

GOSSIP

Dan Aykroyd slams Paul Feig

Dan Aykroyd has slammed Paul Feig for crippling any chance of a new 'Ghostbusters' movie. The 64-year-old actor has previously praised the filmmaker's 2016 all-female reboot of the franchise, but has now hit out at the filmmaker for spending too much money on the project, accusing him of unnecessarily costing the production millions of dollars in reshoots. Speaking on 'Sunday Brunch', he said: "I was really happy with the movie, but it cost too much. And Sony does not like to lose money. "It made a lot of money around the world but it just cost too much, making it economically not feasible to do another

one. "The director, he spent too much on it. "He didn't shoot scenes we suggested to him, several scenes that were going to be needed, and he said, 'No, we don't need them,' and then we tested the movie and they needed them and he had to go back-about \$30 to \$40 million in re-shoots. "So, yeah, he will not be back on the Sony lot anytime soon." But Dan - who starred in the original 'Ghostbusters' and had a cameo in the remake - also took the time to praise the cast of the reboot. He said: "The girls are great in it. Kate McKinnon, Melissa McCarthy, Kristen Wiig - what a wonderful, wonderful players they are - and

Leslie Jones." The movie cost a reported \$144 million - plus marketing - to make, and it earned almost \$240 million at the global box office. Sony confirmed the reshoots had taken place, but insisted their cost was a tenth of what Dan had claimed. The told Entertainment Weekly: "The budget and additional visual effects shoots were previously reported, and the studio had an incredible relationship with the director who was first rate."



Neill Blomkamp says Alien 5 is dead

Neill Blomkamp confirms 'Alien 5' is "totally dead". It was previously reported Blomkamp was to produce and direct another installment of the sci-fi saga but after the franchise's creator Sir Ridley Scott said it is unlikely to ever come to fruition as there wasn't even a script for the story, the director has admitted he is "sad" to know the movie is unlikely to happen. Speaking to The Verge, Blomkamp said: "I think it's totally dead, yes. "That would be an accurate assumption at this point. It's sad. I spent a long time working on that and I feel like it was really pretty awesome. "But politically, the way it's gone now and the way that it all is - it's just not going to live." Back in 2015, concept art images were released by Blomkamp on his social media pages which sparked excitement for the fans of the franchise however the film now doesn't look like it will be going ahead. Speaking to AlloCine magazine in May, Scott said: "I don't think it will ever see the light of day. There was never a script. Just an idea that evolved from a dozen or so pages. "I had to participate as producer but it didn't go farther because Fox decided it didn't want to do it. "As far I was concerned, I had already done 'Prometheus' and I was working on 'Alien: Covenant.'" Although Scott has revealed 'Alien 5' won't be going ahead, he has revealed earlier this year he has already written the next part of his prequel series which is rumored to be four films in total. The director also reassured fans he will not be closing down the franchise any time soon. Despite 'Alien 5' not going ahead, Blomkamp does plan on making a sequel to his 2009 hit 'District 9'. He said: "With 'District 9', I plan on making another film in that world. "To go back and work with WETA and make the film would be cool but anything that pre-exists like that may not be the best for whatever we're trying here."

Wonder Woman 2 to be set in America

The 'Wonder Woman' sequel will take place in America. The first installment of the latest DC Extended Universe franchise only hit cinema screens last week, but director Patty Jenkins already knows exactly what's going to happen in the sequel, including where in the world she'd like the story to be set. She said: "The story will take place in the US, which I think is right. She's Wonder Woman. She's got to come to America. It's time." And the director also gushed about getting to work with her "dream cast" in the movie - which includes lead star Gal Gadot alongside Chris Pine - and said she's pleased with her work on the female led superhero feature because she "believes in it". She added: "I'm not a big obligation person when it comes to art. You want to do a movie like this because you believe in it. Then I had this revelation in the middle of the night: this is your dream cast, you've created a character that you love

and you can say anything you want in the world right now." Although Patty admits she feels no obligation to return to the franchise as the director for the sequel, she admits 'Wonder Woman 2' will be "its own great movie", and she would love to be involved in the "beautiful story". She told Entertainment Weekly: "Then I realized that 'Wonder Woman 2' is its own great movie. I made Wonder Woman. Now I want to make 'Wonder Woman 2'. It's a beautiful story to tell, an important time to tell it and with people that I love." Meanwhile, it was claimed last month by a Twitter user who attended a promotional event in Shanghai that Zack Snyder - who has directed other DCEU features such as the upcoming ensemble movie 'Justice League' - had told the audience that Warner Bros. had already started planning the 'Wonder Woman' sequel.



Bingle loves concealers with a 'cakey formula'

Lara Bingle loves wearing concealer with a "cakey formula". The 29-year-old model - who is now known as Lara Worthington after she married actor Sam Worthington in 2014 - has admitted she doesn't wear "much" make-up but when she does she opts for "quite natural" cosmetics because she prefers a minimalist aesthetic and will smother her under-eye area in a lot of the skin-coloured product to ensure the product lasts. Speaking to Byrdie Beauty about her appearance and style hacks, the blonde-haired icon said: "I like a cakey formula to really cover things. "Quite natural but not too natural. I love products that are multipurpose and that I can use in more than one way ... My look day to day is very minimal, with maybe a little bit more for night. Most of the time I don't wear much make-up." And the star believes as she has matured she doesn't

need to wear many beauty products, and instead focuses on her skincare regime and making her complexion look radiant. She explained: "Since I've gotten older, I feel I don't need as much. I think skin is the most important thing as then you don't have to wear much make-up, so I try and focus on that. I prioritize things like always taking off my make-up and wearing sunscreen." And Lara - who has two-year-old son Rocket with her spouse - avoids using conditioner when she washes her hair because it makes her golden locks look "too nice", although she is forced to apply the product to her tresses when her hair is knotty. She explained: "I don't really use conditioner - it makes my hair too nice - but sometimes I take it because you have to if your hair gets knotty."



John Galliano's home has been burgled

John Galliano's home has reportedly been burgled. The 56-year-old fashion designer is believed to have had his Paris home broken into on Friday night or the early hours of Saturday morning, and it has been reported a number of his personal possessions were stolen during the horrific ordeal, French newspaper Aujourd'hui has reported. However, it is not yet known whether the creative mastermind was present during the break-in. It is believed the mogul's photograph of the late actress Marilyn Monroe, which was one of the last remaining photographs of the 'Some Like It Hot' star and is worth almost £45,000, was taken in the break-in. John has been at the helm of a number of prestigious fashion houses after he was hired as the creative director of Givenchy in 1995, including Dior and his eponymous brand. John is now the creative director of Maison Margiela, which is a position he acquired in 2014, and the brand is honored to have the "incredible couturier" on board the company and bring his "poetry and magic" to the label. Speaking previously, photographers Luigi and Lango wrote: "THE WONDERFUL WORLD OF MAISON MARGIELA. THE UNCONSCIOUS GLAMOUR We are so honored for this stellar collaboration with the incredible couturier JOHN GALLIANO @jgalliano who orchestrated this amazing story with poetry and magic for Maison Margiela @maisonmargiela - an exclusive for @industriemag @luigiandlango @luigimurenu @stephane_marais_official @lexyroche @yalebreslin @paulbarge@theodieu #unconsciousbeauty#madamelepeigeon #unconsciousglamour#luigiandlango (sic)." And John is proud to be at the helm of the designer brand because he believes there is "so much love and support" at the fashion house. Speaking previously, he said: "There's just so much love and support here ... and I kind of need to go step by step and get my confidence back."



DAVID DELFIN HAS DIED



David Delfin has tragically died at 46 years old. The Spanish designer - who was born in Ronda - passed away on Saturday after enduring an ongoing battle with brain cancer, WWD.com has reported. David - whose full name is Diego David Domínguez González - is believed to have died in Madrid, where he had launched his eponymous brand DavidDelfin, which he co-founded in 2001. And touching tributes have come flooding in following the sad news, which has seen the star praised as the "one of the charismatic and creative fashion designers" in the country. Prime Minister Mariano Rajoy voiced his condolences to David's family in a heartfelt letter, which has been published on the Spanish government's website. The statement read: "[David] was one of the most charismatic and creative fashion designers in Spain. "[David] leaves an incomparable legacy." And Spanish actor Antonio Banderas has also spoken out about David's death, in which he stated the "whole Miami fashion week" will mourn the mogul. The 56-year-old 'The Mask of Zorro' star shared an image of David on his official Facebook account, with the caption: "Toda la Miami Fashion Week llora la muerte del diseñador malagueño David Delfin. Hasta siempre paisano. DEP. (sic)." And the post translates to: "The Whole Miami fashion week mourns the death of the designer Malagueño David Dolphin. Until forever homeboy. Dep. (sic)." David made waves in the fashion industry especially in 2002 with his controversial Pasarela Cibeles fashion show, which saw him hide the models' faces by making them wear hoods with nooses tied around their necks as part of a protest against the Afghanistan war. The entrepreneur later went on to bag L'Oréal Best Collection and the National Fashion Prize during Mercedes-Benz Fashion Week in Madrid, Spain.

Anna Sui reveals her essential beauty products

Anna Sui will never leave the house without applying red lipstick. The 52-year-old fashion designer has admitted she cannot go anywhere until she has applied two of her essential cosmetic products to her face, and she has credited her bold make-up aesthetic, as well as her block fringe, as her "signature look". Speaking about her beauty essentials to Stella magazine, the creative mastermind said: "I set my alarm for 6am but I always wake before then. I like to be the first person in the office so I can clear my head before meetings begin. "I then put on eyeliner and red lipstick (I never leave home without these)." And the entrepreneur has urged others to experiment with their appearance until they discover a unique look of their own. She said: "Don't be afraid of creating signature look. I'm known for my fringe, red lip and eyeliner." However, Anna will not wear high heels to work because she has hinted they are a restricting form of footwear and other shoes can be more freeing. She explained: "Don't wear heels to the office. You discover a new freedom when you wear trainers or flat boots." Anna has revealed she will only carry around a small handbag, to fit the bare necessities in. The mogul - who launched her eponymous fashion house in 1981 - said: "Keep your handbag simple. Mine is lunchbox-sized and fits everything I need." Anna boasts a closet that resembles the iconic furniture in 'The Chronicles of Narnia: The Lion, the Witch and the Wardrobe', and when she has a free weekend she enjoys nothing more than tidying her wardrobes. She said "I've an armoire in my dressing room that I picked up at Chelsea Market, which looks deceptively small but it could give Narnia a run for its money. "Some weekends I'll just stay at home. There's nothing I love more than devoting a day to tidying my many wardrobes."



Cruise's style is 'elegant with a sexy, masculine edge'

Tom Cruise's style is "elegant with a sexy, masculine edge", according to stylists Nicole and Wendi Ferreira. The 54-year-old actor's fashion sense has been described as unique in comparison to other actors the style gurus have worked with, because he is "very classic" and likes to pay close attention to the "minute details". Speaking about the dark-haired hunk, Nicole - who has been working as a double act with her sibling since 2005 - said: "I would describe Tom's style as elegant ... with a sexy, masculine edge. It's very classic. He's very much all about details, and there's minute details, but they matter. It sets him apart and makes it outstanding. "He's very in tune with how he's supposed to look; he has a definite idea of what he wants to convey." And the 'Mummy' hunk - who has children Suri, 11, with his former partner Katie Holmes, Isabella, 24, and Connor, 22, with ex-wife Nicole Kidman - has to have his suits custom made prior to star studded events because he thinks tailoring is "important", although this means the fashion pair have to begin to organize Tom's outfit months in advance of any ceremony he is due to attend. Speaking about the five foot five inches star's specific requirements, Nicole said: "A lot of what he wears is made-to-measure because of how important tailoring is." Although Wendi and Nicole have only been working with the 'Jerry Maguire' icon for the last two years, they were familiar with the way he dressed and his appearance prior to collaborating with him, but still had to do extensive research on how his wardrobe choices have changed over time. Wendi explained to GQ.com: "We grew up watching him, so it was a lot of research ... looking at how his style has evolved and pulling images that screamed 'Tom Cruise' to us. Then we did a concise pull of things we want to see him in." — Bang Showbiz