



Nana Mouskouri wants Glastonbury legends slot

Nana Mouskouri wants to play the legends slot at Glastonbury. The 83-year-old Greek pop legend has released over 200 albums over the course of her career in multiple languages and she thinks she has the back catalogue to follow in the footsteps of the likes of Lionel Richie, Barry Gibb and Dolly Parton by playing the world famous festival's Sunday afternoon spot for icons when it returns to Worthy Farm in Somerset, South West England, next year. Speaking to BANG Showbiz, she said: "Of course I'm interested in playing Glastonbury, absolutely! I hope they get in touch and talk about it. I would love to come back to the UK and do it, I hope I do it. If it is offered I will be there." The 'White Rose of Athens' singer stopped performing back in 2008 after five decades in the music business, however, her self-imposed retirement didn't last because not singing on stage made her depressed. Since she started performing again, Nana has nev-

er been happier. She said: "I tried to get away from singing one time but I couldn't do it, I've been singing since I was very young and I when I stopped I realized that one makes their road in life and, for me, this is it. Singing is my happiness, and helps me forget about all about the problems in life. I was very involved in singing all my life and I was going from one place to the other and sometimes you forget who you are and why you are there ... It wasn't a nervous breakdown but it was a sadness in my life. I was lonesome, I didn't think life was worth living, I didn't go out, I lost my feeling for anything. I realized when I sing I feel good about my soul, I was happy and I had a balance in my life and I felt more optimistic."

Kravitz's five-minute record deal

Virgin Records offered Lenny Kravitz his first record deal within five minutes. The 54-year-old rocker was only granted a five-minute meeting with record executives but they were so blown away by his music that he was quickly offered a deal. He told Variety: "I didn't make 'Let Love Rule' on a label. I borrowed money, went to the cheapest studios I could find. I was into a very psychedelic phase. 'Let Love Rule' had an old-school quality while having a new-school quality. So I recorded the record, and then I began to take it around. At one point everyone except Virgin had heard it. I had five minutes on a Friday afternoon before people were going home [there]. When I left the building, I had a record deal. They did not know how to market it - they admitted it. But we believed in the music, and that's why it happened." However, Lenny experienced disappointment before his big break as he was turned away from record labels who claimed his music wasn't "black enough". Lenny - who is known for his brand of psychedelic funk rock - said: "I just knew that I was singing and performing my truth. This was a time right after everybody in the music industry was telling me that I couldn't do this sort of thing. I would take my music around to the labels, and I would get the whole 'It's not black enough' [response]. "So people were not into the music that I was making or didn't know how to sell it or how to market it. I was offered deals if I would simply change my music. I never took the deal. I wanted to do my thing. I was living in my car. I had no money. I'm young and in my late teens and who wouldn't take the money, but there was just something inside of me that wouldn't let me do it."



New Michael song for Last Christmas movie

Unreleased George Michael music is set to feature in new movie 'Last Christmas'. While George's classic festive single 'Last Christmas' will appear in the movie, it will also premiere brand new unreleased material by the artist, who died Christmas Day in 2016 at the age of 53. Variety reports. Emilia Clarke and Henry Golding have been cast in the lead roles in the Paul Feig-directed romance. The upcoming screenplay has been penned by Emma Thompson and Bryony Kimmings, but details about the plot remain scarce. Paul will also produce the film through his Feigeo Entertainment company, with Emma and David Livingstone also serving as producers. Meanwhile, along with having new music featured in the film, a dance album from the late star is reportedly set for release. The late singer/songwriter started working on the album in 2011 and it is being prepared for a posthumous release. George's friend and creative partner David Austin, has said that it will "definitely see the light of day". He added: "There are dance tracks he recorded and there are some finished products. There are some beautiful finished masters there." Speaking about the dance album in 2011, George said: "For this album I'm going to be working with either gay or gay-friendly artists, and it'll be a mixture of tracks sung by me and others by young gay artists - possibly unknown ones. "And I've lined up some really great dance producers to work on it too, so it'll be a pretty stunning record. I have to say that gay men's relationship with dance music probably doesn't end at the same time as straight people's does!" Last year, the CEO of Sony Music Entertainment, Rob Stringer, revealed that new music from George could be released, but only if his family agreed. A release date for the new dance album has not yet been decided.



Busted back to their roots for new album

Busted will go back to the band's roots for new album 'Half Way There'. The 'Year 3000' hit-makers - made up of Charlie Simpson, Matt Willis and James Bourne - announced on Friday that they will be bringing out their fourth LP in February next year, and James' brother Chris has given fans a hit of what to expect. He wrote on Facebook after big reveal: "Stoked is an understatement!!!! Thanks @busted for channeling the OG vibes on this one (sic)" The trio confirmed the follow-up to 2016's 'Night Rider' this week along with details of a UK tour, and it comes after Matt revealed it won't go in the same direction as their more mature and serious third studio LP. Speaking just before the official announcement, he told Digital Spy: "I don't really know what I'm allowed to say. I'm really bad at this. "We made an album that we love. We got to the studio and thought what a Busted album would sound like if it was made now, then we made it. "It's got really fun songs that make us smile and we really hope our fans enjoy it for what it is. I don't know if it fits in to today's requirement, I don't really care. We made something we love and we hope our fan base will love." Following the announcement, James added: "If I was a Busted fan, I'd listen to this record and feel like I got my band back." The tour in March 2019 will take the boys on a run of dates with shows in Glasgow, Cardiff, Manchester, Birmingham and London.



Backstreet Boys' Littrell wants his son to go solo

Backstreet Boys' Brian Littrell would tell his son to go solo. The 43-year-old singer's son Baylee - whom he has with wife Leighanne Wallace - has appeared on Broadway in musical 'Disaster!', but his father doesn't think he should follow his boyband footsteps. Appearing on ITV's 'Loose Women', Brian joked: "I told my son to go solo! I'm just saying, my son's name is Baylee, he's going to turn 16 in November, and he was already on Broadway in New York! "So he's got it in his blood, but I would encourage him to go solo, just saying." Brian and the rest of the group - completed by AJ McLean, Howie Dorough, Nick Carter and Kevin Richardson - have all settled down and raised families since first bursting onto the scene with their self-titled debut album in 1996. Explaining why they've been gone so long - their last album 'In A World Like This' came out in 2013 - Kevin said: "We're busy at home with our families, our kids, and also we have a Las Vegas residency that we've been doing as well. And making an album!" It means now that the group move at a different pace, and make sure that they all get time to be with their families. AJ added: "You have to plan accordingly. We all try to be respectful of each other, our private time. "We try to map tours around solo endeavors, birthdays, our kids' birthday, or if we just need a nice little break." He also explained that the key to their longevity and continued success is "communication". He said: "We just have a really good sense of communication. We all try to have each other's back, as well as we have really, really amazing wives that keep us grounded back home."

Jon Bon Jovi holding fan cruises

Jon Bon Jovi is to perform on two special fan cruises. The 'Livin' On A Prayer' hit-maker will be holding two excursions called 'Runaway To Paradise' to the Caribbean and the Mediterranean and ports of call will include Miami to Nassau in the Bahamas and Barcelona to Palma, Majorca. Collective Soul and Grace Potter have been added to the line-up which also includes Beth Thornton and Bon Jovi tribute band Slippery When Wet - who get their name from the rock band's hit of the same name. Both cruises will also feature talks with guest speakers to offer an in-depth look behind the 'It's My Life' singer's illustrious career and there will also be a Jon Bon Jovi Gallery to visit, a clothing shop and an at-sea annex of charity JBJ Soul Kitchen. In a statement, Jon, 56, said: "Ever since we started Runaway Tours, it's given me such joy to entertain the fans and tell them the stories of where my songs came from. What I've realized after all these years is that they've found not only my stories but their own. Hundreds of people have gotten together every time we take off for a destination, and long-lasting friendships are born. We want to continue that tradition in Runaway's fully-immersive vacation trips. Get ready, we'll see you out there!" Runaway Tours creator and Jon's brother Matt Bongiovi added: "We couldn't be more excited to curate the biggest and most immersive Jon Bon Jovi experience to date. Whether you're celebrating the love of the music, a special milestone or planning the ultimate girls getaway you've put off for way too long, the Runaway to Paradise cruises will create memories that last a lifetime. We are doing a deep dive into everything Jon Bon Jovi like never seen before!"



GEORGE IS GRATEFUL FOR PASSIONATE FANS

Boy George is humbled to still have such a passionate fan base. The Culture Club singer just released 'Life' - his sixth album with the band - on Friday and the 57-year-old star has opened up about the way his perspective has changed as he's got older. Speaking to Chris Evans on BBC Radio 2's 'Breakfast Show', he said: "I would never describe myself as a grumpy person but I suppose as you get older hopefully you get more perspective and you get to know yourself, I think you get to go back to who you really are. "You go back to that person. And also you realize how lucky you are to do what you do. "People are still listening?" You go out to all these massive crowds and you think - wow, after all this time..." Boy George admitted while his fan base has changed over the years when it comes to live crowd, his audience is still predominantly women - and he joked he doesn't know why he deserves such adoration. He added: "When you go on stage you go out and see people who have now got kids... You see more husbands now. "My algorithms say that I am 70% more popular with women of a certain age so that's never changed. Now I can look on the internet and see who likes me - still women. What did I ever do to deserve their love?" After a recent US tour, the 'Karma Chameleon' star is delighted to be performing live at a point in his career where the audience already knows who the band are, even if they don't know what they're going to get from the live show. He said: "It was a beautiful experience, yeah, because at this point of the game



we are walking out to massive affection. So nobody is there with hostility - everyone knows us. They're not sure what to expect which is great. "These days, I'm much more chatty on stage. Years ago, in my early career - if I was in a bad mood everyone got it. I considered it part of my artistic integrity to make everyone feel as bad as I did ... I'm never in a bad mood these days, anyway."