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Ray only had soundcheck rehearsal before Mumford and Sons duet

Gretta Ray only rehearsed Mumford & Sons' 'Forever' hours before joining the band on stage to perform their song. The 21-year-old singer/songwriter supported Marcus Mumford and co on the Australian leg of their 'Delta World Tour' in January, and has recalled the "surreal experience" of getting to duet with them on the track from their recent album 'Delta' and how she only had a short space of time backstage to prepare for the first live performance in Sydney. Asked whose idea it was to perform 'Forever', Gretta exclusively told BANG Showbiz: "I think Marcus was the one who suggested it be that song. 'Forever' is a new song of theirs, one which was not initially part of their setlist for the tour.

"The first time we sung it together was at the Enmore Theatre show in Sydney, and they had planned on changing the setlist a little in order to include that particular song anyway." Gretta - who performs at All Points East on the same bill as the 'I Will Wait' hitmakers at London's Victoria Park on June 1 - admitted she was very "nervous" but the 'Little Lion Man' group were good at making sure the performance felt "natural" by ensuring the spontaneous moment was chilled and "fun". She said: "It was a pretty quick turnaround: I had to learn the song backstage and in soundcheck that day before the gig. "So I was a little nervous! But I felt that the band just wanted me to get out there and have fun singing the song, not stress about it

too much. "As a result, the performance ended up feeling really natural. We had a great time." Gretta had "imagined" making a surprise appearance during their headline set and admitted she never thought she would actually get to perform with the Grammy-winners. She said: "The idea of joining the band on stage for a song was something that I had imagined, but not something I was certain would actually happen. "However, they seemed equally as excited about the possibility of us singing together, so it was a mutual decision in the end." Gretta played a headline show with a full live band at London's Electrowerkz yesterday.



Bieber 'had a moment' with Eilish at Coachella

Justin Bieber "had a moment" with Billie Eilish during Ariana Grande's performance at Coachella. The 'Sorry' hitmaker - who is married to model Hailey Baldwin - was filmed in the photography pit with the 17-year-old pop phenomenon during the 'No Tears Left to Cry' hitmaker's set on Sunday. In the clip, the pair stare at one another as the crowd scream behind them, before sharing a lengthy hug that lasted for around a minute. Justin - who had a white mask covering his mouth - tweeted the video, and cap-

tioned the post: "Amazing show @ArianaGrande . Super proud of you. Had a moment mid show :) @billieeilish (sic)" He also posted a picture of the meeting on his Instagram Story and added the note: "So this happened. Long and bright future ahead of you." The 25-year-old pop star had also watched Billie's set from side of stage at the festival in Indio, California. He wrote: "Proud of you @billieeilish (sic)" The 'Bury Your Friend' hitmaker got to meet Justin's other half Hailey and the trio bumped into 'The Late Late Show' host James Corden and were seen dancing together. Billie previously revealed Justin slid into her DMs on Instagram and she even hinted there may be a collaboration in the pipeline. She said: "One day you'll find out [what was said], but that s**t was crazy." The 'Bad Guy' singer - who is a self-confessed Belieber - didn't reveal what the 'What Do You Mean?' hitmaker had said, but revealed her old messages which she sent Justin from 2014, when she was just 12, appeared in the chat. She continued: "You know how when you follow somebody, you can see everything they DM'd you in the past? It felt good and it felt bad at the same time. "It started when I was, like, 12, I believe." Billie added that she had "big a*s" posters of Justin on her wall and admitted she admires him for all that he has been through growing up in the spotlight. She said: "He's amazing. He's so sweet and, like, I feel - just, honestly, I feel for him, man. He's been through a lot, dude."



SAM FENDER SETS ALBUM RELEASE DATE



Sam Fender will release his debut album on August 9. The 25-year-old musician was awarded the Critics' Choice Award at this year's BRIT Awards in February for being a rising star and one to watch, and he's now announced his debut album - which will be titled 'Hypersonic Missiles' - is set to be released later this year. In a tweet which showed off the album's artwork, he wrote: "What a trip. Somehow ended up building a studio and recording this album with my best mates. Hypersonic Missiles is released on August 9th. The announcement comes after Sam released the title track, 'Hypersonic Missiles', as a single earlier this year. And he previously admitted the song was influenced by his love of musical icon Bruce Springsteen, whom he said he was "weaned on" as a young boy. He said: "I've been weaned on him. My brother bought us 'Born To Run' when I was 14 or 15 and it just fucking changed my world. "At first I was a bit confused by this slightly over-the-top production, but the words were just so good. Lyrically, 'Born To Run' is one of the best albums out there and it changed my world when I heard it. "I'd never heard rock music that sounded that fresh, even though that record was released in 1975. I've always wanted to do that Phil Spector production and add a saxophone to it. "I'd say it's a nod to Bruce Springsteen, although my publisher says it's a headbutt." The album is also set to include 'Leave Fast', 'Dead Boys', and 'That Sound', which were all released as singles in 2018.

Twenty One Pilots: We need to prove ourselves

Twenty One Pilots still feel the need to "prove" themselves. The 'Stressed Out' duo - comprised of Tyler Joseph and Josh Dun - have seen massive success with their most recent album 'Trench', but have said they're not done conquering the music industry just yet, as they don't believe they've "won everybody over". Tyler said: "Why not dream big? Why not have as many people hear us and our art as possible? It's fun. It's cool to continue to travel and play music and have that be our jobs. "I don't know if we'll ever get to a point where we feel like we've won everybody over and it's on cruise control. Everything we do is us still feeling like we need to prove ourselves, in a way." But despite not thinking they've proven themselves, the band are set to take on their first headline slot at this year's Reading and Leeds Festivals in August, and have said they didn't realize how "gigantic" things had gotten for them. Speaking to Dork magazine, Tyler added: "It's not until we look back on it that we realize what was happening. We kept our heads down and just kept grinding and playing every day. It's like when you don't see a nephew for a long time; you realize he grew up, and he got taller, but if you were to live with him and watch him grow a fraction of an inch every single day, it doesn't feel that dramatic. "We just didn't feel how gigantic everything got for us doing that touring cycle. It's not until we look back on it after having a little bit of a break that we realized how special it was." Meanwhile, earlier this year, Twenty One Pilots confirmed they're already working on new material to follow up on the success of 2018's 'Trench'.



Metallica feel uncomfortable with lengthy album wait

Metallica feel "uncomfortable" with how long their latest record is taking. The 'Enter Sandman' rockers last released an album three years ago and are working on their next studio project, but guitarist Kirk Hammett has said that none of his band mates - including Lars Ulrich, James Hetfield, and Robert Trujillo - are happy with how long the process is taking, because they're all used to bands putting out albums "every year". Speaking to Mixdown, Kirk said: "When I was 13-14 years old, bands put out albums every year. Seriously, KISS put out an album every eight months. None of this eight years between albums. "None of us are very comfortable with the fact it's been so long, because that is a long time. We're hoping to avoid that this time around. "We're in our third year since 'Hardwired'. Maybe we can get a bit more focus and go into the studio a bit sooner. I have a ton of material. I've over-compensated, so I'm ready to go anytime." The band last released music in 2016 when they dropped

'Hardwired... To Self Destruct', but previously had an eight year gap before that, with no new music between 'Hardwired' and 2008's 'Death Magnetic'. Kirk's comments come after bassist Robert previously assured fans their new record won't be another eight years away. He said: "It will come a lot sooner than the previous two did ... this time around I think we'll be able to jump on it a lot quicker and jump in the studio and start working. "We've all vowed to get this one going sooner than later. Now, how soon? I don't know. We've been touring non-stop. It's been over two years now. At some point, sure, we'll need to take a little bit of a break. It's sort of the right thing for us to do because we've been going so hard."

Whitmore to co-host Red Stripe Presents: This Feeling TV

Laura Whitmore has joined online music show 'Red Stripe Presents: This Feeling TV' as co-host. The 33-year-old presenter - who got her first big break on TV after entering a competition for MTV 11 years ago - has landed the gig alongside Radio X DJ Gordon Smart, who has been running the popular YouTube series, which has seen guests including actor Stephen Graham, 'The Libertines' Carl Barat and rising music stars such as Tom Grennan, Bang Bang Romeo and Gerry Cinnamon appear for chats and performances. Laura said: "Music is a huge part of my life: from going to see live bands and heading to festivals, to watching unknown talents grow into household names - it's the best thing about working in this industry! "The opportunity to work alongside Gordon, as well as helping to promote new, exciting bands on show was far too much of an exciting prospect to turn down - it's going to be a blast!" Gordon, who launched the first show in April 2017, praised his new colleague and said she will "no doubt" bring the series to a "wider audience". He added: "Laura will be a fantastic addition to the 'This Feeling' and Red Stripe family! "She has her finger on the pulse with new bands on the cusp of great things, fantastic relationships with established acts and will no doubt open up the show to a much wider audience. Roll on the first show!" Laura's first show will be filmed at the legendary Nambucca in north London on April 24. The hit series - which has been viewed over 1.5 million times - has also seen the likes of Abbey Clancy, Holly Willoughby and former Oasis manager Alan McGee appear. 'This Feeling' and Red Stripe are the frontrunners in promoting the artists of the future, and the Jamaican beer brand have announced they are increasing their investment in live music by sponsoring 300 'This Feeling' club nights and providing a platform for 1000 bands to perform across the country. Izabela Glodek, premium brands director at Heineken UK, said: "Having Laura Whitmore presenting Red Stripe Presents: This Feeling TV alongside Gordon Smart packs a punch that should appeal to any indie music fan. The pair share our love of music and philosophy to not only find the UK's next Oasis, Kasabian or Wolf Alice, but to shine a light on the importance of grassroots live music. We're now on count down for the first show and we can't wait!"



Ora and Kygo team up for Detective Pikachu soundtrack



Rita Ora has teamed up with tropical house DJ Kygo on the song 'Carry On' for the 'Detective Pikachu' soundtrack. The 'Let Me Love You' hitmaker unveiled the artwork for the single, which is released on this Friday, and shared two pictures of herself channeling the titular Pokemon character in a bright yellow coat, whilst holding a magnifying glass. Alongside the promo snaps, Rita wrote on Twitter: "CARRY ON I can't wait to show you my new song with @KygoMusic for @DetPikachuMovie out Friday!!! are you ready? #CarryOn (sic)" Rita is no stranger to the world of soundtracks, having duetted with One Direction's Liam Payne on 'For You' from 2018's 'Fifty Shades Freed'. The 28-year-old star also provided the soaring vocals on 'Grateful' from the 2014 flick 'Beyond The Lights' and recorded 'New York Raining' for the hit US series 'Empire'. Rita - who recently released 'Only Want You' featuring 6LACK as the latest single from her second album 'Phoenix' - is currently on her 'Phoenix World Tour', which hits UK arenas next month. Speaking about the shows, she said: "I'm so happy to be on tour again! Nothing makes me happier than performing and travelling to see all my fans. "It will be first time performing new songs from 'Phoenix' and I can't wait for you to hear them! I'm looking forward to this tour so much." 'Phoenix' follows her debut self-titled record in 2012, and she previously said it was a "true labor of love". She said: "One of the most liberating feelings for me is performing and creating music. This album is a true labor of love, and it was important for me to do it my way. "I'm so appreciative of the love and support from those who worked with me on the record and allowed me create something I'm really proud of. "They gave me the space and freedom to create something from my heart. "Both challenging and euphoric at times. "I am really proud of and grateful for the journey that the making of Phoenix has taken me on. To my fans, thank you for your patience and thank you always for listening."