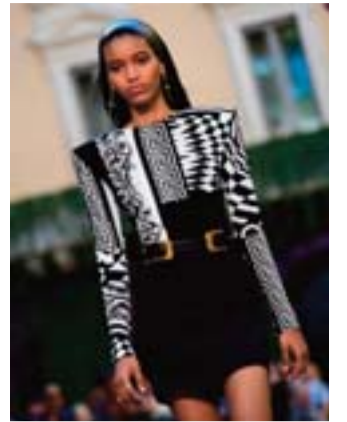
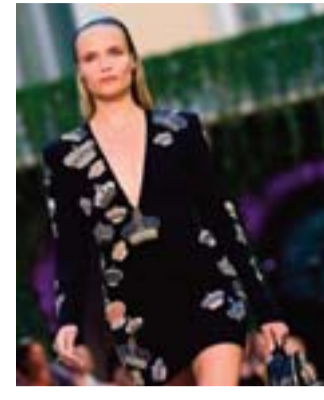




Models present creations for fashion house Versace.



The Hakama-style trousers, sometimes silken, sometimes plaid, were worn with baseball jackets or short-sleeved sweaters with Koi detailing. Hair was pushed from the face with crisscrossing headbands, creating a cartoon Magna-style look of spiking locks.

Versace tribute

Donatella Versace's collection for next spring and summer is meant as a tribute to her late brother, Gianni Versace, who was the creative force behind the brand. In a few weeks, it will be 20 years that my brother is dead. I wanted to return home, creating an homage to him, Versace told the news agency ANSA. It is not only me who wants to make an homage, it is also the Millennials, who ask for the iconic printed shirts. Actor Armie Hammer was among the star guests for the cocktail party-themed runway show, with guests seated at small round tables in the fashion house's Via Gesu garden courtyard, sipping champagne and nibbling on hors d'oeuvres.

Versace created looks for both men and women, including complementary pinstriped overcoats with Bermudas for him and tight-fitting pin-striped dresses with off-shoulder asymmetrical detailing for her. And she took the pinstripes from day to night, with sexy, sequined versions closing out the show. Versace reached into the archives and



Italian fashion designers Stefano Gabbana, left, and Domenico Dolce acknowledge the applause at the end of Dolce&Gabbana's men's Spring-Summer 2018 collection.

retrieved the brand's iconic Greek border, which trimmed men's shirts, while a more ornate floral version finished dresses. They merged and popped into bold black and

white optical illusion prints in a series of evening dress-up looks for both him and her. Loose fit high-waist jeans in pastel colors worn with matching color Versace embla-

zoned T-shirts completed the journey back to the 1990s. Gianni Versace was shot dead outside his Miami home on July 15, 1997, leaving Donatella to take over the creative side of the fashion house.

King of hearts

At Dolce&Gabbana, it was a game of name that Millennial. The designers again invited a cadre of young influencers from show business and social media to strut their latest collection, 106 for this season, from all corners of the globe. They included Chinese singer Junkai Karry Wang, whose fans gathered outside the Metropolitan theater waiting for a glimpse; the American comedian Andrew Bachelor; the Mexican actor and singer Diego Boneta; and the French-Polynesian model Tuki Brando, the grandson of Marlon Brando.

Ever the romantics, Domenico Dolce and Stefano Gabbana dubbed the collection King of Hearts, and many of the looks included hashtag-able slogans about love, from Amore Per Sempre (Love Forever) to Amore Sacro (Sacred Love). The collection ranged from silky lounge wear inspired by pajamas to upscale athletic wear, including baseball shirts and basketball jerseys with the new team DG logo, to the designing duo's tightly tailored suits. The social media-savvy designers even got in a hashtag on their tote bags in the form of handles.

Grease lightning

Philipp Plein is back. After announcing he was decamping to New York last summer, Philipp Plein has brought his main line back to its native Milan after just a one season hiatus, showing a mix of looks for men and women. The German designer maintained his sense of showmanship with a cast performing tunes from the 1970s film Grease followed by fire-spitting hot rods. There were bumper cars just off-stage and a barker saying something very unrepresentative over the PA system. The looks were fitting of the drag race setting, with leggings and jeans updated with swaths of crystals and studded tigers and cobras. Women's hair was teased, men's greased back.

A crop top sweater with a hissing cobra paired with leggings and a bomber jacket was the perfect look for Sandy, at summer's end, while Danny wore a hot rod T-shirt while flame motifs licked at this calves, seemingly out of his red sneakers. Don't expect Plein to be politically correct. Models walked down the runway puffing what looked like real cigarettes, with familiar box shape rolled up in T-shirt short sleeves James Dean-style.—AP



Models present creations for fashion house Dolce Gabbana.



Models present creations for fashion house Philippe Plein .