



**American Dreaming**

Alessandro dell'Acqua's collection for No. 21 mixes all-American wholesomeness with Italian sensuality. Dell'Acqua said he was inspired by Italian actress Anna Magnani, who "exported this Italian way in America, mixing typical Italian clothes with an American style." The looks included sheer ruffle chiffon dresses with crystal applique accents and slip dresses layered over knitwear cropped radically above the cleavage. Tweet suits and overcoats shimmered, while skirts had poodle-skirt flair without the tired reference. Varsity style sweaters and jackets added an athletic touch. Satin high-heel sandals with colored ankle socks finished the looks.

**Unsolved mysteries**

Chinese designer Anna Yang showed her Annakiki line in Milan for the first time, one of six designers making their Milan Fashion Week debut. Yang said that the collection, both playful and sporty, was an ode to the aliens' world, and the futuristic looks and proportions were fitting for any space traveler.

Silvery iridescent materials defined the collection, giving a space-age feel to blazers with furry pink sleeves or long trailing coats over matching mini-skirts and high boots. Yang often made sleeves out of proportion, from big puffy accents to trailing cuffs and, in its most extreme, the final look, a red-hooded coat suggestive of an intergalactic fairy tale and featuring an extra six empty sleeves hanging off the front and back. Clearly it is meant for those octopus mutants among us. — AP



Models present creations for fashion house Max Mara.