fact that I was generally friends with the cast helped as well. We had those bonds and respect and trust with each other. "A sense of purpose came with the film. The psychology of that character was very uncomfortable. Any time I was feeling emotional, I would think of those that who have been the recipient of that abuse. "My feelings don't even measure up to what the real people went through. I kept that in mind when shooting the film." Oscar-winning filmmaker Bigelow, who has helmed very successful gritty movies including 'The Hurt Locker', recently revealed she based her script on court reports and testimonies of people who witnessed the atrocity.



Ryan Reynolds wants to see Deadpool in the MCU

Ryan Reynolds wants to see Deadpool in the Marvel Cinematic Universe - but only if it was R-rated. The 40-year-old actor starred as the Merc with a Mouth in the hit movie and is currently working on a sequel, but due to the use of violence and graphic language, the character is unlikely to appear in the current MCU despite Reynolds saying it would be a "great idea". Speaking to Total Film Magazine, Reynolds said: "That sounds like a great idea but a very expensive idea. "Can you imagine that s**t-talking contest with Iron Man? Oh, that would be great. But it would have to be rated R to completely unharness everybody. "Unbridle the merriment and watch them go..." The next 'Deadpool' movie stars Josh Brolin as the villain Cable - the son of X-Men members Cyclops and Madelyne Prior - and Reynolds said Brolin is "everything you want in a character that's as iconic and imposing as Cable. "He's going to bring the right levels of intimidation and charisma." It's slated to be released next year and Reynolds said the script has been finished for a while. He explained: "I don't think a day's gone by where I haven't worked on it in some manner or other since we wrapped on the first one. "Rhett Reese, Paul Wernick and I have been having so much fun. The script's been done now for quite a while; we're in the place where we're just writing alternative jokes. "We're fortunate that we can tell the story and not worry about any form of censorship. "We get to scream in the Deadpool language with a full-throated ease." Stefan Kapacic will reprise his role as Colossus and Brianna Hildebrand returns as teenage psychic Negasonic Teenage Warhead. Morena Baccarin will also return as Deadpool's love interest Vanessa Carlysle, and Leslie Uggams will reprise her role as Blind Al.



David Tennant joins Mary Queen of Scots



David Tennant has joined the cast of 'Mary, Queen of Scots'. The former 'Doctor Who' actor's role is yet to be revealed, but he joins Dunkirk's Jack Lowden, Guy Pearce, Martin Compston, Joe Alwyn and Downton Abbey's Brendan Coyle in the forthcoming drama. Margot Robbie is set to portray Queen Elizabeth I, who died in 1603, opposite Saoirse Ronan as the titular character. The big screen project, which is being directed by Josie Rourke and is expected to go into production this year, is based on the true story of Mary Stuart's attempt to overthrow her cousin Elizabeth's seat on the English throne, which, ultimately, led to her being condemned to years in prison before facing execution. Filming has begun in England and Scotland on the Working Title Films production. The feature film is being produced by Tim Bevan, Eric Fellner and Debra Hayward. Academy Award-nominee Beau Willimon has penned the script which is adaptation of John Guy's biography 'My Heart is My Own: The Life of Mary Queen of Scots'. The movie is expected to be released next year. The chairman of Focus, who own worldwide rights and will release the movie in the US, Peter Kujawski said: "We are privileged to be collaborating with our partners at Working Title on this stellar production, and with Josie as she makes the exciting move from stage to screen work. With two of today's most vital actresses bringing to life two female titans, 'Mary, Queen of Scots' will be one of the movie events of 2018."

Kathryn Bigelow wants Detroit to help end racial profiling

Kathryn Bigelow hopes 'Detroit' will end "racial profiling". The 65-year-old filmmaker helmed the new movie based around the real life murders of three African American men during the 1960s race riots in the US city, and one of her main goals was to encourage viewers to start healthy debates about race issues. Speaking at a press conference for the film at London hotel Claridge's on Wednesday, Bigelow said: "If there is a chance for the film to create a positive dialogue and create some tensions, then that is my greatest aspiration. "I hope it starts the conversation of ending racial profiling. "I think any opportunity to try and meet head on with this racism is really important for me personally." This year marks 50 years since the incident in the Algiers Motel and Bigelow wanted to make the film to give an opportunity to tell the "tragic story". She said: "I think with this material and subsequent films I have made, lend itself to an immersive experience. "I try to have an active relationship between the audience and the screen. I actually try to draw you in. "I had this opportunity to tell this tragic story and give it a life of its own and a potential to create empathy for these characters. "There were two reasons why I wanted to make this film. One because it was not well-known and also how it felt contemporary. "These were the two elements that certainly motivated me." The film stars John Boyega, Hannah Murray, Algee Smith, Will Poulter, Jack Reynor and Anthony Mackie. Many of the characters featured in the film are based on real people, including Melvin Dismukes (Boyega) and Julie Hysell (Murray), and the director has praised the cast for being "hugely responsible" for the way the movie developed.



Jaime King signs up for indie drama

Jaime King will star in 'Ice Cream in the Cupboard'. The 38-year-old actress has joined the cast of the indie drama, which tells the heartbreaking story of how a couple cope when the wife is diagnosed with early onset Alzheimer's. Claudia Ferri and Dana Ashbrook will portray the couple, while Jaime has signed on to play the neurologist who treats the woman. Drew Pollins is directing the movie, based on the book by Pat Moffat. Along with working in front of the camera, Jaime has also previously turned to writing and directing, with her directorial debut 'Latch Key', which was released in 2011. Speaking previously about it, she said: "I've always wanted to write and direct. I've been writing since I was seven. It's a film called 'Latch Key', about a 14-year-old girl who loses her mother suddenly and because she can't cope with the stress of it, she wakes up when day and decides to pretend like it never happened, so it's her first day back to school after the tragedy. And, I used actors and crew who were all from Omaha. It was really an amazing experience." And she also worked in TV for four years with 'Hart of Dixie', after Rose Byrne encouraged her to try the small screen. She said: "Rose Byrne said to me, 'Jaime, you have to do a television series!' She said, 'There's nothing like it. The roles for women are so spectacular and amazing, and you get to act, every single day.' There's something to be said about that, and I really wanted the opportunity to not only be consistently working, every single day, but also, on my hiatus, have the time to really focus on my work as a director."

Kate Beckinsale's surprising career

Kate Beckinsale's entire career has been a "surprise" to her. The 'Underworld' actress insists she has never had a plan in place for her future, and didn't set out to make her name in any particular film genre but thinks it's "cool" she's become known as an action star. She said: "I have never really had a map of my career. "So I always find myself going, 'Oh I'm here - this is a surprise!' "I never, ever saw myself doing an action movie, yet I've found myself becoming closely associated with that genre. "This is continually surprising to me and at the same time kind of cool, too." The 44-year-old actress can next be seen opposite Pierce Brosnan in drama 'The Only Living Boy in New York' and she liked the fact the film - in which she beds a father and his son - was relatable. She told HELLO! magazine: "What I like about it is that it's very much about people being human and flawed and still being decent. Let's face it, we're all just stumbling along." The film was shot in New York and took the British star - who has 18-year-old daughter Lily with former partner Michael Sheen - back to her first filming experience in the States. She recalled: "My first American movie, 'The Last Days of Disco', was shot in New York. "I was so terrified to be away from my family and life in Britain and here in this city that I had only seen in movies and was sooo intimidated by... But I had an amazing time and made some really close friends. "I returned to make 'Serendipity' when Lily was a baby. She said her first words, and learned to walk there so it's special to me for that."

