



Sign's album **West** is 'almost done'

Kanye West will work to finish Ty Dolla Sign's album when he returns from Africa. The 33-year-old rapper has revealed that the finishing touches of his highly anticipated LP will be completed once the 'I Love It' rapper - who is currently working on his own upcoming record 'Yhandi' - returns from his trip to Uganda. In an Instagram live video, he said: "The album is coming; I'm almost done with it now. Just putting the last, final touches on it. Me and Kanye are making it together. They left to Africa though. I'm doing my parts now, then when we get back together, we'll finish it." Kanye, 41, travelled to Uganda to work on his ninth record with his wife Kim

Kardashian West, 37, and while he was there the 'Gold Digger' hitmaker gifted the President of Uganda a pair of Yeezy sneakers. The pair met with President Yoweri K. Museveni, on Monday to discuss "tourism and the arts" and before they ended their brief meeting, they signed a pair of white sneakers for the leader. The President of Uganda tweeted: "I welcome American entertainment stars Kanye West and @KimKardashian to Uganda. I held fruitful discussions with the duo on how to promote Uganda's tourism and the arts. "I thank Kanye for the gift of white sneakers. Enjoy your time in Uganda. It is the true Pearl of Africa (sic)" Kim and Kanye have travelled with their five-year-old daughter

North West but are believed to have left two-year-old Saint and nine-month-old Chicago at home. The musician surprised fans when he posted an impromptu performance from Uganda on his Twitter account over the weekend. The controversial rap star returned to the micro-blogging platform over the weekend and has now posted a lengthy video of himself rapping while wrapped in the Ugandan flag. Kanye captioned the video "Spaceship call earth 3 Uganda Domes. (sic)"

Neville Staple struggles to sing Rudy song after grandson's death

Neville Staple struggles to sing his famous hit 'A Message to You, Rudy' since the death of his grandson. The former Specials singer was left devastated by the murder of his grandson Fidel Glasgow - the son of his daughter Melanie - who was stabbed in Coventry on a Saturday night on September 1. The Neville Staple Band performed at Coventry's Godiva Festival the next day and as well as giving a warning about knife crime Staple dedicated 'The Specials' 1979 hit to his daughter and late grandson. Staple struggled to finish the track that night and he is still finding it very emotional to perform that song on stage now. Being interviewed for the seventh episode of online music TV show 'Red Stripe Presents: This Feeling TV', he said: "There is [a serious message in the music]. Singing those songs: 'Message...', 'Concrete Jungle'. Once you're on stage singing it, kind of, what's happened to me... You do [think about]. But you've got to get the music to talk for you as well. Because I'm not a good talker. We won't get stuck, or too emotional [referring to death of his grandson]. Like on stage, after my grandson died, I was introducing 'Message...' and I couldn't finish it, so my wife, Sugary, had to take over. Because I get very emotional now." Next year marks 40 years of 2 Tone music in the UK and Staple and his wife Sugary believe that 'The Specials' aim to highlight social deprivation and call for racial harmony have never been more relevant than they are today. Speaking about the different generations that attend his concerts, Staple, 63, said: "It's kinda great when we're doing a festival and stuff and you get the kids singing along and you're thinking how comes they know that song? But then when you dwell into it, it's their parents that have been playing these songs and they just grow up liking it, loving it!" Referring to whether or not 2 Tone can help to bring society together, Sugary added: "Yeah I think so. It's more of a now or never. As you guys probably know, we've gone through a recent tragedy of our own, with knife crime and stuff. It's this [2 Tone] that has given us strength and the message through the lyrics. We've got all the classics, the Specials songs that Neville does, his own songs, some that we've done together on the new album, all of that, they all talk about what's happening around us. Which ska music has always done. You've got the fun party sound, everyone jumps and you can't help but move, but there's always important words in there."



Bono, Michael Stipe feature on dead cat record

Bono, Michael Stipe and Pharrell Williams are among the stars to have contributed to an album about an artist's dead cat. Sophie Calle has compiled a 37-track record which has been named 'Souris Calle' in honour of the late feline and attracted a string of guests to appear on the LP, including The National, Jarvis Cocker and Laurie Anderson. The album opens with a voicemail tribute from Bono, who speaks over a rock beat and says: "She seems to hide all looks that have ever fallen into her/ So that like an audience she can look them over/ Menacing and sullen, curls asleep with them/ Then all at once, as if awakened/ She turns her face to yours/ And with a shock you see yourself/ Tiny, inside the golden amber of her eyeballs." Sophie announced plans for the record in June and debuted the project at Paris' Perrotin gallery earlier this month, with the exhi-

hibition also including photographs and autobiographical texts written by the French artist about the deaths of her cat, as well as close family and friends. She previously admitted people have dismissed her mourning of her furry friend as "ridiculous", even though she had a stronger bond with Souris - which translates to Mouse in English - than her immediate family. She told ArtNet: "When you say you're sad about the cat, it's a bit obscene for people. You can't say that. "I mean, if I say my mother or my father is dead, everyone tells me 'Oh, poor thing, she lost her mother, oh, poor thing, she lost her father,' but if we say that about our cat, we seem ridiculous. "It makes me laugh, when for me, in my daily life, it was almost more violent, because I lived with my cat. I didn't live with my parents."



Liam Payne and Cheryl planned Polaroid duet

Cheryl and Liam Payne were planning to duet on 'Polaroid'. The former One Direction singer released the track earlier this month but Jonas Blue - who wrote the song and features on the single with Lennon Stella - has admitted it was initially conceived as a collaboration between the former couple, who split in June. Jonas told the Daily Star newspaper: "About a year ago I said to my manager that I would love to do a collaboration with them both and I reckon it would have been 'Polaroid'. "It would have been perfect as I knew when I wrote the song I could hear Liam's voice on it." Jonas has also dismissed speculation Liam - who has 19-month-old son Bear with Cheryl - wrote the song about his break-up with the 35-year-old pop star. He told the Metro newspaper: "This song actually

stemmed from a Polaroid that I had of me and my girlfriend. It has been written that Liam wrote it about his break-up, but he didn't have any involvement in the writing. "When I wrote this song, they (Liam and Cheryl) were still together. I got it over to him and he was like, 'I absolutely love it.'" While Liam, 25, and Cheryl are no longer together, the 'Fast Car' hitmaker's relationship with girlfriend Melinda is going well, and he credits the effort she makes to accommodate his work for keeping their union strong. He added: "My girlfriend is super proud and happy, but it's tough trying to make it work. And if it wasn't for her it wouldn't work, because she flies out to see me wherever I am. "She kind of gets it. We have been together for 11 months now."



Peter Dinklage's new film 'took a quarter of a century' to make



Peter Dinklage's new film "took a quarter of a century" to make. The 49-year-old actor portrays Herve Villechaize - a French dwarf made famous in the 70s for his roles in 'James Bond' and 'Fantasy Island' - in 'My Dinner with Herve' and it was only Peter's 'Game of Thrones' success that persuaded movie executives to commission the film, which is based on writer Sacha Gervasi's interview with the titular character, who took his own life shortly after their meeting in 1993. Sacha said: "It took a quarter of a century, it took Peter Dinklage, it took 'Game of Thrones', but we did it in the end." Peter has admitted that although he is careful not "judge" Herve, he believes that "fame got the better of him" and he was left feeling "lost". He explained to the Daily Telegraph newspaper: "Herve followed this fame balloon that floated by and I think it derailed him from what was important. I'm

not judging him. He was a very intelligent, very artistically driven gentleman and an incredible painter but fame got the better of him. "And fame is a very abstract thing, it only results from good work and when you attach yourself to the just fame part of it, without the underlying reason for the fame, the work, then you're lost, I think. "Though Peter believes his most famous alter ego, 'Game of Thrones' Tyrion Lannister has "broke the walls" of being defined by his dwarfism, he still feels there is a long way to go in television and film representation. He said: "I don't know if it is all that different now, if you turn on the TV around Christmas time, it doesn't look very different - that's some panto s**t right there. "Tyrion was written for someone of my size, but he broke the walls of that and became a much more complicated person."

Morbius to shoot in February



Morbius will start shooting "early next year". Producers Matt Tolmach and Avi Arad have confirmed their next 'Spider-Man' spin-off will star Jared Leto as the titular villain and they hope to get filming underway in February. Asked what their next project will be, Matt confirmed: "Morbius" is the next one... "The plan is early part of next year. We're still working on it." Avi added: "More or less, February?" The producers are delighted to have Jared on board for the film because, just like Tom Hardy in 'Venom', he's passionate about the character but can be tricky to fit in new projects. Avi told Collider: "This is the great thing for us now, that an actor like him, and an actor like Tom wanted to have their own character. But the character they love. "Both of them, very hard to get them to do a movie. You actually cannot get them. We went in, we sat with them, and everybody told us, 'Oh, ba, ba, ba, ba, ba.' Nothing. That's what he wanted to do. Tom. And Jared, too. "We went to this place with them, and he just...good actors want to be different than what they are." Morbius the Living Vampire first appeared in the comic book series 'The Amazing Spider-Man' as an antagonist in 1971. The character started off life as a scientist but his life was turned upside down when he attempted to cure himself of a blood disease with disastrous results, leaving him with vampire fangs and a thirst for blood. Morbius landed his own series, 'Morbius, the Living Vampire', in 1992 until 1995. The new movie is yet to have a release date penciled in.