



HARRY STYLES BAGS UK NUMBER ONE

Harry Styles has ended Ed Sheeran's reign at the top of the UK Charts. The former One Direction singer has managed to score himself his first number one hit as a solo artist with his debut single 'Sign of the Times' which was released last week, as it climbed to the top of the UK Singles Chart on Friday. According to the Official Charts Company, the 23-year-old singer's track managed to rack up 40,000 downloads and 3.5 million streams in the week after its release, beating the number two track - Ed Sheeran's 'Shape of You' - by just 3,000 copies. Harry's chart-topping single brings an end to the 13-week run that 26-year-old Ed has had at the top spot, with 'Shape of You' slipping down from number one to number two, and pushing next single 'Galway Girl' down to third. And Harry's victory comes after it was recently reported

he could have faced a tight race to the finish line after a glitch on Spotify's search engine made it impossible for users to stream his track on the day of its release. A source said at the time: "This is a nightmare start for Harry's solo career and his record label won't be happy." The Spotify malfunction meant many of his fans simply couldn't find his song to listen to online when they searched for it. "The potential ramifications are big and it's likely he has missed out on hundreds of thousands of streams as a result. That could really affect his chart position come Friday." He is Number One at the moment but that's only because his streaming stats haven't been included yet, and they have more weight. "Harry's launch is one of the industry's biggest this year and everyone expected him to hit the ground running by topping the charts."



Damon Albarn wants to be hologram

Damon Albarn hopes to live on as a hologram after his death. The 49-year-old singer is fascinated by the fact his animated band Gorillaz have recorded with a number of now-deceased stars, including Bobby Womack, Lou Reed, Ike Turner and Dennis Hopper, but they will still be able to appear with his group in digital form, and hopes his own virtual likeness will be belting out his hits in the years to come. He said: "We could almost have a whole evening of people who aren't here anymore. I love the idea that eventually when I am here no longer I'll be just a hologram. They'll just press that button and up I pop." As well as Gorillaz, Damon works with a string of other acts and projects, including Blur, The Good, The Bad and the Queen, and Africa Express, and compares his diverse career to being a farmer. He explained: "I'm like a

rotational crop farmer. I wanted to be a farmer as a child. I don't think you should push anything unless it's fertile ground." Damon - who is joined by the likes of Jehnni Beth, Noel Gallagher and De La Soul on the new Gorillaz album - loves collaborating with new people and seeing what happens when they get into the studio. He said: "I love that journey of meeting someone, playing an idea, talking around it, and then starting to move towards your destination. "You've got to put people at ease. I never say, 'You've got to do this'. Maybe that's the secret, just let people be themselves." Though the likes of Morrissey, Dionne Warwick and Sade declined the chance to appear on the new Gorillaz record, Damon didn't get upset. He told Q magazine: "I don't take rejection personally. The more people you put your arms around, the better it is."

Rat Boy thanks Lamar for track sampling

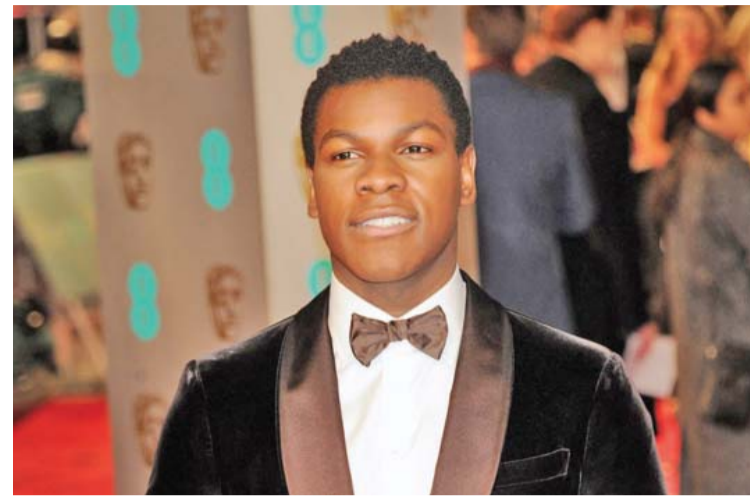


Rat Boy has thanked Kendrick Lamar for featuring him on his track 'Lust'. The 21-year-old musician - real name Jordan Cardy - was sampled by the hip-hop artist for the track which appears on his latest album 'Damn', and has taken to Twitter to say he's more than thrilled to be appearing on the record. 'Knock Knock Knock' from Rat Boy's 2015 mixtape 'Neighborhood Watch' is sampled on the new track by the 29-year-old rapper. Rat Boy wrote on the micro blogging website: "big up @kendrick-lamar for sampling me on lust hit me up in dm xx sounds sick 'I'm on the new kendrick album... thats mad one of my favourite artists what a compliment damn. (sic)" The 'Get Over It' hitmaker - who is joined by his band Liam Haygarth, Harry Todd and Noah

Booth - previously said he would be open to working with former 'X Factor' contestant Honey G despite her causing controversy with her performances on the ITV talent and receiving mixed reviews. Asked if he would turn down the opportunity to have Honey G - whose real name is Anna Gilford - feature on a song with him, Jordan exclusively told BANG Showbiz: "Yeah why not? We would give anything a go. I heard her on Radio 1 the other day. She was alright. A lot of people don't like her do they. I think it is good." Meanwhile, Rat Boy has teased that his debut album could be out early next year and will feature a lot of "weird stuff". Asked what fans can expect from it, Jordan said: "Lots of songs. Like radio bits and voice actors and weird stuff."

JOHN BOYEGA: FINN IS A 'BIG DEAL' IN STAR WARS: THE LAST JEDI

John Boyega says his 'Star Wars' character is a "big deal" in 'Star Wars: The Last Jedi'. The 25-year-old actor plays Finn in the new trilogy of the popular sci-fi franchise which started with 'Star Wars: The Force Awakens' in 2015, and has teased details about his character in the upcoming movie 'The Last Jedi', which is the eighth installment in the saga. He said: "Finn's a big deal. Hes a big deal in the resistance now. I mean, you've got to think about it, between [episodes] VII and VIII, people have now heard about all the amazing things that he has done. And now he's, like, waving and saying hi to all the resistance ladies around. It is that kind of transition, it's crazy! It's a fun time." And John has also teased details of Finn's relationship with a new character named Rose,



who will be played by Kelly Marie Tran. He added to 'Entertainment Tonight': "Kelly's character is an absolute fan of Finn. She's so inter-

ested. It takes an interesting turn though as they get closer. The dynamic between them is very interesting. Finn sees a lot of him-

self in her, and she's still trying to figure out her place. She's not a soldier. She's not a pilot. She's trying to figure out what can she impart that's important to the good fight. And so they both have to figure that out together." Meanwhile, Kelly herself recently gave an insight into her character, and gushed about being given the chance to work on the popular film franchise. She said: "[Rose is] part of the resistance, she works in maintenance. Like [director] Rian [Johnson] said, she's kind of pulled into this journey, and someone who might not see herself as a hero, and that's kind of how she relates to me. I'm a total nerd. Part of me was like, 'Is this a dream? Pinch myself. Is this a dream?' That's kind of been the last two years of my life, a dream."

Anne Hathaway baffled by success



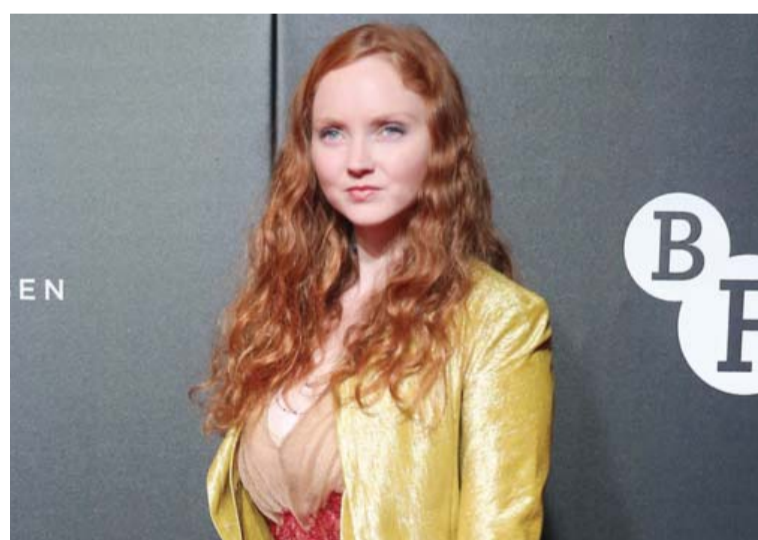
Anne Hathaway is "constantly baffled" by her own success. The Oscar-winning actress enjoyed working on her latest movie 'Colossal' because she knows the indie comedy isn't something she would have been able to work on when she was just starting out in her career. She said: "The fact I'm, like, a Hollywood actress - I'm like, seriously? Me? OK, I really did not expect any of this. I'm constantly baffled. "It's not like I've been trying to avoid making these movies [like 'Colossal'], you just wait for the ones that really speak to you. "And I felt very lucky because in my early career I couldn't have gotten a movie like this made." The 34-year-old beauty - who has 12-month-old son Jonathan with husband Adam Shulman - always "believes in" the movies she works on but admits she has other reasons for taking on a project than simply "artistic purity". She said: "I've yet to make a movie that I didn't believe in on some level, but somebody asked me, 'Do you do it to advance your career or do you do it for love?' I can't claim artistic purity. "I'm very conscious of making movies that will allow me to keep making movies, because I love this and I want to do it for the rest of my life." Anne is unsure as yet if being a parent will change the way she views her work. She told Britain's OK! magazine: "I don't know. It's all so new. I've done little pockets of different things, where I've worked a little bit on this project, or done a quick photoshoot. "Yesterday was the first day where I was gone all day, came home, and spent time with [Jonathan] then had to go out again at night. "And I'm not going to lie, it was hard. "I was so happy to be promoting the film and all I wanted to do was stay home with my baby."



Kathleen Kennedy: Carrie Fisher will not be in Star Wars Episode IX

Lucasfilm head Kathleen Kennedy has confirmed the late Carrie Fisher will not be appearing in 'Star Wars Episode IX' after her brother Todd Fisher hinted she would. The 59-year-old actor previously claimed the late actress - who passed away on December 27 - would still be making an appearance as Princess Leia in the movie using archive footage from previous ventures, but studio head Kathleen has now dubbed Todd as "confused" as she confirmed Carrie will not be featured in the final installment of the popular franchise. During an interview with ABC News, Kathleen said: "Sadly, Carrie will not be in nine. But we will see a lot of Carrie in eight." Previously, Disney had confirmed they would not be using CGI to create a likeness of the late star, but Todd had claimed that reusing old footage was a possibility. He said: "Both of us were like, 'Yes, how do you take her out of it?' And the answer is you don't. She's as much a part of it as anything and I think her presence now is even more powerful than it

was, like Obi Wan - when the saber cuts him down he becomes more powerful. I feel like that's what's happened with Carrie. I think the legacy should continue... To me, 'Star Wars' is the holy grail of storytelling and lore and you can't mess with it." Disney and Lucasfilm announced via a statement released in January that they had no plans to "digitally recreate" the character of Princess Leia for the movie. They said in a statement: "We want to assure our fans that Lucasfilm has no plans to digitally recreate Carrie Fisher's performance as Princess or General Leia Organa. "Carrie Fisher was, is, and always will be a part of the Lucasfilm family. She was our princess, our general, and more importantly, our friend. We are still hurting from her loss. We cherish her memory and legacy as Princess Leia, and will always strive to honor everything she gave to Star Wars." Carrie and her alter-ego will still appear in the upcoming 'Star Wars: The Last Jedi', because her scenes were already finished before the time of her death.



Lily Cole expected career prejudice

Lily Cole knew there would be "prejudice" when she moved into acting. The former model has always wanted to be an actress but because of her "accidental" success in the fashion industry, she knew there'd be people unwilling to take a chance on her, though she also appreciates having a famous name has opened some doors for her. She said: "It's like a double-edged sword. "I think the success I've had in fashion helped me get work in acting. "I've wanted to be an actor since I was six, so that was always my first desire. "Then by accidentally getting involved in modeling in fashion, I think in many ways that opened the doors for me to act and made it easier for me to get into that world. At the same time, I was totally aware that there is a prejudice against models who want to act." And though she hasn't been on the catwalk for years, the 29-year-old beauty still finds it hard to shake off her 'model' tag.

She added: "I stopped modeling years ago and I overheard someone this morning walk by and go, 'Oh, it's that model.' "That lingers for a long time. "I reckon one day people will stop referring to me as a model and I'll probably miss it. I'll be like, damn it." The 'Snow White and the Huntsman' star won't do anything to deter her 18-month-old daughter Wylde - who she has with partner Kwame Ferreira - from following in her footsteps, but won't encourage it either. She said in a recent interview: "I'd definitely encourage children to watch the theatre, but no, I wouldn't encourage her to do anything. "I'd just give her the freedom to do whatever she wants. "If she did want to go into acting, I would probably give her as much advice as I could about why I love her and why it's great, what the challenges are and why I think it sucks sometimes, and let her make an informed decision."

Kendall Jenner worried about Vogue review



Kendall Jenner was worried about Vogue's reaction to her fashion line. The fashion bible decided to review the 21-year-old model and her 19-year-old sister's designs for their clothing range Kendall + Kylie, but Kendall admitted she was apprehensive about what Vogue's editors would say about it. In a clip for an upcoming episode of her reality TV show 'Keeping Up With The Kardashians', she said: "Everyone want an excuse to talk s**t and I don't want this to be that. "I worked really hard to be taken seriously and recognized in Vogue and in the fashion world. "If this doesn't go as well as we hope, it might tarnish some things in the modeling world." However, Kylie rushed to reassure Kendall saying that they worked so hard on the collection that "there's no way they're not going to love it". Meanwhile, Kendall was reported to have been "devastated" by the recent controversy surrounding

her Pepsi advert, which was slammed for undermining the Black Lives Matter movement. The model feared the situation could have tarnished her reputation forever, even though she was not involved with the message behind the commercial. A source said: "This is the first controversial campaign she has been involved with. "Even though she had nothing to do with the production and the message of the campaign, she will be blamed for this since she is the face." The insider also acknowledged that the drinks company had made a mistake in hiring the dark-haired beauty in the first place. The source explained: "The original intent of the commercial was to mirror all the global protests trying to make this world a more equal place for everyone. "But they shouldn't have had a celebrity face tied to it if they wanted to try and send a strong message like this." — Bang Showbiz