

# Lifestyle

THURSDAY, JANUARY 17, 2019



A model displays a dress by Kuwaiti designer Abdullah Al-Saleh named 'Althafra' inspired by Sadu (traditional Kuwaiti weaving) at a gallery in Kuwait City. 'Althafra' was a term used to describe the most skillful Bedouin female weaver. The piece was created using parts of pillows, constructed, designed and woven from camel hair in Algeria, and threaded with red and black wool, representing the traditional Kuwaiti Sadu. — Photos by Yasser Al-Zayyat

## Sadu House works to promote creative weaving

**H**onorary President of Al-Sadu Weaving Cooperative Society Sheikha Altaf Salem Al-Ali Al-Sabah said Tuesday the Sadu House is an initiative aiming to encourage talented youth to explore innovative ways to express themselves through traditional knitting. "We work for finding new methods of preserve our heritage and combining traditional weaving and modernity through developing this art which have distinctive aesthetic appeal," she told KUNA on the sidelines of the Sadu art gallery. "The gallery, part of the 25th Qurain Cultural Festival, exhibits textile works of five creative youths, males and females," Sheikha Altaf said, noting that the exhibits include handicrafts that reflect a modern approach to the art of weaving. "Heritage expresses human experience that has to do with not only the past but the present and the future as well," she said, calling on the youth in Kuwait and the Gulf region to draw on beautiful works of the past while developing innovative textiles.

This year Sadu House has launched a training program on how to develop 3-D textiles: it is a six-week course aiming to involve artists from Kuwait and the Arab region," she went on. Sheikha Altaf noted that the House plans to organize this course on an annual basis and launch award for creative artists and designers. On her part, Sheikha Bibi Du'aj Al-Sabah, chairperson of the Society and General Supervisor of Sadu House, said this is the fourth edition of Sadu gallery "where we encourage the participants to focus on the concept of sustainability." The five exhibitors have attended specialized workshops on how to maximize benefit from materials in their artworks," she said in a statement to KUNA. Sheikha Bibi added that the participants were given access to the contents of Al-Sadah library and work jointly with engineers, designers, painters and photographers while doing their innovative weaving. — KUNA

### Sculpture alluding to Saudi Arabia pulled from World Trade Center



A sculpture with the flag of Saudi Arabia (right), part of an exhibit called 'Candy Nations' is pictured outside next to the Oculus, one of the buildings that replaced the original World Trade Center in New York City. — AFP

**A** display of sculptures is being pulled from the World Trade Center after critics objected to the presence of one that represents Saudi Arabia at the site of the 9/11 attacks. The two-meter polyester resin artwork depicting a giant candy wrapped in the green Saudi flag is part of an exhibit entitled "Candy Nations," representing the G20 nations. Put together in 2011, the installation has already been shown in several countries, as well as elsewhere in New York.

But some observers have been critical of the Saudi flag's presence in the WTC, home to a memorial for the 3,000 Americans killed in the 9/11 strikes. Of the 19 hijackers who commandeered four jetliners and crashed into the twin towers in New York, a Pennsylvania field and the Pentagon in Virginia — 15 were Saudi nationals. A US congressional report on the September 11 attacks laid some blame with the US ally, but those passages were never made public, according to Bob Graham, the former senator who co-chaired the commission that produced the report.

"We have been in contact with the 9/11 Memorial and various stakeholders, and in full collaboration with the artist will relocate the exhibit from its current location," the Port Authority, which manages the site, said in a statement. The entire exhibit is being sent to JFK International Airport, the group added. "We believe this solution respects the unique sensitivities of the site and preserves the artistic integrity of the exhibit," it added. The move will take place this week. — AFP



People attend the Sadu House exhibition.