



Greek musician Yanni poses for a photo before a press conference at Sheikh Jaber Al-Ahmad Cultural Center in Kuwait City yesterday. Yanni is set to perform two shows this weekend for the first time in the Gulf state as part of his international tour. — Yasser Al-Zayyat

New Prince music released a year after musician's death



Prince

A set of previously unreleased tracks by Prince are going on sale to mark the one-year anniversary of the musician's death. One, "Deliverance," was put on iTunes and Apple Music on Tuesday. Five other tracks will be released on Friday and a disc version will be released on June 2. The overall EP, entitled "Deliverance," features six songs recorded by Prince between 2006 and 2008 with fellow musician Ian Boxill, who spent the last year completing the compositions, arrangements and production, independent record company RMA, which is releasing the music, said in a statement.

"I hope when people hear Prince singing these songs it will bring comfort to many," Boxill said in the statement. The songs were written and recorded when Prince was an independent artist, protesting what he saw as an unjust music industry, the statement said. Prince died on April 21, 2016, at age 57 at his Paisley Park, Minnesota estate. The official cause of death was given as an accidental, self-administered overdose of the painkiller fentanyl. Prince notably blended elements of jazz, funk, R&B, disco and rock in a prolific output of more than 30 albums that have sold over 36 million copies in the United States alone since 1978.

He was also known as fiercely determined to maintain creative control over his music, famously changing his name to an unpronounceable symbol for several years during a bitter contract battle with Warner Bros. The value of his musical legacy, including an extensive cache of unreleased recordings said to be locked in a vault, has been estimated by some to exceed a \$500 million, when factoring in future royalties, retail sales and commercial rights. — Reuters

ROBERTS NAMED PEOPLE'S 'MOST BEAUTIFUL' FOR RECORD 5TH TIME



This file photo Actress Julia Roberts poses for photographers upon arrival for the screening of the film Money Monster at the 69th international film festival, Cannes, southern France. — AP

Julia Roberts was named People magazine's world's most beautiful woman for a record 5th time yesterday, but the actress said she thought her best years were yet to come. Roberts, 49, was first given the annual honor in 1991, a year after she skyrocketed to fame in the romantic comedy "Pretty Woman." She was also named most beautiful woman in 2000, 2005 and 2010.

"I'm very flattered," Roberts told People magazine, adding "I think I'm currently peaking." The actress, who won an Oscar in 2001 for playing against type in "Erin Brockovich," has been married for 14 years to cinematographer Danny Moder, with whom she has three children. Former "Friends" star Jennifer Aniston was last year's most beautiful woman for People magazine. — Reuters

Seth Rogen 'proud to be a Pike' after joining fraternity

Seth Rogen has gone from battling a fraternity to joining one. The actor who played a new dad doing battle with a rowdy fraternity in "Neighbors" has officially joined the Pi Kappa Alpha chapter at the University of Vermont. Rogen paid a visit to the fraternity Monday after the brothers raised \$32,000 for his Hilarity for Charity, which helps fund Alzheimer's research.

After going bowling with the fraternity, he was inducted as an honorary member in what the school calls a "top-secret ceremony." Rogen writes on Twitter that he's "proud to be a Pike." Video shows him sharing drinks with fraternity members. — AP



In this file photo, Seth Rogen arrives for "The Disaster Artist" at the Paramount Theatre during the South by Southwest Film Festival in Austin, Texas. — AP

For Tribeca film fest, a new political moment to reconcile

Political currents have always flowed through the Tribeca Film Festival, founded in the wake of the Sept 11 attacks.

But this year, the festival has a slightly pugnacious edge to counter the policies of its midtown neighbor, President Donald Trump. Tribeca co-founder Robert De Niro, after all, has repeatedly said he'd like to punch Trump in the face. Trump's 100th day in office will fall during the New York festival, which opened yesterday with a Clive Davis documentary, "Soundtrack of Our Lives," and star-studded concert tribute to the legendary music producer. Tribeca, now in its 16th year, is the first big film festival to be programmed and substantially oriented in the political climate since last November's election.

And Tribeca organizers acknowledge it has shaped this year's festival all the way down to its slogan: "See yourself in others." It recently trotted out an accompanying video in which New Yorkers walk the streets with mirrored cubes for heads: an intended message of empathy, it says, for "a very divisive year." "We programmed the festival this year the way the current administration did their budget," Jane Rosenthal, co-founder of the festival, said tongue in cheek. "That said, we're also about entertaining - which this administration has also done for us." Tribeca, which runs for 12 days, is a particularly eclectic festival that encompasses celebrity talks (Springsteen and Hanks!), television premieres (this year Hulu's anticipated "The Handmaid's Tale" debuts there), an ever-expanding virtual reality component and several movie anniversary celebrations. This year, parts one and two of "The Godfather" will play at Radio City Music Hall, with the casts in attendance.

Conspiracy theories

So while defining a theme in an increasingly multi-screen, multimedia festival only goes so far, there's an undeniable presence of films that dig into the past for clues that lead to today. Many are documentaries that, though they've been in production for years, help articulate the populist unrest that pushed Trump to the White House. "A Gray State," by "Grizzly Man" producer Erik Nelson, is about an Iraq veteran from Minnesota named David Crowley who was trying to create a dystopian science-fiction film that gave voice to libertarian and right-wing fears. But his death, along with that of his wife and young daughter, led to their own conspiracy theories. It's a tragedy in which an intelligent but increasingly troubled man appears to internalize the fringe politics he consumes himself with. "It's really a core sample, to me, of what's going on today," says Nelson, whose film is executive produced by Werner Herzog. "David was speaking to that subcutaneous audience out there who are looking for truths that they don't see provided in the quote-unquote 'mainstream media. And on election night, we saw those people kind of come out of the shadows and tip a few elections." Crowley documented much of his disintegration on video and social media, and Nelson considers his obsessive self-broadcasting part of his sickness. "It's not the right film for the right time," says Nelson. "It's the right film for the wrong time." "The Reagan Show," by Sierra Pettengill and Pachó Velez, uses archival footage to show how extensively Ronald Reagan redefined the role of the US president through television. It shows the former Hollywood star's savvy manipulation of his media image: hitting his marks and sticking to the script.



This image released by the Tribeca Film Festival shows director David Crowley on the set of "Gray State," a film that will be shown at the Tribeca Film Festival.

Polished performer

After working on it for the last three years, the filmmakers completed it on inauguration day. "Which was surreal," says Pettengill. "The Reagan Show" will undoubtedly be watched as illuminating another TV veteran in the White House. "This is the roots. This is the formative moment that allowed us to get where we are," says Pettengill. "I don't think there would have been a Trump without a Reagan. The idea of having a media personality who millions and millions of people feel like they have access to, who they feel like has been in their living rooms?"

There is, naturally, much dissimilarity between the two. Reagan, who is seen in the film wondering how previous presidents managed without prior acting experience, is a clearly more polished performer. Pettengill suggest that's the difference between the skills of a movie star and a reality TV star. "What being a performer means is very different in those two different realms," she says. David Byars' "No Man's Land" tells the story behind the Oregon protesters who occupied the Malheur National Wildlife Refuge last year. "Get Me Roger Stone," by Daniel DiMauro, is about the Republican self-proclaimed "trickster" and Trump associate currently under FBI scrutiny for his role in Russian interference in the presidential election.

There is a trio of films that dig into police brutality: "Frank Serpico," on the famous whistleblowing New York police officer; "LA92," on the Rodney King assault and its subsequent riots in Los Angeles; and "Copwatch," about a police-documenting organization. And there are also issues of equal rights (the trans icon investigation "The Death and Life of Marsha P. Johnson"), a number of environment-focused films and events scheduled around Earth Day, and even an appearance from Michael Moore for an anniversary of his 2002 documentary on guns and mass shootings, "Bowling for Columbine." The festival declares, "In the age of Trump ... there's no better time to revisit" the film. "What's interesting," says Rosenthal, "is that we have films that are looking back that show: How did we get here?" — AP



This image released by the Tribeca Film Festival shows Duane Ehmer in a scene from "No Nam's Land," a film that will be shown at the Tribeca Film Festival. — AP photos