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Marion Cotillard attends a special screening of Amazon's original movie 'Annette' at Hollywood Forever in Hollywood, California. — AFP

Marion Cotillard to be honored at San Sebastian film festival

Oscar-winning French actress Marion Cotillard will receive a lifetime achievement award at Spain's San Sebastian film festival next month, organizers said yesterday. The 45-year-old, who won the Best Actress Academy Award for her role as Edith Piaf in "La Vie en Rose" will collect the festival's Donostia award during the event's opening ceremony on September 17, they said in a statement. Cotillard "has shone brightly in European and North American productions, putting equal talent into dra-

matic, comedy and action roles," the statement added.

The actress has also appeared in Woody Allen's "Midnight in Paris," and Batman movie "The Dark Knight Rises." Past recipients of the Donostia award-the festival's highest honour which is named after the Basque word for the coastal town of San Sebastian-include actors Meryl Streep, Richard Gere and Robert De Niro. The festival will also give the award this year to Hollywood star Johnny Depp, best known as the swaggering Jack Sparrow in

the "Pirates of the Caribbean" franchise.

The decision has sparked controversy since Depp recently lost a libel case against a British tabloid newspaper that branded him a "wife-beater" during his tempestuous relationship with his ex-wife, actress Amber Heard. The 69th San Sebastian film festival, the highest-profile movie event in the Spanish-speaking world, takes place from September 17 to 25. — AFP

Ex-Sex Pistols win court battle to use songs in Disney series

Two former members of the Sex Pistols on Monday won a London court battle against ex-frontman John Lydon, better known as Johnny Rotten, who opposed the use of the groundbreaking punk band's music in an upcoming Disney series. Judge Anthony Mann ruled at the High Court that the band's former drummer Paul Cook and guitarist Steve Jones were entitled to invoke majority voting rules against Lydon to license their 1970s-era back catalogue.

Lydon-known to the world as the band's sneering, ginger-haired singer Johnny Rotten-had opposed approving the licenses for "Pistol", a six-part Disney drama about the band directed by Oscar-winning British director Danny Boyle, claiming they could not be granted without his consent. But Mann said it was "impossible to believe" Lydon was unaware of the consequences of a 1998 agreement

allowing voting on a "majority rules basis" during his efforts to protect the Sex Pistols' legacy.

"A man with those concerns would expect to be made to understand important documents that he was signing. He would not have been cavalier about that," said Mann. "He must have made an informed decision to sign it and-if it is a shackle-to shackle himself," he concluded. The Sex Pistols formed in 1975 and revolutionized rock music with their punk style before splitting up in 1978.

Their music, fashion and hairstyles

have been considered as the initiators of a new counter-culture. Famous songs including "God Save the Queen" and "Anarchy in the UK" scandalized conservative British public opinion and were viewed as an assault on the monarchy during Queen Elizabeth II's 1977 Silver Jubilee. Lydon previously told The Sunday Times newspaper that Jones's 2016 memoir "Lonely Boy: Tales From A Sex Pistol" was extremely "disrespectful". "Pistol" is based on the memoir and is due to air next year.

Lawyer Mark Cunningham, representing Lydon, said the memoir "depicts him in a hostile and unflattering light". Lydon had argued the licenses could not be granted without his permission, adding that the band member agreement "smacks of some kind of slave labor". But Edmund Cullen, representing Jones and Cook, had said the agreement allowed licensing requests to be approved on a "majority rules basis", with Lydon the only resister.

Cullen added in written evidence that Glen Matlock, who left the band in 1977, and the estate of his replacement Sid Vicious, who died in 1979, also supported the licensing. Jones and Cook welcomed the ruling, saying the week-long hearing was "necessary to allow us to move forward and hopefully work together in the future with better relations". — AFP



Ex-frontman John Lydon

Beanie Feldstein 'almost flashed the world' at Oscars

Beanie Feldstein "almost flashed the entire world" at the Academy Awards. The 28-year-old actress has opened up on the moment she suffered a very embarrassing wardrobe malfunction seconds before she stepped out to introduce presenter Mindy Kaling at the 2020 Oscars. She told W Magazine: "I was wearing a stunning dress that had a halter clasp at the neck... The gown had boning and a sort of shelf for the bust, but there was no bra involved. I'm all about representation, and I'm here to represent big, low-hanging Jewish breasts. The halter on the dress was struggling. It was hanging on for dear life. "There was a countdown clock backstage, and there was a minute and 20 seconds left before I had to go on in front of an audience of millions.



"Next to me was the wall of Oscar statues that they were about to hand out to incredible people. I was nervous and accidentally stepped on the front hem of my dress, and with that step, the clasp gave way." The 'Booksmart' star revealed how there were less than 30 seconds until she was due on stage, but someone jumped in to help and saved her from any further embarrassment. She added: "At that point, there was 18 seconds to go. "Luckily, someone backstage had a safety pin and reattached me, but I almost flashed the entire world that night...The moral of this story is, I'm a busty, low-hanging Jewish girl, and you have to be who you are. Which means no more halters."

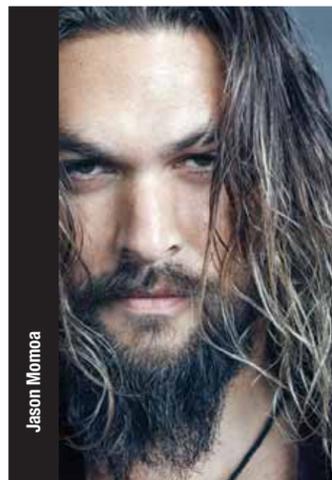
Now, Beanie is set to play Fanny Brice in the first-ever Broadway revival of 1964 production 'Funny Girl', which she described as a "dream come true". She said in a statement: "The first time I played Fanny Brice was at my third birthday party, in a head-to-toe leopard print outfit my mom made for me. "So, it's safe to say that stepping into this iconic role, on Broadway and not in my family's backyard, is truly my lifelong dream come true. — Bang Showbiz

Dave Bautista wants buddy cop film with Jason Momoa

Jason Momoa is open to starring in a buddy cop movie with Dave Bautista. Former WWE star Bautista suggested on Twitter last week that the pair should star together in a 'Lethal Weapon' type of film and Momoa has now suggested that he is keen on the proposal. Speaking on Monday's episode of 'The Late Late Show with James Corden', he said: "I'm not on Twitter, but he literally texted me about four days ago, going, 'We need to do a buddy cop film.' "We love each other, you know, obviously we met on 'See', we're on 'Dune' together, so I said 'absolutely'. And he's like, 'Let's do it in Hawaii.' I'm like, 'Let's do it.' I'm like, 'I got an idea'. So it's off to the races now. We're doing it." Momoa, 42, joked: "It sells itself. Dave loves wearing speedos.

I love wearing board shorts. Ya know, both of us with our shirts off. You know, buddy cop film. He'll be grumpy, I'll be charming. Boom. It sells itself, bro. Bam!" The 'Aquaman' star quipped that the movie was "locked down" and invited the show's audience to suggest a title. The

host said: "We got the whole thing locked down now. This is huge. What are we gonna call it? "Let's put it out to the room. If anyone can come up with a good title, I actually think we've got a good chance of this being passed through, because I don't think either of them are in this for the art." Bautista and Momoa star together in the second series of the AppleTV+ drama 'See' and took to social media to push for the pair's possible movie. The 52-year-old star tweeted: "Just going to throw this out into the atmosphere and see what happens. Here we go... Me and Momoa in a 'Lethal Weapon' type buddy cop movie directed by David Leitch. Ok! There it is. Now we wait (sic) — Bang Showbiz



Jason Momoa

Kate Hudson reveals secrets to glowy skin

Kate Hudson says the secret to her glowing complexion is drinking water and getting plenty of shut-eye. The 'Almost Famous' star has revealed the secret to her ageless appearance is ensuring she is fully hydrated and getting enough sleep. Asked what the best piece of skincare advice she has received is, she said: "Drink water and get sleep! Whenever my



Kate Hudson

skin is not feeling great, it's usually because I'm dehydrated. And it really won't matter what you put on your skin if you're not drinking enough water or getting enough sleep." The 42-year-old actress is also not afraid to slather her skin in "heavier creams" because it can take it better than when she was in her 20s.

She explained: "As your skin ages, I think it can handle more moisture and more product. When I was much younger, in my 20s, I had quite sensitive skin and did better using fewer products. Now that I'm older, my skin is still sensitive, but I can use heavier creams and other products without breaking out." And as well as drinking plenty of H2O and resting, Kate - who has three kids - swears by never skipping her daily supplements, and loves lip balm and eye cream. She added to Byrdie.com: "Taking my supplements is the skincare step that I never skip because it's the one thing that affects my skin the most. I notice that when I'm taking my InBloom Essential Elements (\$59) and Beauty Aura regularly, I can see it in my skin. "I also never skip lip balm and eye cream. Even if my skin doesn't need moisturizing, I like to put a little cream under my eyes to give them a little love and use a nice balm to keep my lips moisturized." — AFP



CinemaCon Managing Director Mitch Neuhauser speaks onstage during CinemaCon 2021 Opening Night Event: The Big Screen is Back and Sony Pictures Entertainment Presentation at The Colosseum at Caesars Palace during CinemaCon. — AFP photos

Sony rallies big-screen hopes with 'Spider-Man' and 'Ghostbusters' at CinemaCon

Spooked by the pandemic and streaming platforms, the embattled movie theater industry called on new "Ghostbusters" and "Spider-Man" films as it vowed to fight back at a major trade summit in Las Vegas Monday. CinemaCon-which typically sees Hollywood studios bring glitzy stars and never-before-seen footage to a Las Vegas casino to woo theater bosses-did not take place at all last year as the pandemic shuttered cinemas around the world. But with nearly 90 percent of domestic theaters now back open, Sony Pictures used its opening night presentation slot at Caesars Palace to set the tone for a returning event that is determined to prove the future of the big screen.

Studio bosses showed a new trailer for its much-anticipated "Spider-Man: No Way Home" superhero sequel, before previewing "Ghostbusters: Afterlife"-a heavily nostalgic follow-up to the 1984 supernatural comedy classic-in full to a rapturous crowd. "Over the last 19 months, there's been a lot of doom and gloom," said Josh Greenstein, president of Sony's motion pictures division. "But we know movie theaters, and the theatrical movie experience, will triumph," he added. The presentation also squeezed in brief footage of "Bullet Train" starring Brad Pitt, and future superhero fare including a sequel to "Venom," and "Morbius."

Clips from Denzel Washington's "A Journal for Jordan" and a movie adaptation of bestselling novel "Where the Crawdads Sing" produced by Reese Witherspoon were also shown, before a longer "Spider-Man" trailer teased how the film will tie in with other popular Marvel characters including Benedict Cumberbatch's "Doctor Strange." Attendees then settled in for "Ghostbusters: After Life," introduced by its director Jason Reitman and his father Ivan, who directed the original. Plot details are under strict embargo, but the film, set almost four decades after the first movie, finds young descendants of the original's wise-cracking ghouls picking up



(From left) Jason Reitman and Ivan Reitman speak onstage during CinemaCon 2021 Opening Night Event.

the mantle-and vacuum backpack.

'Not too bright'

CinemaCon is taking place despite fears about the Delta variant that have caused some pandemic restrictions to be reimposed on Hollywood in California, and glitzy A-listers have largely stayed away from the Las Vegas event. Organizers have forged ahead with COVID protocols in place, including proof of vaccination or a recent negative test for attendees.

While Disney is largely absent, other traditional major Hollywood studios showing their wares this week include Warner, Universal and Paramount. Each of those studios has experimented in some form during the pandemic with using streaming platforms to launch their movies-an ever-growing concern for big-screen movie theater chains. Sony, the only major Hollywood studio without its own streaming service, drew loud cheers with its "commitment to preserving and protecting the exclusive theatrical window"-referring to the traditional time-period in which movies can initially only be shown in theaters. — AFP

Billy Connolly receives Edinburgh Festival Lifetime Achievement Award

Sir Billy Connolly has joked his Lifetime Achievement Award makes him feel like he "should be dead". The 78-year-old comedian - who was honored at the Edinburgh TV Festival this week - has opened up about the prize as he spoke to his wife Dr Pamela Stephenson Connolly in a rare interview from their home in Florida. Speaking during the festival, he quipped: "I feel I should be dead. These lifetime things, I feel like they know something that I don't." Billy



Billy Connolly

also opened up on his battle with Parkinson's after being diagnosed in 2013 and later deciding to step back from the stage to focus on TV work. Asked whether or not filming presents new challenges for him, he said: "Not really, but the way I think, everything is a new challenge. "I hardly prepare, so I turn up unprepared and everything is a new challenge. It keeps your eyes open.

"Well, the challenges lately have been medical, aye, they're getting worse. "Have you noticed I've been holding my left hand as we have been going on? It is starting to jump around. "So I will have to way it up and see how bad it gets, I don't know, we will play it by ear." During the interview, Billy also reflected on his career, including 2019 BBC series 'Made In Scotland' - and he reflected on wearing a kilt even in Florida, although he doesn't wear it like a true Scot. He added: "The wool in it... I have got very sensitive skin, a new shirt is torture to me. I'm happy to tell people I wear underwear. "I would wear long underwear given half the chance. It eats me alive, the kilt. My legs are purple and my willy gets purple." Meanwhile, last year the comedian revealed he has come to terms with the fact that his Parkinson's disease will eventually kill him but said he is remaining positive. — Bang Showbiz