

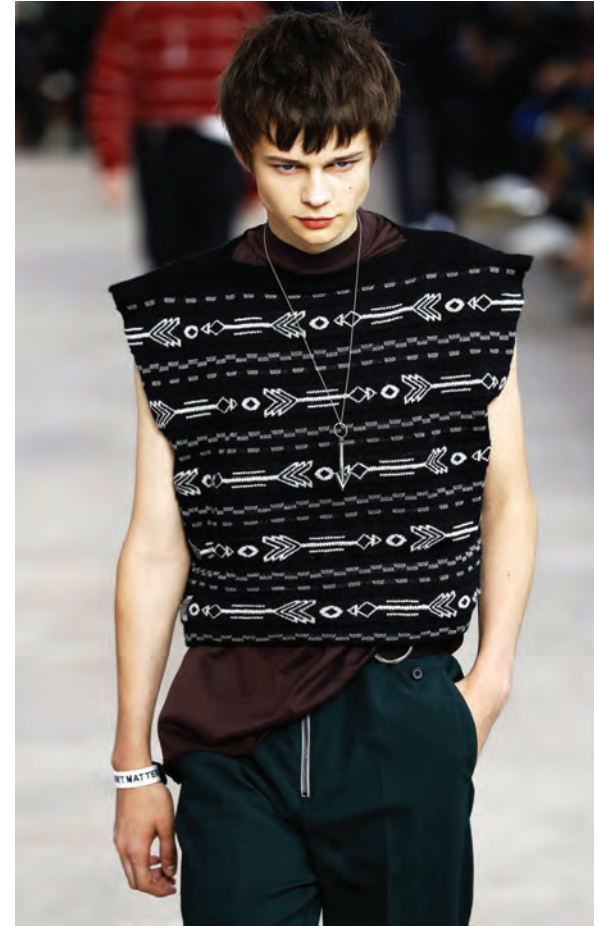
Lanvin men's designer celebrates 10 years at storied house

Lanvin's Lucas Ossendrijver celebrated a glorious decade as the storied Parisian house's menswear designer in a highly-anticipated show that saw the Palais de Tokyo venue bursting at the seams Sunday with guests. Here are some highlights of the final day of spring-summer 2017 menswear collections in Paris.

Ossendrijver's 10-year anniversary

Since Dutch-born Ossendrijver was tapped to revitalize the floundering Lanvin menswear line 10 years ago, he changed the face of the house. The designer, who cut his cloth at Kenzo and then Dior Homme, successfully modernized the men's line founded by Jeanne Lanvin in the 1920's with his signature layering, eclectic style fusion and fashion-for-

ward approach. Ossendrijver even made style history in 2006 by creating the first high-fashion urban leather sneakers, which have now become an iconic style item. Under his tenure, Homme de Lanvin has become an unmissable Fashion Week calendar show and his line one of the most trend-setting in Paris today.



Lanvin's stripes

Ossendrijver was on top form at Lanvin's show Sunday, fusing styles from the '60s and the '80s for his spring collection that showcased handmade craftsmanship. It had fashion insiders cheering. "This collection is not about a single concept but rather a collage made up of different possibilities," Ossendrijver explained. One leitmotif was the colorful variations on the Breton stripe, which had its heyday in the 60's. Stripes in caramel, white, gray, blue and red graced shirts and vests with great optical kinesis.

Demonstrating Ossendrijver's eye for detail, the 60's theme carried through in long narrow scarves, rainbow stripes, big gray check suits and funky flat, round-toed pumps with color-contrasted laces that were all the rage in that era. These '60s fashions were mixed with exaggerated '80s layering that defined the collection silhouette and in recent years has become a touchstone of Ossendrijver's aesthetic. A billowing, oversize coat, for instance, perfectly captured that period's exuberance. Other looks riffed off contemporary color-blocking styles, making for a rich collection befitting a career milestone.

