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# Gerard Butler's submarine prep



**G**erard Butler spent three days on a submarine to prepare for his role in 'Hunter Killer'. The 48-year-old actor and the movie's director Donovan Marsh decided to experience life on a submarine to prepare for the film, which follows the story of submarine Captain Joe Glass, who is looking for a US submarine in distress in the Arctic Ocean. Marsh said: "Gerry and I were actually able to re-enact scenes from the film in the sub with a real Naval crew. That was so invaluable for both of us. When we were back on dry land and on set, we were able to bring all that intense realism we experienced to the execution ... You realize when you

are on a submarine ... everything starts leaning and everything that isn't nailed down just goes flying. It was quite a thrilling feeling to experience and I wanted the actors to be able to have that as much as you possibly can on dry land ... It's traditionally been done by tilting the camera but that just wasn't real enough. Mounting the set on a gimbal wasn't easy but everyone loved it. It created a very spontaneous tension and gave everyone the feeling of being at sea." Meanwhile, Gerard previously revealed he loves it when an action film just "works". He shared: "We always try our best but sometimes you make a movie and you go, 'OK, that really didn't work'. But, when it works, honestly,

there is nothing better. There is nothing better than walking into a room and feeling the excitement of somebody who has watched a 300 or a Hunter Killer. Because there are always high stakes and there are always big ideas. You make these movies with original content, original ideas - not some intellectual property - and you're therefore dangling a little more, you know? You could fall on your a\*\*". So, therefore, when it works, it's so exciting because of those high stakes. When they work they are incredibly exciting, thrilling, fun."

## John Carpenter unhappy with Big Trouble In Little China sequel



**J**ohn Carpenter isn't happy about the planned 'Big Trouble In Little China' sequel. The forthcoming film was announced in 2015 with Dwayne Johnson starring as the lead character and is intended to be a follow-on from the 70-year-old director's original 1986 movie, which starred Kurt Russell and went on to become a cult classic despite initially disappointing at the box office. Carpenter believes that little respect will be paid to his story and instead the title has been selected so to be a well-known vehicle for Johnson. In an interview with Collider, he said: "They want a movie with Dwayne Johnson. That's what they want. So, they just picked that title. They don't give a s\*\*t about me and my movie. That movie wasn't a success. Barry Diller crapped

on it." Carpenter recently worked with Jason Blum on the new 'Halloween' sequel and was brought back to the franchise he created in 1978 to score the slasher flick. Carpenter is so pleased with what Blum achieved with the movie that he would not hesitate to work with the 'Paranormal Activity' producer again. He said: "I would partner with Jason anytime. I mean that. I think he's really good and smart." The new 'Halloween' movie follows Jamie Lee Curtis as Laurie Strode battling psychopath killer Michael Myers, 40 years after the first installment of the franchise.



## Chloe Grace Moretz: 'Therapy has helped my career'

**C**hloe Grace Moretz says therapy helps her acting career. The 21-year-old actress is a firm believer in therapy and says it has been beneficial to her work as an actress. She said: "I think mental health, it's important to me as a human, but especially I think as an actor, it really helps. But I think there should always be someone that you talk to, whether it's an actual therapist or not. I like an actual therapist because you gain a breadth of emotional vocabulary, and it gives you a way to deal with everyday struggles, and also to see that your problems aren't singular. When you see that your problems are honestly kind of general, it's cathartic. And you see that you are not that special, which I thought was really great. I'm like, 'Oh my god, I have all these issues it's only me!' She was like, 'It's not only you, everyone deals with these and they are actually very common, and it's OK and you are going to be fine.' That's the best." Chloe also revealed that her last two movies have "reignited" her desire to act. The actress stars in 'The Miseducation of Cameron Post', directed by Desiree Akhavan and Luca Guadagnino's 'Suspiria' remake and Chloe says both movies have been hugely important to her. She told The Hollywood Reporter: "Well, Luca is someone I've known for years. We've tried to work together since I was 15, but I was a little young for all of his female characters and the sexuality that comes with them. I had just finished Cameron Post right before I started filming this one, and I got both scripts at the same time. And these were the two scripts that I think reignited who I was as an actor."

## Kim says backlash over Fantastic Beasts casting was 'unexpected'

**C**laudia Kim admits the backlash over her casting in 'Fantastic Beasts: The Crimes of Grindelwald' was "unexpected". The South Korean actress has been cast as Nagini - a cursed woman who is transformed into a snake - in the upcoming movie, but the announcement was criticized by some fans, who felt uneasy about an Asian woman playing the pet of a white man. She said, according to Allkpop: "It was unexpected. When I found out that I'm playing Nagini, I thought it was meaningful because it's an important character in the 'Harry Potter' series. 'Harry Potter' is a franchise film with many caucasian actors, so I thought many Korean viewers would be happy." Claudia, 33, has urged fans of the franchise to wait to watch the film before making their judgment. She



said: "I'm looking forward to viewers being satisfied and the controversy fading away once the film premieres. "I don't perceive such controversy solely in a negative way. I believe changes can be made by giving attention to an Asian's promotions (like this) and through the people that look into such issues. "I think Nagini should've been played by an Asian. J.K. Rowling probably searched for an Asian actress because she researched the origin of Nagini. I'm not sure if it's just my pride, but I think I was able to bring out a different vibe as a Korean in Hollywood where there are many Korean Americans. "The scriptwriter is good at giving a twist to a story. She's able to bring out a new side through an unexpected character. "Also, this film was directed by director David Yates who has taken charge of the 'Harry Potter' series multiple times. He's knowledgeable about the original series as much as the writer so I followed him with trust." -Bang Showbiz



## Rogen and Keaton to star in King of the Jungle

**S**eth Rogen and Michael Keaton are set to star in 'King of the Jungle'. The two actors have been confirmed to appear in the dark comedy, which will be based on an article titled 'John McAfee's Last Stand' published in Wired magazine, according to Deadline. The production is based on the true story of John McAfee the technology expert - who created the McAfee Antivirus software - and relocated to the jungle in Belize in Central America after he earned his fortune. 'King of the Jungle' will continue to explore how McAfee coped in the unusual location where he is believed to have founded a compound of "guns, sex, and madness", and how he slips into a life of crime and debauchery after US expatriate Gregory Viant Faull is found dead, which is a crime McAfee was believed to have committed, although he was not charged. McAfee's story continues to capture his next move to Guatemala where he pleaded for asylum, feigned suffering from a heart attack and was deported back to America in 2012. Johnny Depp was previously attached to star in the movie, directed and produced by Glenn Ficarra and John Requa. The script has been penned by Scott Alexander and Larry Karaszewski. Conde Nast's Jeremy Steckler is on hand to produce the movie alongside Charlie Gogolak, Glenn Ficarra and John Requa.

## Rami Malek: I felt terrified playing Freddie Mercury

**R**ami Malek felt "terrified" playing Freddie Mercury in 'Bohemian Rhapsody'. The 37-year-old actor stars as the iconic musician in the new movie, and Rami has admitted to initially feeling anxious about the challenge of playing Freddie. He confessed: "Every part of me was terrified. But then, what are you going to do? It's an opportunity of a lifetime. I couldn't pass it up." Despite the pressure, Rami was determined to ensure that his on-screen performance was as natural as possible. In fact, the actor made a conscious decision not to imitate the Queen star, who died in 1991 from bronchial pneumonia resulting from AIDS. He told the Belfast Telegraph newspaper: "I was very cognizant of not wanting to imitate him or impersonate him at all. "I started to think about how everything he did was spontaneous, in the moment. He is someone who lived every moment as if it was his last. I feel. "I think

that's what makes him so gorgeous. He's so authentic, and I wanted to be that authentic on stage, so I tried never to just copy his moves. I wanted them to spring from me as if they were happening to him." Although he was aware of Queen and Freddie's success prior to shooting 'Bohemian Rhapsody', Rami still took a crash-course on the cultural icon before the cameras started rolling. He shared: "I knew the music, I knew Freddie's iconic look, but I did not know the glam-rock era. "I didn't know the early songs, which now I'm fascinated by. It was like going to school just to study, to get a degree in Queen and Freddie Mercury. "I think most people identify Freddie as this crop-haired, moustachioed, tank-top wearing muscular man who had a ton of bravado and machismo, so it was astonishing to get to know the many versions and the very sweet side of him as well."



## Mulligan 'trusted her gut' with Wildlife



**C**arey Mulligan trusted "her gut" when she agreed to star in 'Wildlife'. The 33-year-old actress plays a woman stuck in an unhappy marriage in the adaptation of the Richard Ford novel of the same name, and director Paul Dano revealed she only accepted the part after they had afternoon tea in New York. The filmmaker told the Daily Mail newspaper: "She called back the next morning, probably not 12 hours later. She trusts her instincts and her gut." The drama film is Dano's directorial debut, and it tells the story of a couple whose marriage falls apart. Recalling his meeting with the actress, Dano said: "Carey has such a great facility for language - probably comes from doing theatre - and as she's talking, I realise

the words sound so good in her mouth. "I stood there thinking: 'Yes, I have a movie!'" Carey has been performing since the age of six and has always considered acting to be her "thing". The acclaimed star said: "I never did any professional acting while I was at school, but acting was just my thing and I tried to do every extracurricular version of it. "I was s\*\*t at sport. I mean, I was enthusiastic, but I was useless." Carey also insisted she's not interested in roles that don't challenge her. She said: "If I read a role and think: 'I could probably do it quite easily' then I don't bother. Because unless it's really hard and quite scary, there's no point in doing it."