

GOSSIP

Lorde apologizes to fans after Free Press Summer Fest cancelled

Lorde's performance at Free Press Summer Fest was cancelled after flash flooding. The 'Green Light' hitmaker took to Twitter to apologize to her fans who were waiting to see her at the event in Houston, Texas after the festival got called off due to the extreme weather conditions. She wrote on the social media site: "FPSF, I'm so sorry but they've cancelled the day due to this apocalypse-style weather which means we can't play for you tonight ... crying shame because me Charli and Tove had cooked up a cover of Umbrella by Rihanna for you lol (sic)" Charli XCX's performance was also cancelled due to the weather. She added

in her own tweet: "Just been told that my set at FPSF has been pulled coz of the thunderstorm... I'm so sorry guys. Gonna go cry outside Beyoncé's house now :((sic)" The cancellation of the festival was announced in a statement on the event's website. They wrote: "In planning FPSF, patron experience and safety is paramount. Festival organizers, in agreement with the Houston Police Department, Houston Fire Department, and the Mayor's Office of Special Events, are announcing that FPSF has been cancelled for the remainder of the evening. With intense weather systems continuing and a flash flood warning issued by the National

Weather Service, Eleanor Tinsley Park is unsafe for the event to continue. Refunds of 50% of the base ticket price will be refunded for any tickets purchased with a credit card within the next 7-10 business days. Ticketholders who purchased tickets with cash at the FPSF Box Office will need to contact Front Gate Tickets and provide their wristband print ID to request their refund at support.frontgatetickets.com within the next 30 days. Ticketholders who purchased tickets on June 4, will receive a full refund."



Sean Paul collaborating with Shakira

Sean Paul is collaborating with Shakira. The 'She Doesn't Mind' hitmaker has revealed he has teamed up with the 40-year-old singer for a song called 'Mad Love'. He said: "I got something kind of more poppy coming in a little while, with Shakira. The song's called 'Mad Love', it's about being mad and having love, it's more sexy. It's not about love, it's the sexiness." And Sean says it is a "dream come true" to work with the 'Hips Don't Lie' singer as they have been wanting to work together for a while. He added: "We've always wanted to work together, and I was like, 'Yo, I've always wanted to work with you!' She was like, 'I've always wanted to work with you too!' And I was like, 'No, I've always been told that you're busy!' And she's like, 'I've always been told that you're busy!' It's a dream come true for me, I've been wanting to work with her [for a while]." Meanwhile, the 44-year-old rapper went on to slam other artists for not "paying homage" to

the genre when they release Dancehall tracks. Speaking to Alex and Andrea on KISS FM, he shared: "I don't think any of these people are paying homage by doing Dancehall, but there are also young kids who don't know about me, and they don't know that Dancehall is a thing. When they hear that song, they'll be like, 'Oh, that's so and so's new song! That's so and so's new music.' I wish people would say, 'This is my dancehall single!' Because if I just decide to do a country and western single, Sean Paul singing about my woes, I would say this is my country single. It's not a beef, I can't be angry, that just means that our music has grown huge, and that people are seeing vibes in it. Artists want to catch a good vibe and sell records. They know that people are gonna rock with it, right now it's the flavor of the month."



Liam Gallagher wants Oasis reunion

Liam Gallagher would like to see an Oasis reunion happen. The 44-year-old musician admits he "misses" his brother Noel, the band and the fans but he insists he doesn't want his sibling to be the one who orchestrates it and says the chance of a reunion is in "the lap of the gods". He said: "No contact. I can't see it [a reunion] happening. Never say never, I guess, but at the moment, if I get up and running on this solo thing, it certainly won't happen for a bit. Because there have been plenty of times that it could have happened and it should have happened and it didn't. I'd like it to happen, because I miss him and I miss the band and I miss the fans and I miss singing them songs. But it's in the lap of the gods, not Noel Gallagher, as much as he'd like to think he's a bit of a god, but he ain't ... Cos I've seen him coming for years. He thought that I was going to be down and out, and then he'd turn

round and say, 'Sorry about this, lads, but I'm going to have to put my wicked solo career on hold because I need to help my brother out. But I ain't poor. I'm still standing. No. It ain't happening, mate. When I think about it, being in a band with him bores the death out of me. He's changed, as a person. He's not someone I want to be in a band with. He's part of the establishment.' And the 'Don't Look Back in Anger' hitmaker is gearing up to release his debut solo album. Asked what fans can expect, he told The Observer: "It's all been done before, my record. I hope I'm just doing it a little bit better. I'm not reinventing the wheel, I'm just giving it a new polish. Good songs, great vocals, good words ... I hope people enjoy it, don't scratch their heads too much."



Alex Kurtzman says Bride of Frankenstein script is brilliant

Alex Kurtzman says the script for 'Bride of Frankenstein' is "brilliant". The writer and director of 'The Mummy' reboot is working alongside scriptwriter David Koepp on the next installment of the Dark Universe - which is set to follow the Tom Cruise reboot - and Kurtzman says the structure of the script is "very unique". Speaking to Den of Geek, he said: "David Koepp wrote a brilliant script. A brilliant script with a very unique structure and a central relationship that I think is gonna be relatable to a lot of people while also being very true to what I believe people love about 'Bride'. Here's the

weird thing about 'Bride of Frankenstein'. It is one of the weirdest movies you'll ever see in your life. It is such a strange film. What amazes me is that the bride doesn't show up until, what, the last ten minutes of the film? "Doesn't say anything, rejects Frankenstein, he pulls a lever and the building explodes and that's the end of it. There's almost no screen time with her. And yet everybody remembers the iconic look, the hair, who she was. Articles have been written, there's Halloween costumes. It's an enduring character because there's something mysterious about her and that look and the idea that she was created

to serve another man. Which is gonna be an interesting thing to tackle in this day and age." 'Pirates of the Caribbean: Dead Men Tell No Tales' star Javier Bardem will play Frankenstein in the movie. The MonsterVerse sees the studio revisit the creature features which made Universal's name, beginning in the 1920s with Lon Chaney's 'The Hunchback of Notre Dame' and 'The Phantom of the Opera'. The Dark Universe was started by core creatives Kurtzman and Chris Morgan, who directed and produced 'The Mummy' reboot. 'Bride of Frankenstein' is set for a February 2019 release.

Charli XCX: Female pop is in a good place

Charli XCX feels female pop music is in "such a good place". The 'Break The Rules' hitmaker thinks it is a great time for women in music and believes herself and fellow singer/songwriter Sia are "pushing the boundaries of pop". She told news.com.au: "I feel like we are very similar in the sense each of us write a lot of songs for other people. I feel like we all are pushing the boundaries of pop in our own ways. I feel pop music, especially female pop music has been in such a good place for about the last five years. The most innovative artists and writers are women." Meanwhile, Charli previously revealed her new album is a "big pop party album to get f***ed up to". She said: "On my previous record, I was really annoyed at the music industry and felt like I had something to prove. After that, I didn't feel I had anything to prove anymore. Also one of my favorite hobbies is partying, and I realized that I never actually made a party album. I never made an album that I would want to hear at a club. It was very indulgent in that sense because I just wanted to make an album that I could get f***ed up to. It's the soundtrack to night nights." And fans of the 'Boom Clap' singer may have to wait until next year to hear Charli's follow-up to 2014's 'Sucker'. She recently said: "I finished my album in the middle of last year and I'm probably not even going to release it until next year now, because I want to release a lot of other music before, that isn't totally linked to the album. For me personally, I don't think albums are the end goal anymore for musicians. Continuously releasing music really suits the way that I work as a songwriter and as an artist."



Prince musical in the works to honor late star

A Prince musical is set to tour the UK in honor of the late star. The 'I Wanna Be Your Lover' hitmaker tragically passed away in April 2016 from a fentanyl overdose at the age of 57, and now a musical - named 'Purple Rain' after the star's hit single and album of the same name - based on his greatest hits is in the works. The creators behind the Michael Jackson themed musical 'Thriller Live' are the creative minds behind the show, and is set to showcase Prince's most famous work including tracks such as 'Raspberry Beret', 'Kiss', 'When Doves Cry', and 'Little Red Corvette'. Director Gary Lloyd said in a statement: "Prince's music and constant reinvention is legendary, so to get the opportunity to bring that and all his colorful characters to the theatrical stage is a dream. There is also a real appetite for live music shows that showcase the musicians as part of the performance. Prince was all about this. Prince was a consummate, theatrical artist, but in our show his music is the star. There will be so much for audiences to enjoy whether they're fans of musical theatre, Prince, or both. 'Purple Rain' is a fast-paced, music lover's night out that will tease, surprise and excite audiences in the same way he did." The cast of the show will be made up of 26 actors, who will tour the UK in 2018, starting in Bromley on February 1 before making their way to dates in Manchester, Plymouth, Birmingham, Blackpool, Edinburgh, Hull, Ipswich, and Belfast. Meanwhile, the late star was recently honored with a speech delivered by his sister Tyka Nelson at the American Music Awards in November. She said: "Prince defied the odds. A black teen from Minneapolis with a goal to electrify the world, he had the courage to be different. With his vision [and] God-given talent, he is still one of the world's most respected and loved artists. What he told me was that he wanted to be known as the world's most prolific songwriter. And with 984 titles to his credit and counting, he has done just that. In the words of Prince: 'With love, honor and respect for every living thing in the universe, separation ceases, and we all become one being, singing one song.'"

Childish Gambino hints next album will be last

Childish Gambino has hinted his next album will be his last. The 'Redbone' hitmaker excited fans over the weekend when he performed a rare live set at Governors Ball Music Festival in New York City but the crowd were in for a shock when he subtly let slip at the end of his gig that he won't be doing any more music once he's dropped his next record. Addressing the crowd, he said: "You're in my heart. I'll see you for the last Gambino album." The 33-year-old rapper - whose real name is Donald Glover - dropped his last album in December 2016 so fans may have to wait a little while before they see the next LP. However, he's sure to go out with a bang as it's believed he's already working on a duet with Chance The Rapper. Although fans are no doubt devastated about the possibility of his next album being his last, it's not hard to see why as he's just been cast as Simba in 'The Lion King' remake. Director Jon Favreau shared a



picture of Donald on Twitter and wrote: "I just can't wait to be king. #Simba." Last year, Disney confirmed the 1994 movie will be given a live-action reboot and Jon - who helmed the 2016 remake of 'The Jungle Book' - said is "excited" about the project.

Terry Gilliam finishes The Man Who Killed Don Quixote

Terry Gilliam has finished filming 'The Man Who Killed Don Quixote' after 17 years. The 'Time Bandits' director originally started making the movie back in 1998 but due to financial issues, the film was put on halt and Gilliam attempted to try and restart production but despite failing to get it off the ground, the director has now confirmed the film is complete. Writing on social media, Gilliam said: "Sorry for the long silence. I've been busy packing the truck and am now heading home. After 17 years, we have completed the shoot of THE MAN WHO KILLED DON



QUIXOTE. Muchas gracias to all the team and believes. QUIXOTE VIVE! (sic) Many actors who were part of the original line up dropped out mid-production including the late John Hurt, who was replaced by 'Monty Python' star Michael Palin in the project. The troubled production, which faced technical issues, weather problems and nervous backers, even inspired a documentary 'Lost in La Mancha' to be made about the film and it wasn't until Amazon stepped in to help that Gilliam was finally able to finish the movie. In 2016, it was revealed that 'Star Wars: The Force Awakens' star Adam Driver has joined the cast of the movie, based on the novel 'Don Quixote' by Miguel de Cervantes. He is set to play Toby, an arrogant man who has long waved goodbye to his young, idealistic dream of making films. He unexpectedly comes across a copy of his student film about Quixote and decides to visit the village where it was set. What he finds there horrifies him, as his work has changed the village and he meets a man who now believes he is Don Quixote himself.