

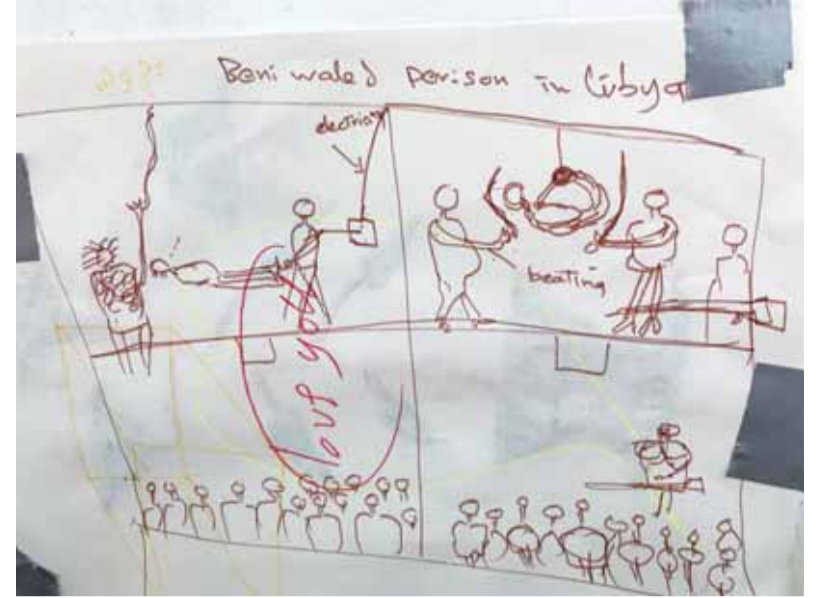
Lifestyle | Features



A rescued migrant called Adam, 18, poses next to his drawing of a torture scene in Bani Walid secret prison in northwest Libya, onboard the 'Ocean Viking' rescue ship. — AFP photos



A rescued migrant called Ezzo poses next to his drawing depicting his village at the bottom of the Nuna Mountains in southern Sudan.



A picture taken onboard the 'Ocean Viking' rescue ship shows a drawing of a torture scene in Bani Walid secret prison in northwest Libya made by a rescued migrant called Adam.



A picture taken onboard the 'Ocean Viking' rescue ship shows drawings made by rescued migrants.



A picture taken onboard the 'Ocean Viking' rescue ship, shows a drawing made by rescued migrants depicting the rescue operation.



Migrants watch or wait for a haircut as migrant and barber Abdulmoniem Ahmed (not pictured) from Darfour shaves the head of another young migrant on deck of the 'Ocean Viking' rescue ship.



Migrant and barber Abdulmoniem Ahmed (left) from Darfour shaves the head of another young migrant on deck of the 'Ocean Viking' rescue ship.



A rescued migrant called Arun Mohamed poses next to his drawing of the Darfur under the bombs, onboard the 'Ocean Viking' rescue ship.



A rescued migrant called Arun Mohamed poses next to his drawing of the Darfur under the bombs, onboard the 'Ocean Viking' rescue ship.

Migrants' drawings depict their nightmares and best memories

Torture in Libya, war in Darfur, a home village in southern Sudan and the emblematic baobab tree in Senegal—the drawings displayed on the bridge of the Ocean Viking rescue ship tell of the lives of the migrants on board. As they wait for a welcoming port in Europe, the 356 migrants plucked by the ship operated by SOS Mediterranean and Doctors without Borders (MSF) were invited to take some crayons and paper and draw their

worst nightmares and their best memories. Surrounded by his countrymen, Arun Mohamed explains his images to an AFP correspondent aboard the vessel.

Sudan's Darfur region was in flames when he fled in 2011 during the conflict to go to the capital Khartoum and then on to Libya. His drawing showed planes targeting his home, the roof on fire and his family fleeing. A sketch by Adam, 18, who dreams of becoming a professional foot-

baller, depicts a young man in Libya hanging from the ceiling, his feet and hands tied, as two men thrash him before other prisoners lined up. "Yes, it was like that, we waited in a line, each one facing his turn," murmurs some in the crowd that had gathered around the artwork.

Another image was a map of Libya in blood red. "Good-bye hell," says the artist Allahaddin, smiling and making a V sign for victory. Some like Ezzo prefer to

remember good things: his bucolic village on the banks of a lake where he learned to swim not far from Nuba Mountains in Sudan. The drawings also tell how the migrants floundering at sea in small, flimsy boats were saved 10 days ago and taken aboard a big red rescue ship, as the Ocean Viking remains stranded in the Mediterranean waiting for a European nation to allow it to pull into port. — AFP



People attend a recital by Turkey's pianist and composer Fazil Say against deforestation near the town of Kirazli in Turkey's Canakkale province, in northwestern Turkey.

Turkey pianist performs against cyanide gold mine deforestation

Hundreds of Turks on Sunday attended a piano recital by composer Fazil Say in protest at deforestation for the construction of a cyanide gold mine in northwestern Turkey. Canadian mining firm Alamos Gold Inc., which has bought the site near the town of Kirazli in the Canakkale province, has faced strong resistance from activists over the last two weeks. Environmentalists have launched a campaign to halt the construction of the mine over allegations that tens of thousands of trees have had to be cut down.

Authorities, however, dispute this saying only around 13,000 trees have been cut down and that they will be replanted later. Activists argue that the mine-related activities in the region could severely damage the environment. After the concert, opponents walked to the mine site in protest. — AFP



Turkish pianist and composer Fazil Say gives a performance against deforestation on the site a controversial gold-mine project near the town of Kirazli in Canakkale province, northwestern Turkey. — AFP photos