



## Iggy Pop's screen shows

**I**ggy Pop wants to perform "behind a screen" with Underworld. The 'Lust for Life' singer has teamed up with the 'Born Slippy' hitmakers for four-track EP 'Teatime Dub Encounters' and though he'd like to sing the songs live one day, he's "tired" of people looking at him. He said: "Some time, some day, I would like to sit in the dark behind a screen and do the live vocals while they play. I would love to do that. "But I'm just tired. I'm tired of people looking at me all the time. What I enjoy most in

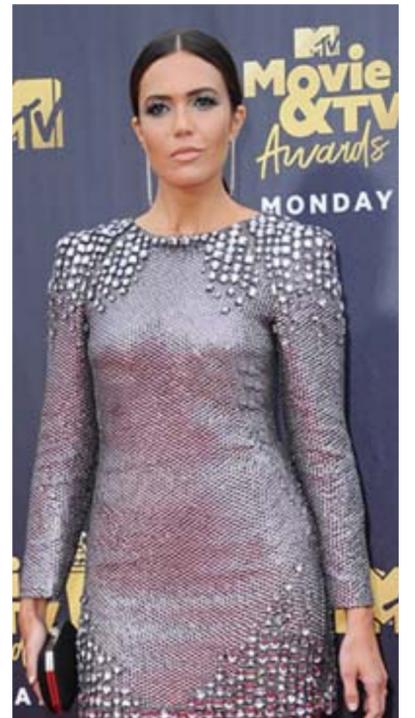
my life are my secret hours. "So probably if I ever did this live with these guys, it'll be when they're somewhere where they've got room for an extra hand for bridge or whatever and I can go behind. "Maybe I could have one guy, like, with a cell phone in my face and nobody could see me." Underworld - comprising Karl Hyde and Rick Smith - don't mind having no set plans to perform with Iggy because they think the unpredictability brings a special "magic" to their shows. Karl told Q magazine: "The magic comes back into you. "We're supposed to be

making magic, we're supposed to be surprising people. "Very often it's about taking away the surprise, it's about broadcasting upfront. 'What's it going to be about?' 'Tell me, how is it going to be great?' 'What are you going to do in your show?' "Look, just turn up and I promise you we'll deliver a surprise."

## All Saints hated looks obsession



**A**ll Saints were treated like "objects" during the height of their success. The 'Pure Shores' hitmakers - sisters Natalie and Nicole Appleton, Melanie Blatt and Shaznay Lewis - found it frustrating that so much attention was paid to their appearance when they were so focused on their music. Shaznay said: "Looking beautiful was the last thing on my mind. We were a band, we sang, we wrote our own music. "In my head, that was the drive. "And then you realize that's not the main thing people were interested in. "We learned very quickly that we were objects." And the group also recalled how they were asked to dance topless behind a screen on 'Top Of the Pops' and are proud they were able to stand up for themselves. Shaznay told Grazia magazine: "We were lucky in that we were strong, forceful women. "Saying no caused a bit of a stink but we were never scared, which is probably what a lot of people found back in the day." The group split in 2001 and reunited two years ago, and even now the quartet feel "pressure" to look good. Mel admitted: "I feel way more under pressure today. "A lot of the interviews we've done since we've come back have been about how we feel about our bodies, what we do to keep fit, whether we train. "We never got asked that back in the day. This is a new thing. "Our culture is obsessed with it, with social media, filters, all that thing. I get involved and I hate myself for it. "I'm an intelligent, strong woman. Why do I care?"



## Mandy Moore

back in the studio

**M**andy Moore is back in the studio for the first time in nearly 10 years. The 'This Is Us' star has given fans a snippet of some upcoming music as she admitted she "missed" working on her tracks. She wrote on Instagram: "Getting back to it. It's time. I miss it. I'm not scared anymore. No more excuses. No more allowing someone's else insecurities to dictate my relationship to music and singing. Boom. Also- this is just a little demo of something @themikeviola and I worked on yesterday... but still, it's a start! (sic)" Mandy previously revealed how being a singer has "led her" to where she is now. She said: "It's all led me to where I am now. I'm happy to acknowledge [the past], but also stay focused on the present. I think it's cool to have different chapters of your life and career and for there to be a portion of an audience out there that just knows me from [This Is Us]. I'm totally fine with it because there's plenty of stuff in the past I'd like to forget. "I've gone through my share of career lulls and rejections and disappointment. I sort of feel like my life has hit on so many different notes that that collective experience [is something I can] bring to the table with a role like this and sprinkle a little bit of that into this woman."

## KREPT AND KONAN RECORD WITH SLAVES

**K**rept & Konan have teamed up with Slaves on a new track. The 'Wrongs' duo have collaborated with the punk rockers on 'Told You/The Hunter' as part of Hennessy's Masters of Potential project and recorded the track live to vinyl at London's famous Abbey Road studios. Krept & Konan were particularly excited to work with Slaves and their "new punk sound". Casyo 'Krept' Johnson said: "We knew about Slaves and their new punk sound and got excited at what we could do together. "It was us who wanted to work with Slaves - they share the same label as us - Blending sounds appeals to us because you create something that is brand new." And Karl 'Konan' Wilson added: "We've probably crossed paths at festivals but we've never had the opportunity to actually get in the studio and get things going like right now, it's sick!" The studio session was so successful, both bands are hoping they'll get the chance to perform the track for their fans in the coming months. Konan said: "We are per-

forming at a few of the same festivals this summer, so yeah it would be cool if we could perform this to a crowd." Slaves' Laurie Vincent - who is joined in the band by Isaac Holman - said: "This mash-up was made for a live performance so yeah definitely if we could make that happen that would be great." Masters of Potential sees Hennessy work with a panel of well-respected music industry heads - author and music aficionado Hattie Collins, Island Records' President of Urban Division Alex Boateng and Abbey Road Studios' Lead Mastering Engineer Christian Wright - to create a platform for blending together unexpected artists from different genres and backgrounds, creating unique live-to-vinyl recordings at Abbey Road Studios. To follow Masters of Potential, view the live to vinyl recording of the track and behind-the-scenes content go to @HennessyUK Instagram Channel, where the full track will be hosted on IGTV.



## Louisa Johnson departs Syco Music

**L**ouisa Johnson has parted ways with Syco Music. The 'Tears' hitmaker - who won 'The X Factor' in 2015 - has announced that there was a "mutual decision" for her to move away from the record label as she promised there was more music ahead for her. She said: "I've been working super hard and I just wanted to let you all know that Syco Music and I have decided not to work together moving forward. It was genuinely a mutual decision and there are no hard feelings. Big thank you to Syco for everything they've

done for me, I've had an actual blast! It's been so much fun and I'll always be grateful to Simon [Cowell] and the team for all their support. I'm excited to be releasing a single with @ministryofsound next month which is still part of the Sony family. You're gonna love this one guys." Meanwhile, Louisa previously revealed she feels "in control" of her music now she's now found her niche. She said: "I'm just trying to be a bit careful about what I do. I've just grown up a lot, and I think I wanted it so badly and I rushed too much. And now I've just found this nice

position that I'm in and I'm just kind of being myself a little bit more, and taking it easy. I feel so in control, it's amazing. I just kind of realized I was a bit down, and a bit lost and I just thought, 'Do you know what? I'm not really that happy in myself. It just clicked one day, and I was like I'm going to change everything - I want to be my own person. It was a weird feeling, but now I'm so happy.'"



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