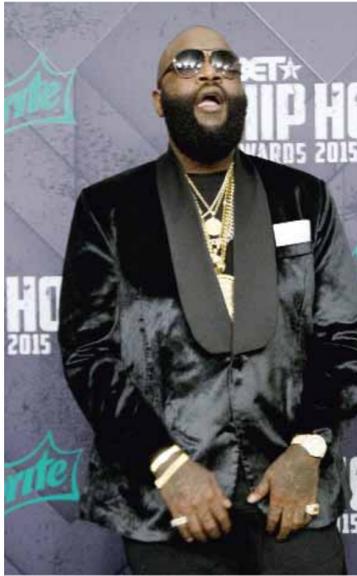




Scarface poses for a photo at the 2015 BET Hip Hop Awards at the Atlanta Civic Center. — AP photos



Rick Ross



Snoop Dogg

Scarface honored, Diddy performs at taped BET Hip-Hop Awards

Scarface was a man of few words after accepting his "I Am Hip Hop" award, directing the attention away from himself and toward the many that have supported the veteran rapper. Rapper Ludacris introduced Scarface, calling him one of "hip-hop's best storytellers" at the taped 10th annual BET Hip-Hop Awards on Friday night. The Houston-based Scarface said he learned from the best in rap and felt honored to receive the award before a packed audience at the Boisfeuillet Jones Atlanta Civic Center.

"It's definitely an honor," Scarface said before the show. "I've learned from the best. I've had the best teachers in the game." With Ludacris standing behind him on stage, Scarface kept his speech brief: "I'm not (expletive) without y'all," he said while raising the award in the air before walking off. He was given the award for his musical achievements.

Scarface initially gained fame in the late 1980s with the group Geto Boys through the song "Mind Playing Tricks on Me." One of the few Houston acts to win acclaim outside Texas before 2000, he became a respected influencer in hip-hop with his gritty lyrics and street wisdom.

'One of the best'

"He helped build a culture," Rick Ross said of Scarface. "I look up to him. I learned a lot from him." With 12 solo albums released, Scarface is known for songs such as "Smile," "My Block" and "I Seen a Man Die." He has collaborated with some of rap's greatest from 2 Pac to Jay Z. "He's in my top five rappers of all time," veteran rapper E-40 said. "He was one of the best. We go way back since 1992. He deserves it. He along with the Geto Boys made a movement like no other."

Previous "I Am Hip Hop" award recipients have included Doug E Fresh, MC Lyte, Rakim, LL Cool J, Salt-



The Westbrooks pose for a photo at the BET Hip Hop Awards.

N-Pepa, Ice Cube, Russell Simmons, KRS-One and Grandmaster Flash. The show airs Oct 13 at 8 pm Eastern. Drake, who was the top nominee with 12, was not in attendance. Sean "Diddy" Combs took the stage with Lil Kim and Styles P. He followed his brief act with them and performed his new single "Workin'," which brought many in the audience to their feet.

Snoop Dogg returned for the third straight year as host. The charismatic rapper once again performed several skits through his YouTube network called GGN (Double G News). He got the most laughs out of one skit about his addiction to riding a hover board. There were several recorded freestyle sessions featur-

ing Eminem and Redman. But the beatbox session with Doug E. Fresh, Nicole Paris and Rahzel earned the most applause.

The awards also included a taped pre-show performance by rapper Future. He recorded his act Wednesday night before a crowd at Atlanta's Centennial Olympic Park, performing several of his hits from "March Madness" and "Where Ya At." Young Dro was joined by TI to perform hit street anthem "We In Da City." Other top performers included Travis Scott, Rich Homie Quan, and Dej Loaf. — AP

Dubai Design Week: The countdown begins

On the 26th of this month, Dubai lays its claim to being one of the great emerging design cities of the world, as the very first Dubai Design Week kicks off across the city.

Showcasing the best of contemporary design from both the Middle East and across the world, the inaugural Dubai Design Week aims to cement the city's reputation as the design capital of the region, attracting professionals, aficionados and design-curious visitors to the city for a six-day celebration of groundbreaking ideas across a raft of creative platforms, spanning public installations, architecture, product, industrial and graphic design.

Conceived and managed by the Art Dubai Group, Dubai Design Week is held in partnership with Dubai Design District (d3) and is supported by the Dubai Design & Fashion Council and the Dubai Culture & Arts Authority (Dubai Culture). d3's Chief Operating Officer, Mohammad Saeed Al Shehhi, says: "We are proud of our strategic partnerships with key local and global organisations across the design sector which collectively, aim to promote design in the region. d3, as a destination dedicated to design, is pleased to host the inaugural Dubai Design Week; it is our privilege to be able to share Dubai's vision for the design scene with its many visitors and participants - a vision embodied by d3. Together with our partners, we aspire to enable both new and well established designers, as well as artists locally and regionally, to thrive and succeed."

Enormous potential

The first Dubai Design Week will seek to reflect the city's enormous potential by offering a level field for designers and design programs from everywhere and all over the city; residents and visitors are invited to explore, discover and interact with a diverse and convention-puncturing programme of exhibitions, installations and events, with the newly developed creative hub d3 at the heart of it.

Cyril Zammit, Director of Design at Art Dubai Group says: "Thanks to Dubai's position as an international hub, the rich but under-acknowledged creative heritage of the emirate and the growing appreciation of the role of design in the modern city, Dubai Design Week has a unique opportunity to establish an inclusive landmark event that embraces and engages the imagination - in a way that the world's traditional design centres, with their established reputations and structures, often cannot." In addition, Dubai Design Week will



Cyril Zammit, Director of Design at Art Dubai Group

produce a program of talks and workshops giving UAE based designers unique access to insights from some of the leading players in the regional and global design industry, through a series of engaging talks, panels and workshops that will take place in d3.

Nez Gebreel, CEO of the Dubai Design and Fashion Council comments: "The inaugural edition of Dubai Design Week will give us the opportunity to educate and support local talent, while working towards our commitment to raise the profile of Dubai as a key player on the global design scene. Design is an essential building block of innovation and a catalyst for change, and we look forward to six inspirational days filled with great work from all around the world and opportunities for creative collaboration and cultural exchange."

Dubai Design Week centers on the third edition of Downtown Design to be held at d3, the region's fastest-growing design trade fair, which will bring more than 90 designers from 24 countries to present their pioneering innovations in furniture, lighting, bathrooms, kitchens, textiles and accessories. The fair has also partnered with six of the world's leading Design Weeks (Helsinki, Istanbul, San Francisco, Mexico, Beijing and Melbourne) to bring their emerging designers to Dubai, thereby helping make Dubai Design Week a place of global discovery. Accompanying the fair will be a packed calendar of public events and a host of cornerstone initiatives that offer insights into Dubai's own creative energy and shine a light on the most remarkable developments in design thinking worldwide. To find out more information on any of the Dubai Design Week programs, visitors should go to the Dubai Design Week website www.dubaidesignweek.ae



Cyril Zammit, Rana Salam, Rue Kothari and Rawan Kashkoush

Asia's largest film festival closes with record visitors

A typhoon and a government budget cut did not stop cinema lovers from flocking to Asia's most influential film festival. The annual Busan International Film Festival drew to a close on Saturday with a record number of visitors and many new Asian movies for the world to enjoy.

The start of the 20th edition seemed doomed by a cut in the South Korean government's budget for the event and typhoon-triggered strong winds that grounded red carpet guests. But the festival overcame those obstacles, as companies based in Busan, other corporate sponsors and South Korean film professionals stepped up to help fund the festival. Organizers also arranged bullet trains or drivers to whisk many of the A-list guests stranded at a Seoul airport, including German actress Nastassja Kinski, to Busan in time for the opening ceremony.

The event drew a record number of 227,000 visitors over 10 days, a slight increase from last year. Legendary filmmakers such as Hou Hsiao Hsien and Leos Carax, American actor Harvey Keitel, French actress Sophie Marceau and Korean heartthrob Yoo A-in were among the top stars who met audiences at a movie screening or at an open air talk on the beach.

The Asian film festival's closing film was Chinese director Larry Yang's "Mountain Cry," a romance drama set in a remote mountainous village. The festival showed 302 movies from 75 countries, including 125 world or international premieres after two movie screenings got cancelled. Other highlights from the festival included:

New faces of Asian cinema

One of the most feted works by a budding Asian filmmaker this year was "Immortal" by Iranian director Hadi Mohaghegh. It was honored with two of the biggest awards at the festival. The 37-year-old director won the New Currents award with a \$30,000 prize, given to two first- or second-time feature movie directors in Asia in the festival's only competition. Jurors, led by veteran Taiwanese actress and director Sylvia Chang, described it as "an extraordinary feat of visual storytelling" about "how to keep our dignity as human beings."

It was also the winner of the FIPRESCI award, selected by the International Federation of Film Critics for "its highly realistic and humane approach in depicting a family tragedy that echoes a universal theme through masterful use of film language."

The movie, shot against barren scenery in southwestern Iran, tells a story of an old man ridden with guilt and grief from losing one's family in an accident.

Mohaghegh said that he made the low-budget movie with money from his siblings and other family members because he thought no one would be interested in investing in such non-commercial movie. He had to change the main character to an old man from an old woman because it was not possible to film female nudity in the Islamic country.

Countries on the margin of the global cinema industry showed strong potential. Another winner of the New Currents section was a film from Kazakhstan, "Walnut Tree," by Yerlan Nurmukhambetov. Jurors said it showed "a way of life that's unfamiliar to most of us but proves how humor, kindness, and forgiveness connect us all."

Other movies that impressed jurors and audiences were honored with awards in Busan, including "Boys Run" by South Korean director Kang Seokpil, which showed alternatives to the South Korean educational system; "Look Love" by Chinese director Ye Yun about struggles of two kids for love and recognition; "Communication & Lies" by South Korean director Lee Seung-won; "Radio Set" by Indian director Hari Viswanath; "Eyelids" by South Korean director O Muel.

China looms big

China continued to be a notable force at the event, despite fears that Chinese attendance would be affected by the Middle East respiratory syndrome that hit South Korea in the early summer and a plunge in mainland Chinese stocks.

The festival showed that more big-budget Asian movies catering to the Chinese market will draw talents from outside China. South Korea's NEW, or Next Entertainment World, and China's Huace Media Group said during that they will establish a joint venture in Beijing for films made jointly by the two Asian countries.

The Asian Film Market, the 10-year-old market that is part of the festival, demonstrated its potential to become the go-to place for Asian film professionals to tap the fast-growing Chinese market. South Korea's Kirin Productions sold its web drama series "The Cravings" to China's Beijing Alpha Transmedia in the first intellectual property right contract.

Popular amphitheatre

One way to measure the popular appeal of a movie to Asian moviegoers is to see ticket sales and reactions at Busan Cinema Center's amphitheatre. The outdoor screen with 5,000 seats under the futuristic metal wing of the cinema center played a box office hit from India, "Bajrangi Bhaijaan," and Chinese box-office hit "Monster Hunt" as well as Japanese animation favorite "My Neighbor Totoro." Director Kabir Khan of "Bajrangi Bhaijaan" said on his Twitter that 5,000 tickets were sold out for the Tuesday screening and audiences gave a standing ovation for the drama. "Amazing energy here," he said on Twitter. — AP



People attend the closing ceremony of the Busan International Film Festival at Busan Cinema Center in Busan, South Korea. — AP



This photo provided by courtesy of Warner Bros. Pictures shows, Rooney Mara, left, as Tiger Lily, and Levi Miller as Peter, in a scene from the film, "Pan." — AP

'Peter Pan': For more than 100 years, he's been the boy who wouldn't go away

Warner Bros' "Pan," directed by Joe Wright and starring Hugh Jackman, which opens Friday, is a variation of the tale created by James M. Barrie. The Scottish writer debuted his play "Peter Pan" in London in 1904, he subtitled it "The Boy Who Wouldn't Grow Up." Peter is also the Boy Who Wouldn't Go Away, as there have been five previous bigscreen versions, several stage musicals, multiple TV appearances, a series of books, even a brand of peanut butter, a record label and a bus service using that name.

Barrie's play was an immediate hit when it opened in London on Dec. 27, 1904, starring Nina Boucicault. But when it transferred to New York on Nov 6, 1905, the critics panned it and at first, the show was regarded as "a cold flop," as Variety wrote. Word of mouth helped build it into a big hit, cementing the stardom of Maude Adams. From 1905 through 1913, she played other roles on stage but kept returning to Peter Pan, which helped make her rich. According to Variety, she was earning \$1 million a year-which was pretty hefty, considering the low cost of living and the absence of income tax.

The idea of a woman playing a male role dates back at least to the 18th century, when operas by Handel and others included "trouser roles," or a woman singing a male character. That tradition continued in British pant-

tomimes, or pantos, which for more than a century have been popular on the UK stage, especially during the holidays. They are usually based on a popular fairy tale and include such elements as a lead boy played by a woman, animals portrayed by costumed actors, and audience participation-all elements that Barrie borrowed for "Peter Pan." Adams was a Utah native named Maud Kiskadden (a Scottish name). She was hailed by Variety as the most famous actress of her time, and was said to be "almost synonymous" with the character of Peter in the public's eye. However, for the 1924 silent-film version, Barrie helped in the casting and the title role went to Betty Bronson. At that point, Adams was 52, so playing an ageless boy in closeups was a bit of a stretch.

Since that silent version, Peter Pan has shown up many times. Probably the best-known is the Disney animated version, which a 1953 ad trumpeted as "Disney's greatest achievement." Barrie purists complain that Disney cleaned up a lot of Barrie's dark musings in the original, in which children are heartless, Peter doesn't like to be touched, and he entices that death must be "an awfully big adventure." Disney's Peter Pan was a mischievous rascal. Warner Brothers' "Pan" is a London boy. But to many people in the 20th century, the character was actually a woman from Salt Lake City. — Reuters