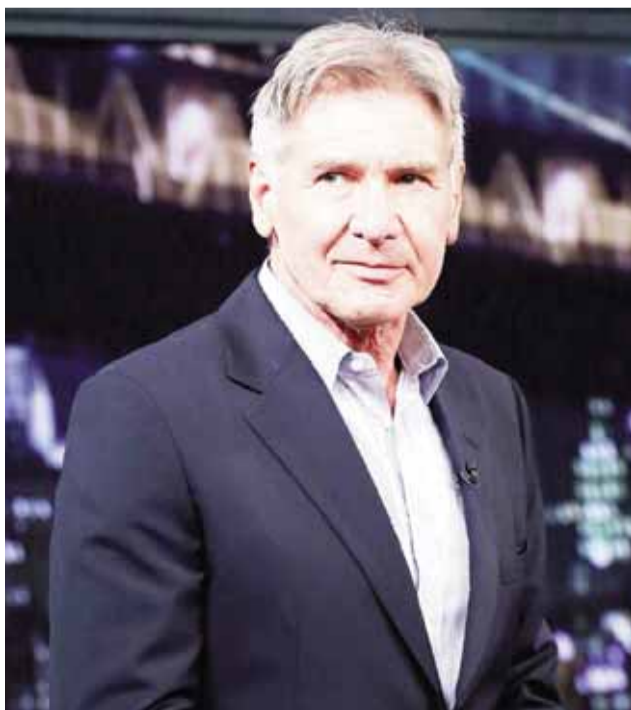




Versini and husband having serious problems

The 'I Don't Care' hitmaker tied the knot with Jean-Bernard Fernandez-Versini 18 months ago after a whirlwind romance but it is thought their marriage is already on the rocks, with the pair not being spotted together publicly since October. A source said: "There are serious problems for Cheryl and JB. It's very sad and they're trying to make it work, but it could explain why she's clearly not in a good place. A lot of us thought she might move towards taking some sort of break earlier this year but she decided to give the relationship another go and try to make it work. "But there's a feeling she's been unlucky in love and doesn't tend to pick the right men. Let's hope this won't be the most disastrous example of that ... There have been concerns raised about whether Cheryl really knew enough about JB to be able to dedicate her life to him." The news that her ex-husband Ashley Cole is reportedly expecting a child with his Italian girlfriend is said to have only added to her woes. A source told The Sun newspaper: "It's very obvious to everyone that Ashley was the love of Cheryl's life. She expected to be with him forever and for him to be the father of the babies she's desperately wanted. They are no longer in touch but hearing that news wasn't easy."



Ford learned to fly a plane because he was getting old

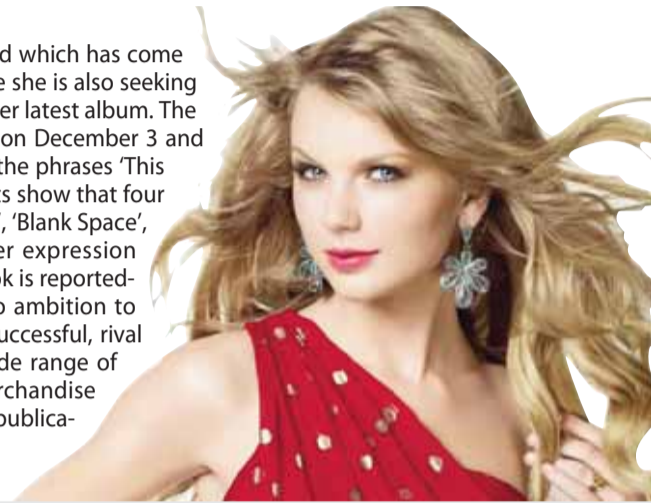
The 'Star Wars' actor initially took pilot lessons as a college student but ran out of money after just three sessions, eventually picking them back up much later in life when he feared he had lost the ability to learn new things. He explained: "I didn't pick it up again until I was 52. I was worried I was getting old and I couldn't learn anything anymore. I didn't only want to be an actor in my life. No dissatisfaction with that career, I just wanted some other experience. "Airplanes are expensive but at a certain point it was clear to me that maybe it would be cheaper to buy my own than for Warner Bros to keep flying me around, no such thing as a free lunch. "I have a love for airplanes. It's the hole in daddy's armor and yes, where all the money goes." The 73-year-old actor - who crashed one of his vintage planes earlier this year - insisted the appeal of flying for him isn't about taking risks

and being a daredevil, but the "responsibility" of taking care of his and other people's safety. He told GQ magazine: "I've later come to understand that what I love about the experience of flying is freedom and responsibility. "The notion of taking responsibility for your own safety and your passengers imposes a kind of rigor in your situation. "It is that combined with the freedom of flight, the joy of seeing, of being part of the third dimension. "It's understanding the visual complexity of the thing, the joy of creating this body of knowledge of flight, that you didn't know anything about and then applying it to practice - that is the appealing thing to me. "People think it is about the danger or the thrill of it. But it's not about risk, for me, it's about mitigation of risk." — Bangshowbiz

Swift

trying to trademark the word 'Swiftmas'

The chart-topping singer is attempting to protect the word which has come to be used to describe her random acts of kindness, while she is also seeking to trademark '1989', the year of her birth and the title of her latest album. The documents were filed to the US Patent and Trademark Office on December 3 and follow on from Taylor's efforts earlier in the year to trademark the phrases 'This sick beat' and 'Nice to meet you, where you been?'. Documents show that four trademark applications have been launched each for 'Swiftmas', 'Blank Space', 'And I'll write your name' and 'A Girl Named Girl'. The latter expression relates to a novel Taylor penned when she was just 14. The book is reportedly in the care of her parents and as yet, Taylor has shown no ambition to publish the work. Assuming the trademark applications are successful, rival performers will be prevented from using the phrases in a wide range of contexts, including on-stage performances, on clothing, merchandise and consumer goods, as well as on stationary, in books and in publications.



Poehler

was a 'late bloomer'

The 44-year-old actress has confessed she endured a tough time growing up in the 80s, but on reflection, she doesn't think being a late developer has been a bad thing for her. She joked: "I was a late bloomer which I would recommend to anybody. That's a tough thing when you get most popular, it's all down hill from there." Amy recently received a star on the Hollywood Walk of Fame, and she's tremendously proud of the honor. She told the 'Today Show': "It was great ... my parents were there, my family was there. It's something I never even imagined. "I'd never even been to California growing up. I never knew anyone who was an actor or a writer. I didn't know anybody famous so to be included in that fine company ... it was really special." Amy stars in new comedy movie 'Sisters' with Tina Fey, but she is philosophical about the film's money-making prospects, as it's being released at the same time as the JJ Abrams-directed 'Star Wars: The Force Awakens'. She quipped: "We're coming out against a little indie film called 'Star Wars'. "Made by a first time director, I'd love everybody to give him a chance - week two - and week one go see 'Sisters'."