

Models present creation for Etro fashion house.

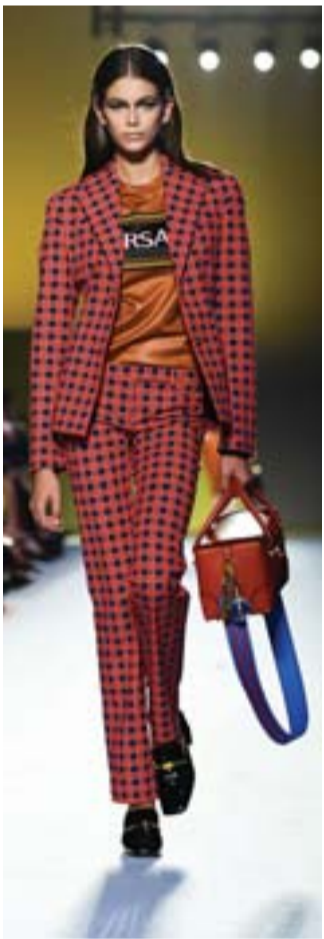
## “Mystic powers, ever-powerful persona”

Milan's Etro also took on a travel theme, with surf bum models carrying surfboards and skateboards down the runway as part of the “Pacific Zen” collection. The designs that made Etro famous—paisley, preferably psychedelic—featured large, with floral motifs and Japanese calligraphy printed on baggy silk, crowned with enormous, floppy hats. Etro, which celebrates its 50th birthday this week, deployed lime, mandarin, coral, cream and a smattering of black for this season.

The brand is still family run and will launch an exhibition on Saturday about its history. “A good age but especially a starting point for another 50 years,” said Veronica Etro, director of the women's and girls' collection and daughter of founder Gimmo Etro. The day concluded with Versace, another Milan designer renowned for its bright colors and popular with Millennials who thronged outside the show.

Donatella Versace sent instantly recognizable yet original outfits down the longest catwalk, mingling boldness and sensuality with effortless layering. Skin-tight outfits mingled with flamenco-flared leggings marched

along brightly colored carpet, while a new take on the tuxedo draped bodies in seductive black satin. The brand with the famed Medusa logo said that her “mystic powers and ever-powerful persona are evident now more than ever”. Fake snakeskin, flowers, polished leather and layer upon layer, the Versace collection was eclectic and refined.—AFP



Model Kaia Gerber



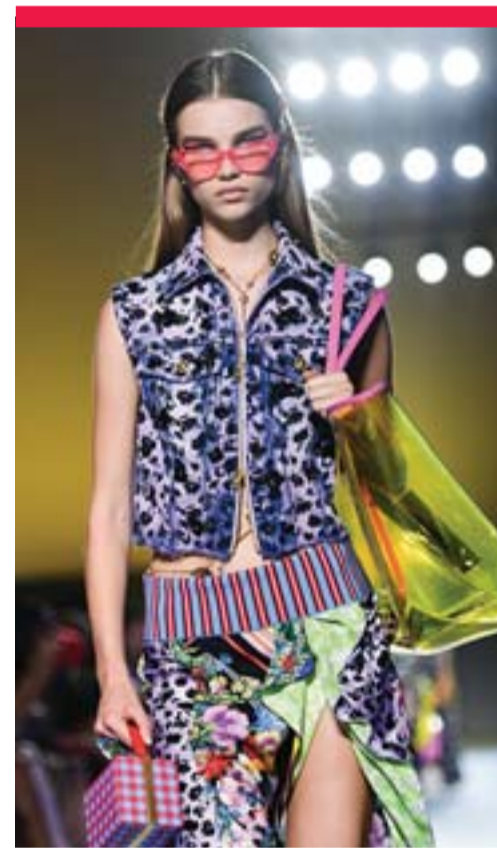
Model Emily Ratajkowski



Model Gigi Hadid



Model Irina Shayk



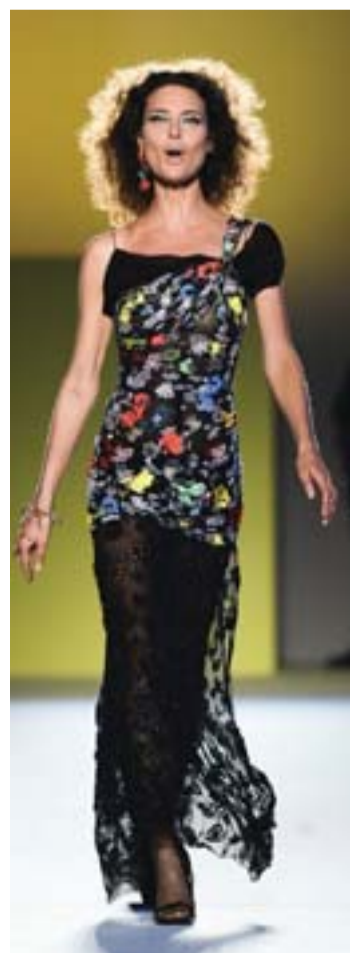
Model Bella Hadid



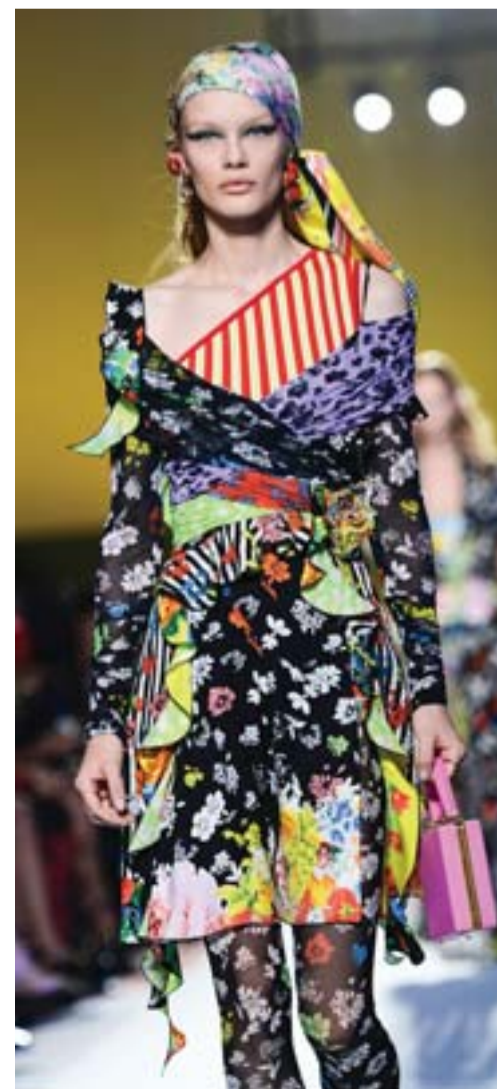
Model Imaan Hammam



Model Liya Kebede



Model Shalom Harlow



Models present creation for Versace fashion house.

