

What's On



LAPA organizes Gipsy King concert

L OYAC's Academy for Performance Arts (LAPA) recently organized a concert for the famous Gipsy King and Andre Reyes band at the Shaheed Park's Amphitheatre. The concert attracted a large audience who enjoyed the band's first show in an Arab and GCC country listening to a mixture of flamenco, salsa and pop music and songs such as Bambole, Bailame, Ceramba and Algeria. Speaking on the occasion, the band's manager, Manuel Jose thanked the Shaheed Park management and the Kuwaiti people for their warm welcome adding that the band's next stop would be Dubai's opera house on March 6.



Future Eye Theatre conducts professional acting training course

Future Eye Theatre is a prominent drama group in Kuwait which has been exploring, inventing and performing innovative and unique theatrical experiments and experiences for its audience for years now. Its most recent venture was a two-day Theatre Training Workshop led by prominent Theatre director of Kerala and faculty of Thirissur School of Drama Prof Sreejith Ramanan on the 15th and 16th of February at Symphony auditorium, Riggae.

Day one was for adults and day two was for kids. The inaugural function was presided over by the President of Future Eye Theatre, Shemej Kumar, who is an award-winning and renowned Indian theatre director in the State of Kuwait. Prof Ramanan lighted the ceremonial lamp and Vattiyorkavu Krishnakumar, the General Secretary of Future Eye delivered the welcome address in the presence of Murali Nair and Sathesh Vaarijakshan, who are patrons of Future Eye.

The adult group on day one consisted of 30 Theatre enthusiasts from very diverse walks of life including doctors, engineers, nurses, IT and sales professionals, journalists, dancers and housewives including a Jamaican art teacher working in Kuwait, Michelle Natasha Johnson. The intense but fun-filled training, which focused mainly on increasing the flexibility & sensitivity of the

body, slow motion exercises and voice modulation techniques which are core skills for exceptional theatrical performances was an enlightening experience to the participants. Day two was even more fun-filled with games when the instructor brilliantly mingled with the kids like one among them and engaged them in interactive activities which was a sheer delight and welcome break from the monotonous academic routine.

The icing on the cake for kids was the surprise visit and solo performance of Mercy Mathew aka "Daya Bhai", the renowned social worker engaged in uplifting the lives of tribal community in India, who was on a visit to Kuwait. Daya Bhai also felicitated on behalf of the troupe Deepu Mohandas, an ace talent of Future Eye who was relocating to Dubai. There was also a pre-workshop orientation session on 14th evening on the topic "World Theatre Today" when Prof Ramanan explicated and showed visuals from the international theatre arena to the utter awe and excitement of a crowd comprising of prominent theatre and media personalities of Kuwait. Thus the very enriching and exhilarating two-day workshop turned out to be an unforgettable experience to the organizers and participants alike. Future Eye expresses its deepest gratitude to Prof Sreejith Ramanan, participants and especially parents of the kids who attended the workshop.



FOCC marks 20th anniversary of 'ABK CRYcket 2018'

Friends of CRY Club, Kuwait (FOCC) celebrated their 20th Anniversary of conducting school cricket tournament in Kuwait on January 18, 2019 at the lush green Kuwait Oil Company stadium, Al Ahmadi. In fact, the FOCC- organized tournament is very the first of its kind to promote grass root level cricket in Kuwait providing school children an opportunity to play competitive and organized level cricket. Having established in 1998, FOCC successfully hosted the "ABK CRYcket" tournament which was sponsored by Ahli Bank of Kuwait.

As seen last year, the venue was perfect to launch the much-awaited tourney as the facility had all the required amenities and ambience to conduct a tournament. The weather though, was quite chilly - especially in the morning session but otherwise the entire day was brilliant and

the enthusiasm of the participants, parents and friends was high.

"CRYcket" is an annual softball cricket tournament, played in 7-over match format, for children in two age groups of under 12 (U-12) & under 14 (U-14). The tournament is open to Schools, Clubs and independent teams and is completed in a single day, with two matches being played simultaneously. This year, the "Dashing Knights" clinched the winners' trophy in the U-14 category for the second successive year and MG 7 Warriors were the Runners Up. The winner's trophy in the Under-12 was clinched by MG 7 Warriors and Runners Up was CCC. The best player awards were claimed by Anirudh S of Dashing Knights in the U 14 Category & Aryan Siju of MG 7 Warriors in the U 12 category.

Ahli Bank of Kuwait (ABK) continued their event sponsorship for the "ABK CRYcket 2018" for the third successive year and FOCC would like to extend their gratitude to ABK Management for their support. FOCC extends its thanks to the continued Gold sponsorship from the Talal & Lulwa Alajeel Education Fund and Bronze sponsorship from German Printing

Press. Our thanks to other sponsors Hussein & Qaisar Int. Co., Al-Soor Clinic, Al-Mailem Tires, Career Hunters, Dar Al-Saha Poly Clinic, Payal Jewelers, Curry Leaves Restaurant, KAPICO Travels, IFL World Travel Mgt., Aman Exchange, Wilhelmsen Ships Service, Pizza Inn and Well Wishers.

We had new CRY buddies who joined us this year who helped support and run The KID'S CORNER, raffle tickets sale and BUY for CRY during the tournament. As usual toys, books and many household items were available at amazing bargain prices. The raffle draw was as usual a huge success and featured over 13 prizes to be won.

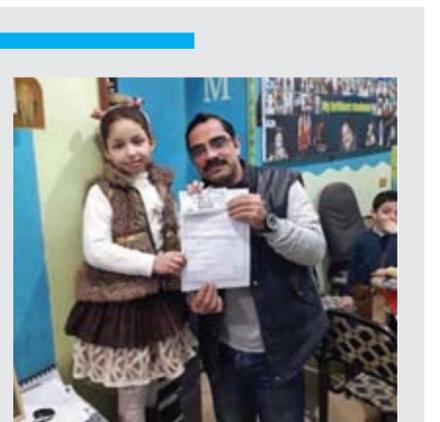
This year we had a record registration of 23 teams, out of the 24 available slots. FOCC would also like to give a big thank you to all the players, team managers, coaches and the parents. Most importantly, we highly appreciate the umpires and scorers, our unseen strength, year after year. FOCC is proud to be partners with CRY - in our joint mission to help the underprivileged children. Those interested in joining hands with FOCC may please visit www.focckuwait.org, or contact any of the volunteers. With CRY, everybody wins.



Kalashram disciple's Kathak catches kudos in Kuwait

Kalashram, the world renowned Kathak center by Pandit Birju Maharaj, India's maestro in Kathak dance form, stole hearts in Kuwait when one of the disciples performed during the visit of the minister of External Affairs of India Sushma Swaraj to Kuwait. The disciple, Manju Sibi, also

performed Kathak, one of Indian classical dance forms, during the National and Liberation Day festivities last week at the Millennium Hotel, Kuwait. Manju Sibi has been training various dance forms and has mastered Kathak over the recent years ever since she learnt the dance lessons from Pandit Birju Maharaj.



In a creative gesture meant to encourage his students and offer them more incentives to excel in his subject, English teacher Medhat Kolaib recently rewarded his outstanding student, Mariam Dhahi Ezziddine with a financial prize for getting a full mark in a drop quiz. Congratulations Mariam and thanks a million to such a creative teacher.