

GOSSIP

# Ed Sheeran films Galway Girl video in Galway

Ed Sheeran fans lined the streets of Galway, Ireland on Tuesday to be in his music video for 'Galway Girl'. The 26-year-old singer-songwriter took to Instagram yesterday to share a photo of a large group of school children stood behind barriers waving to him, and he thanked them for taking part in the promo clip for his smash hit song from his record-breaking LP 'Divide'. Alongside the picture, he wrote: "Thank you to Galway and all the wonderful people in it for helping us shoot a music video yesterday x (sic)" Several images have appeared online from the shoot, including the city's Salthill House. The 'Shape of You' hitmaker performed at Dublin's 3Arena last evening. Ed and the woman who inspired the track co-wrote the song together. Niamh Dunne from the band Beoga previously revealed how she

ended up writing a song about herself after becoming the inspiration for the flame-haired singer's popular track. She said: "I am in a band called Beoga and we actually co-wrote the song with Ed. We were over in Suffolk last year recording with him, so that was kind of when the song came together. I suppose I was in front of him so he just wrote a song about what was in front of him so that was how it came about. "It started with a mutual friend of ours, Foy Vance. They were on tour together and they played some of Beoga's tracks in the van together and Ed liked it so when he was making his new album he emailed us and asked if we would be up for doing some recording."



## Shaun Ryder: The 80s and 90s are a blur

Shaun Ryder says the 80s and the 90s are one big "blur". The 54-year-old rocker is set to perform at Shiiine On Weekender at Butlin's Arena, Minehead in November with his band the Happy Mondays, along with Levellers, Pop Will Eat Itself, Jim Bob (Carter USM) and The Woodentops, in a celebration of the very best of 80s and 90s Indie and Dance music. However, the 'Step On' hitmaker - who was added on drugs and booze back then - admits he doesn't have much of a recollection of what went down back then, except for their trips to Brazil. In February 1991, Happy Mondays famously played at the Maracan Stadium in Rio de Janeiro and meet Ronnie Biggs, an English thief, known for his role in the Great Train Robbery of 1963, for his escape from prison in 1965. Speaking exclusively to BANG Showbiz, he said: "Well, I tell you, I can remember the 60s more than I can remember the 80s and the 90s. "They are just a blur. We had

a couple of good times in Brazil, you would have to give me something specific. I was eight years old in the 60s, but I can remember it a lot better than the 90s." Ryder says their set at Shiiine On will be much like their 30th anniversary tour, all of the hits from their back catalogue of five studio albums. Asked what punters at the adult weekend extravaganza can expect, he said: "We are doing something from all the albums. It's the 30th anniversary of 'Squirrel and G-Man Twenty Four Hour Party People Plastic Face Carnt Smile (White Out)' that is the name of the tour that we are doing. So we are going to be doing bits from all of the albums actually. It's a greatest hits album set." Shiiine On / Butlin's Live Music Weekends is a festival for grown-ups who don't want to trudge around in the mud! It takes place from November 10 to November 13.

## Sienna Miller will star in The Private Life of a Modern Woman

Sienna Miller is set to star in 'The Private Life of a Modern Woman'. The 35-year-old actress has been cast in James Toback's upcoming drama alongside Alec Baldwin and Charles Grodin, and the cast have already filmed the entire production in secret, which is currently being edited by the 72-year-old filmmaker. And the creative mastermind has praised the golden-haired beauty - who has four-year-old daughter Marlowe with her former partner Tom Sturridge - for her acting ability, as he never knew she had as many "brilliantly calibrated nuances" in her. Speaking about the New York-born star to the New York Post's Page Six Column, Toback said: "She is astonishing. I'm editing now and every day I'm discovering a new set of brilliantly calibrated nuances in her performance." Miller will also appear in the film alongside Oliver 'Power' Grant, who will portray Rameesh, whilst Nick Mathews and John Prescod will also feature in the project. Alan Helene,

Michael Mailer, Martin Tuchman and Valda Witt were on hand to produce the project, with co-producers Mike Donovan and Scott Kluge, whilst Angela Ceccio and Alessandro Penazzi executive produced the project. Toback has revealed he is on a tight deadline to complete the project by July, although it is reportedly scheduled for release later this year or in 2018. He explained: "I wish I could experiment with it indefinitely-but I have a deadline in July." Miller's representative has confirmed the 'Burnt' star's role in the movie, however the star has kept details of her latest venture close to her chest. And Miller has had a busy few weeks as she has been cast in 'The Burning Woman', which will see her portray Christina Hendricks in the thriller, as well as a new theatre production of 'Cat On A Hot Tin Roof'.



## Williams' songwriting dries up

Robbie Williams' songwriting has dried up. The 43-year-old singer has revealed he has hundreds of unused songs locked away in a secret vault, and while he plans on releasing some of them, he is lacking inspiration for new ideas as he admits he's said the lines "I'm neurotic, I messed up" and "I love women" too many times before. He confessed: "I'm definitely running out of ideas. I don't know how many ways I can say: 'I'm neurotic and I messed up. Or: 'I love you, love me, I'm thick.' "Or: Women, I like women." "There's only so many times you can go to the well before the well becomes dry." On the songs he has stored up, the 'I Love My Life' hitmaker told the Daily Star newspaper: "I've written 12 studio albums so far, this new album took 80 songs to create it, to then whittle it down to 11. "And so it's been with all of the albums so over a period of time I've probably clocked up 500 or 600 songs that are finished and maybe another 200 or 300 that are not." Robbie - who has Teddy, four, and two-year-old Charlton with his wife Ayda Field - plans on doing something grand when he drops his next record, but he says it will require a lot of "oxygen" as he admits it's harder to get his songs played on the radio nowadays, although he has vowed never to retire from music. He explained: "I'll do something bombastic just to make a noise because the oxygen that I need to make my album is eroding. "That happens in the music industry, the radio stops playing you and you got into a semi-retirement home and I don't want to do that." It was recently reported that the 'Angels' singer is planning to release his next record - the follow-up to 2016's 'The Heavy Entertainment Show' - on YouTube as a compilation titled 'Under The Radar Volume 2'. A source said: "Robbie has the songs recorded and ready to go. The track-listing for 'The Heavy Entertainment Show' was meticulously picked by him as he wanted it to have a certain sound but he has loads of great music still in the vault. "There's also intriguing stuff left over from previous albums that fans will want to hear. "After previously keeping his fans waiting so long for new music he wants to keep them interested."

## Hartley to star in Bad Moms Christmas

Justin Hartley has joined 'Bad Moms Christmas'. The 'This Is Us' star is to play Ty Swindle, a handsome firefighter by day who doubles as a stripper by night, in the sequel to the 2016 comedy movie 'Bad Moms', which proved to be a hit at the box office. Justin, 40, will appear alongside returning cast members Mila Kunis, Kristen Bell and Kathryn Hahn who are all reprising their roles from the first film. The plot of the movie focuses on the under-appreciated and rebellious mothering trio of Amy Mitchell (Kunis), Kiki (Bell) and Carla Dunkler (Hahn) who must cope with having their own mums stay for the Christmas period. Jon Lucas and Scott Moore are teaming up again to write and direct the script for the second movie which is scheduled to hit cinemas in November. Suzanne Todd will produce the project and Bill Block is on board as the executive producer. Hartley is mostly famous for his television roles and he will be returning as Kevin Pearson in NBC's family drama 'This Is Us' which has been commissioned for two more seasons. The hunk also starred in 'Mistresses', 'Revenge' and 'Smallville'. Hartley is engaged to former 'Days of Our Lives' actress Chrishell Stause.



## Styles faces 'tight race' to top the charts

Harry Styles faces an "incredibly tight race" to land his first solo No. 1. The 23-year-old singer recently launched his debut track as a solo artist, 'Sign Of The Times', but it's still far from certain he will secure the coveted No. 1 slot later this week, with Ed Sheeran's hit single 'Shape Of You' providing stiff competition. A source said: "Sign Of The Times' is only at No. 12 on Spotify overall. That might not be enough when the streaming ratio is properly added come the end of the week." Harry currently leads Ed by around 10,000 sales, according to the latest figures, but that gap could conceivably be closed by the time the final result is announced later this week. The insider explained to The Sun newspaper: "'Shape Of You' is still getting 488,000 daily streams to Harry's 277,000. "It is now an incredibly tight race. It'll be fascinating to see who comes out on top on Friday." Earlier this month, Harry compared releasing his new music to giving birth. The One Direction heartthrob admitted that branching out on his own away from the band has left him feeling "vulnerable". He recently explained: "It's very much like giving birth - without the pain, obviously. It was very exciting. It was nerve wracking. Also, very exciting to have a job again. "But I think honestly, any time you are putting something out that's kind of a piece of you, I guess it's quite a vulnerable feeling. But it is exciting. I like it. And I think that helps in terms of the nerves. I think if I was putting something out that I didn't like, then I'd be much more nervous."

## Tempah started rapping on £20 microphone

Tinie Tempah's first ever raps were recorded on a £20 microphone from PC World. The 'Pass Out' hitmaker has opened up about his humble start in life and how he has had to graft his way to becoming a star, which is something he has put across in his forthcoming LP 'Youth', which is packed with songs about his "emotional" journey to the top. He revealed how the cheap recording device from the British computer store was the only thing he could afford to make music. He said: "A lot of people see it [his career] as glitz and glamour but this has by no means been easy at all. I grew up in Peckham, I got a £20 microphone from PC World and started recording my first raps when I was 12 or 13. "We didn't really have anything there weren't that many prospects or hopes. "There were hardly any British rappers we could look at. I've put in a lot of graft." One way Tinie got inspiration for his first record in four years - the follow-up to 2013's 'Demonstration' - was by allowing strangers to use his studio in Greenwich, London. The 28-year-old rapper's record is full of collaborations with people as a result of making his studio an open house for artists at all levels. He told the Metro newspaper: "One of the first things I did was to open my studio and let all sorts of different people come in - not necessarily to be connected to me but just to use it. As a result you have that awkward encounter, you go and make tea and, before you know it, you're talking to someone you probably wouldn't have otherwise." Now Tinie lives in an East London home that once belonged to the late fashion designer Alexander McQueen - who died in 2010 - which is full of stuffed animals, which he recently said helped with his creativity for 'Youth'. He said: "The giraffe was already there, but I bought a zebra, which is my favorite animal, so that the giraffe could have a friend in the house. "I'm not going to lie because I get some weird vibes in there, but it's positive and I think it's added and contributed to my creativity."

