



**Among the day's highlights:
Tadashi Shoji embraces love,
'70s youth style**

Shoji wasn't sweating the blizzard ahead of his 1960s and early '70s collection of sensuous velvets and brocades inspired by youth revolutions around the world. He lives in Los Angeles, but his team was ready for snowmageddon. Besides, the Japanese designer said in an interview backstage, all the swirling, white, wet stuff was "pretty, and traffic was so quiet. It's good." On the runway, Shoji worked in vibrant forest green, deep reds and splashes of purple. Floor length gowns with keyhole necklines had long bell sleeves, lace insets and velvet ribbon detail. He and some of his models wore white bandannas, embracing an effort by the industry watchers at the Business of Fashion to acknowledge President Donald Trump's immigration ban under the moniker "#TiedTogether." "More than 50 persons in my company are immigrants," Shoji said. The message, Shoji said, was simple: love, liberation, unity.

Desigual goes bold

Desigual presented a collection for bold women who do not shy away from vivid



**Adam Selman combines mourning
veils with cowgirl**

Selman, a go-to for Rihanna, sees dark times politically, letting models outfitted with rose-topped mourning veils tell that story. But he wants his brand to uplift, including a shout-out in large pink buttons left on his front-row seats that read: "Fashion Stands with Planned Parenthood," part of an initiative put together by the Council of Fashion Designers of America. Backstage after his show of rose-embroidered tulle, outside shirt dresses, cowgirl denim and '70s sparkle, Selman explained: "For me, everything has to be joyous, everything has to be uplifting. I wanted it to feel up and triumphant in a way."

His girl is seasonless, and she enjoys fun party dresses. She also enjoys gingham, in a pink and black bustier, open-back looks encrusted to catch the light and red silk pajama pants.

The head pieces are a collaboration with Gigi Burris Millinery. And the folksy roses on denim reflect his love of certain decade. "I always go back to the '70s," said Selman, a Texan still. "I can't help myself." — AFP

prints and colors Thursday, the first day of New York Fashion Week. Inspired by the '60s, '70s and '80s, the Spanish brand put out a fall-winter line that included military jackets, pants and dresses with animal prints, checkerboards, lots of buttons, transparent skirts and wide belts.

The collection evoked a punk, underground philosophy, said Daniel Perez, the brand's communications director. "These were subcultures that would question gender issues and where women would play a relevant role," he said in a backstage interview. "For example, the collection evokes the attitude of the female cartoonist group behind Wimmen's Comix. They wanted to write from their feminine perspective because, until then, that was an underworld with a very masculine vision."

The fashion collection from Tadashi Shoji is modeled during Fashion Week in New York.

