

Gallagher claims Liam quit Beady Eye by text message

Liam Gallagher quit Beady Eye by text message, his estranged brother Noel Gallagher has claimed. The 'Greedy Soul' singer formed the band with the other remaining members of Oasis - Gem Archer, Andy Bell and Chris Sharrock - after Noel quit the group in August 2009 following a backstage bust-up between the brothers before a headline appearance at a Paris music festival. Beady Eye disbanded in October 2014 after releasing two albums, 'Different Gear, Still Speeding' and 'BE', and now guitarist Gem and drummer Chris play in Noel's touring band the High Flying Birds. The 'Wonderwall' songwriter has accused Liam of not having the guts to tell his friends he was walking away from the group to their faces or even in a phone call and instead sent them a message via his phone. Speaking in the new issue of Mojo magazine, he said: "Listen I know the true story of Beady Eye and how it fell apart. He left the band by text! The Prince of Darkness, The

Man, he didn't even have the balls to phone his bandmates. Because he got a solo deal, it was, See you later, lads. Then when he got his deal with Live Nation, no one was telling him, 'Don't do any Oasis songs, do your new stuff, that's what your good at.'" Once he knew that Beady Eye was finished Noel had no hesitation in welcoming Gem and Chris into his group and the timing was perfect because two of his members had decided to quit the High Flying Birds the same year. The rock legend said: "When I first started [as a solo artist], I had Tim [Smith, guitar] and Jeremy [Stacey, drums], and the great thing about session musicians is that when you're not sure what you're doing, they're bang on it, they make it sound like the record. That's what I needed at the beginning. But it's not the same as having a band. Chris and Gem are much looser, it's not the same every night. Tim and Jeremy left at exactly the same time Beady Eye broke up, so I took that as a sign."



Noel Gallagher in MOJO magazine

Take That feel 'settled' despite lineup changes

Take That finally feel "settled" after some "tricky" lineup changes. The 'Greatest Day' hitmakers - which currently consist of Gary Barlow, Howard Donald and Mark Owen - recently reunited with former bandmate Robbie Williams for the 'X Factor' final, while Jason Orange hasn't been part of the lineup since 2014. Admitting it might be more confusing for the fans rather than the group themselves, Gary told ES magazine: "It's a very tricky thing, this whole four, three, five thing, for everyone except for us. "We've settled. Take That is a three-piece. That's it, full stop. But it was brilliant to see Rob, who's in the best shape I've seen him in years." The singer also suggested the band's upcoming tour in 2019 will mark the end of "chapter two" of their career so far. He explained: "I think it's a farewell to this period. "We've definitely seen the Nineties as stage one and this is chapter two and [the tour] is definitely the end of chapter two and it's lovely that it is. It's then quite exciting to think what happens next.' The trio aren't seeing it as a sad time, with Gary insisting they have the potential to enjoy the longevity of acts like the Rolling Stones. He added: "Absolutely, definitely we could. If we have the appetite or it. Donald agreed: "It's not going to be emotional for me, because I believe there's going to be more." Meanwhile, Robbie has suggested he would rejoin with his friends again in the future if he's in the same place as them during their upcoming tour. Robbie - who also recently performed with Take That at the gala night of 'The Band' musical in London's Theatre Royal Haymarket - previously said: "As long as we stay healthy, I'm sure there'll be another moment where we all get together."



Westlife to release first single in eight years in January

Westlife will release the lead single from their first album in eight years on January 11. The Irish band - comprised of Nicky Byrne, Kian Egan, Markus Feehily and Shane Filan - have been back in the studio working on songs for their comeback record, the first since 2010's 'Gravity', with producer-and-songwriter Steve Mac and Ed Sheeran. And now Nicky has given fans an update by sharing a picture with his bandmates in the studio, whilst confirming they will be debuting their new single, which is as yet untitled, on 'The Graham Norton Show' next month. He captioned the Instagram snap: "Here we go again! Having just announced two Cardiff dates that brings the Twenty Tour to 32 shows so far next summer in Ireland/Uk, A brand new album after 8years coming in 2019! But it all kicks off on The Graham Norton Show January 11th with our brand new single. @westlife @grahnort (sic)" The single announcement comes after Steve previously shared that the band have returned to their signature sound. The 46-year-old songwriter has penned several songs for the record and was one of the key players in their reunion following their split in 2012. Steve insists fans should be excited about the new music as it will contain all the hallmarks of their past hits such as big "key changes" and "gospel choirs". Speaking exclusively to BANG Showbiz, he said: "There's a few songs at the moment. We're not sure how many will end up on the album."



The Streets tease Glastonbury set

Mike Skinner has teased that The Streets will be performing at Glastonbury 2019. The 'Fit But You Know It' rapper has dropped a huge hint for the iconic festival in June next year, and confirmed he will be at the event while stopping short of announcing an official show. Speaking to Annie Mac on BBC Radio 1, he responded to a fan question and said: "I'm going to get in trouble. "Basically, I'm going to Glastonbury this year. That's all I can say. But I can't say whether I'm performing at Glastonbury." Despite remaining coy about the possibility of a Streets set at Worthy Farm, the 'Dry Your Eyes' hitmaker did open up about how he has grown to love festivals over the year. He added: "You know what, when i was younger, all I really cared about was night clubs and I guess gigs as well. But I wasn't really into festivals. "Obviously Glastonbury is the most extreme festival you can do. So when I was young I was a little big cynical, but since I've been DJ weirdly, I've really got into it. "Because you're up in the hills in these made weird places and actually once you're away from the bigger, main stages..." The Streets went on hiatus after touring 2011's 'Computers and Blues' album, but reunited this year for 'The Darker The Shadow The Brighter The Light Tour' and ahead of those shows they unveiled fresh song 'Boys Will Be Boys' in March. Last month Skinner - who will be touring with the British rap group early next year - also revealed he intends to unveil a new LP and play a host of festival dates.

