

FASHION

CHRISTIAN DIOR'S SPRING-SUMMER 2017 HAUTE COUTURE COLLECTION



Models display creations of Christian Dior spring/summer 2017 haute couture collection to celebrate Dior's new shop at the Ginza shopping district in Tokyo yesterday. — AFP photos



Fatima Ismael: Winner of 2017 Most Creative Designer

The Kuwaiti designer Fatima Ismael and winner of 2017 Most Creative Designer is considered to be one of the most influential designers in the world of fashion.

Her original and distinctive creations and her outstanding participation in Lebanon Fashion Week and in Cannes Film Festivals prompted Mc Awards International to invite her to Lebanon to be honored and grant her the 2017 Most Creative Designer award among a constellation of winners comprising some of the most prominent personalities in the region who were given awards of appreciation and distinction in economic, medical, media and beauticians from various parts of the world. The ceremony hosted many politicians, media personalities and entertainers.



Photo shows Kuwaiti designer Fatima Ismael and host Dalida Khalil.



Kuwaiti designer Fatima Ismael while giving her speech.

THE ICONIC RADO CERAMICA

Watchmaker adds three new pieces to redesigned collection Swiss watchmaker Rado made waves last year with the relaunch of its iconic Rado Ceramica collection. Teaming up with renowned industrial designer Konstantin Grcic, the brand updated its well-known, starkly geometric timepiece with a contemporary new look for the current zeitgeist. Now three new additions to the Ceramica family have arrived and are ready to make a bold impact on the wrist.

With strong lines and gently curved silhouettes, these three new Ceramics are ideal for fans of minimalism. Following the success of the two matt Ceramics that were unveiled last year, another model in matt black high-tech ceramic has been added to the collection. For a softer look that is no less visually compelling, two models in grey high-tech ceramic are also available. The polished grey version features the same Super-LumiNova indexes as its matt black counterpart, while the dial of the matt grey version boasts a vertically brushed finished and concave dots that function as indexes. This collection marks the first time that automatic movements have been used in the Ceramica family.

Greyscale cool

As the name indicates, the Ceramica is made from high-tech ceramic, a material favored by luxury watchmakers for its incredible marriage of lightness and scratch resistance. The aesthetic properties of high-tech ceramic are no less impressive: An astonishing range of colors and finishes can be crafted from this futuristic material, which was first used in the medical and aerospace industries before Rado pioneered its use in watchmaking. High-tech ceramic is also hypoallergenic and adapts readily to the wearer's body temperature, making it gentle and comfortable against the skin.

Seven high-tech ceramic colors - black, white, plasma, grey, brown, green and blue - are now featured in Rado's collections. The launch of the grey Ceramica marks the first time that this high-tech ceramic color has been featured in the



Ceramica family. Grey high-tech ceramic has debuted in the Ceramica collection with two finishes: a subtle, earthy sandblasted matt and a perfect high-gloss polish, a testament to the versatility of this remarkable material.

For designer Konstantin Grcic, color functions as a kind of coding: "Applied to an object, color is both functional and emotional. For example, a black watch is perceived to be elegant, but also quite masculine, professional. A grey watch, in comparison, is less gender specific. The color has a contemporary connotation. It feels younger, less classical." For Rado, color means not only something beautiful to behold, but also represents the brand's dedication to technical achievement and drive for innovation.