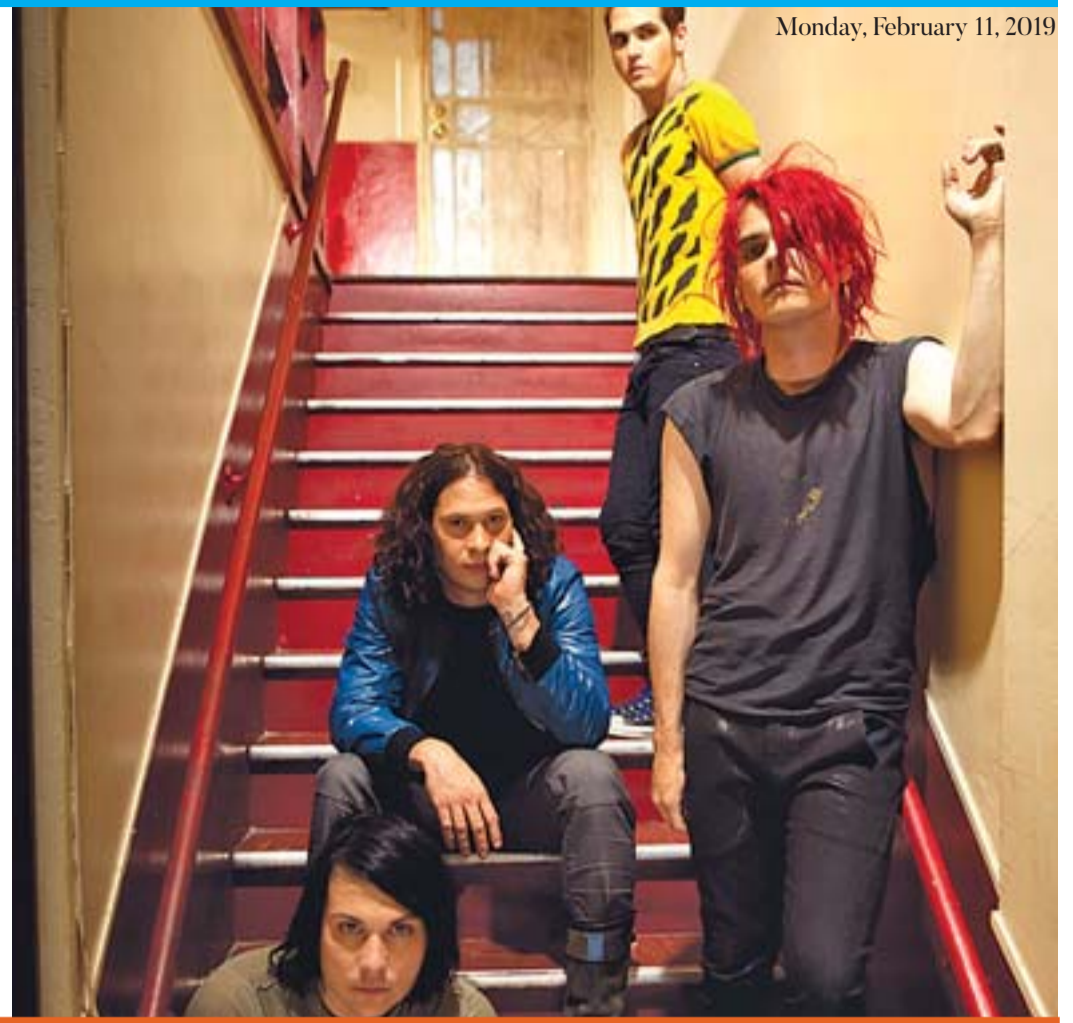


Lifestyle | Gossip

Gerard Way rules out My Chemical Romance reunion

Gerard Way has ruled out a My Chemical Romance reunion. The 'Teenagers' rockers went their separate ways in 2013 and though they have been inundated with offers to get back together and the singer "misses" working with his bandmates, he's admitted it is unlikely to happen. He said: "We definitely get offers regularly to reunite - it's a constant thing...It's flattering, it's really nice of people...I miss playing with the guys, but I don't think so." When the group split, the 41-year-old singer claimed the band weren't needed anymore because Barack Obama was in power and he admitted the changing political climate in the US made him consider a reunion, but ultimately decided against it because he is such a different person now. He told the Guardian newspaper "That's stuff I thought about when the world started to get super again...It definitely came into my head, but I'd changed so much as a person. I didn't know how I'd fit into it any more, I didn't know how the band would fit into it any more. But you're right, the world is definitely in need of something positive." However,

the 'Na Na Na' hitmaker doesn't seem to have ruled out a reunion entirely as he also spoke of how he'd do things differently if the group got back together. He said: "I think if we ever did MCR again, we wouldn't be in that machine any more. It would literally just be like: 'Here's a new piece of music, we're putting this out and that's it, this is not up for debate.'" Gerard admitted one of the reasons why the group split up was because they stopped having "fun" and felt under a lot of pressure while making their 2010 album 'Danger Days: The True Lives of the Fabulous Killjoys'. He said: "When things start to succeed and go really well...that's when a lot of people start to have an opinion and that's when you run into struggle...everybody had an opinion about what MCR should be. So it made it difficult to figure out what direction to take next. You get caught up in this trap of 'Is it ever gonna be good enough?'" "It wasn't fun to make stuff anymore. I think breaking up the band broke us out of that machine."



Aloe Blacc: Avicii cared more about music than fame and fortune

Aloe Blacc says Avicii "cared deeply" about his music rather than focusing on fame and fortune. The singer teamed up with the Swedish DJ - who tragically passed away in April, aged 28 - when he wrote and sang on his chart topping hit 'Wake Me Up!', and he reflected fondly on their time in the studio together. He told Music Feeds: "I mean, he was super-nice; he was a nice guy and very focused on music. You know, when I'm around other musicians, a lot of time all we talk about is music (laughs) - and he was one of those guys. "And, when we worked together, we were extremely intent and focused on the sound and idea that were in his head; that he wanted to get out. "Working with him, I could see that he truly cared deeply about the music that he was making and not really so much about everything around it - the stardom and the fame and the money. It was really about the craft; the art." His emotional words come after Aloe recently revealed the late DJ had "several songs" which hadn't been unveiled before his death, and there have been discussions about letting fans hear them. He recently said: "There are several songs left. I believe the record label is working with his parents and the estate to find a way to bring these unreleased songs to the public. "But for me there's no rush - I would leave that with his parents." The star also took time to reflect on 'Wake Me Up!', which topped the charts in 22 countries. He said: "It's still a song of celebrations and nostalgia, and hope for the future. I think the hope for the future part is even stronger. "Avicii's death has been a call to a lot of young folks for people to take better care of themselves and surround themselves with people who are looking out for their best interests."



Skin has written 'two happy songs' in her whole career

Skunk Anansie lead singer Skin has written "two happy songs" in her entire career. The 51-year-old rocker, whose real name is Deborah Anne Dyer, revealed that she often writes more sober songs as she doesn't find happy tunes "inspiring" and when she feels unhappy "most of the songs come out". In an interview with Diva magazine, she said: "I think I've written one, maybe two happy songs in my career because it's just not inspiring for me. Everything in my songs has happened to me or someone close to me. "When I'm happy I have a great time and I'm into it. But when I'm unhappy that's probably when most of the songs come out." The 'Secretly' hitmaker is set to release a new Greatest Hits collection called '25LIVE@25' which marks 25 years of the British rock band and features a host of the group's biggest hits such as 'Weak' and 'Hedonism' and the star praised her bandmates Mark Richardson, Ace, Richard Lewis and Robbie France and insisted they're her "family". She said: "They've seen everything, all the changes all the lovers all the girlfriends all the wives. They've been there to pick me up when I've made my biggest mistakes and I feel closer to them than my family, to be honest. "I think you're born with family and there's another family you choose. I've never been close to my family. The 'Brazen' singer added that she doesn't regret attempting to conform to her family norms while growing up. She said: "I have three brothers and a really Christian family. I think most people try and conform at first and then after a while you grow up and realize, 'Why am I doing that?' "It's actually quite good to make that mistake because then you realize what freedom feels like."

Buckingham suffered vocal cord damage during heart surgery

Lindsey Buckingham's vocal cords have been damaged during emergency heart surgery. The former Fleetwood Mac star underwent open heart surgery last week and while he is now recuperating at home, his wife Kristen Buckingham has revealed that he suffered damage to his vocal cords. She wrote in a statement: "Each day he is stronger than the last. While he and his heart are doing well, the surgery resulted in vocal cord damage. While it is unclear if the damage is permanent, we are hopeful it is not. "This past year has been a very stressful and difficult year for our family to say the least. But despite all of this, our gratitude for life trumps all obstacles we have faced at this moment. We feel so fortunate that he's alive. As does he. He looks forward to recovery and putting this behind

him. Needless to say, all touring and shows currently scheduled have been put on pause for the moment as he gathers the strength to heal completely." Lindsey, 69, was ousted from Fleetwood Mac in January 2018 and he later filed a lawsuit alleging breach of fiduciary duty and breach of oral contract. He recently revealed that he and the band had settled the lawsuit. He said: "We've all signed off on something. I'm happy enough with it. I'm not out there trying to twist the knife at all. I'm trying to look at this with some level of compassion, some level of wisdom." He also admitted that he has not spoken to any of his former bandmates - Mick Fleetwood, John McVie, Christine McVie, and Stevie Nicks - since he was sacked but said that Christine recently reached out to him. He said: "I have had, only in the last couple of weeks, I have gotten an email, which I expected to get, from Christine McVie. She wrote me an email and basically said, 'Dearest Lindsey, just know that I had nothing to do with any of this. Know that I miss you so much.' She said, 'I believe deep in Stevie's heart that she would like you to come home.'" The 'Chain' group enlisted Crowded House's Neil Finn and Tom Petty and the Heartbreakers guitarist Mike Campbell to replace Lindsey. Fleetwood Mac previously stopped short of saying Lindsey was fired but admitted they "hit a brick wall" with him that wouldn't allow the band to "go forward" if he stayed. Mick said: "Words like 'fired' are ugly references as far as I'm concerned. "Not to hedge around, but we arrived at the impasse of hitting a brick wall. "This was not a happy situation for us in terms of the logistics of a functioning band. To that purpose, we made a decision that we could not go on with him. "Majority rules in terms of what we need to do as a band and go forward."



Grande's comments 'surprised' Grammy producer

Grammy Awards producer Ken Ehrlich was "surprised" when Ariana Grande accused him of "stifling" her creativity. The 25-year-old singer pulled out of performing at the annual ceremony, which takes place at Los Angeles' Staples Centre yesterday, over a dispute with organizers about her song choice, and after the '7 Rings' hitmaker recently spoke out to slam the producer for "lying" about her, he's dismissed suggestions he isn't "collaborative". He told Rolling Stone magazine: "I saw those tweets and what she said. I guess it was a surprise. "I will say this, and they don't want me to say it but I'm going to say it: The thing that probably bothered me more than whatever else she said about me is when she said I'm not collaborative. "The fact of the matter is-and I actually wrote a little thing in the middle of the night that I'm not going to do anything about, but, I mean. You can ask Christina Aguilera, who I asked to do 'It's a Man's World' for James Brown. "You can ask Melissa Etheridge, who finished her cancer treatment and I put her out on stage, bald, doing Janis Joplin. You can ask Ricky Martin who overnight became the creator of the Latin music revolution. "Ask Mary J. Blige, who was scared s**tless to go out there and do 'No More Drama.' I basically worked with her to mold it. Ask H.E.R. who's in this show." Ken admitted he never spoke to Ariana directly but worked with her management team and insisted he usually "does not have this happen". He added: "I don't know if I'm good at anything else, but I understand artists and I can hear other artists in an artist. "I don't say to people, 'This is what you should do.' I approach it casually and say, hey, this might be a good idea, let's find something in the middle." Ariana took to Twitter a few days ago to share an interview with Ken, in which he claimed she couldn't "pull something together" in enough time. The 'Thank U, Next' singer then wrote on Twitter: mhm-mhm here it is! too late for her to pull something together..... "I've kept my mouth shut but now you're lying about me. i can pull together a performance over night and you know that, Ken. it was when my creativity & self-expression was stifled by you, that i decided not to attend."



i hope the show is exactly what you want it to be and more. "i offered 3 different songs. it's about collaboration. it's about feeling supported. it's about art and honesty. not politics. not doing favors or playing games. it's just a game y'all. and i'm sorry but that's not what music is to me. (sic)" Ariana is nominated for two awards at the prestigious music event - Best Pop Vocal Performance for 'God Is a Woman' and Best Pop Vocal Album for 'Sweetener' - and says that whilst she won't be attending the ceremony, she's still "grateful" to be nominated. She wrote in two separate tweets: "passed a Grammy's bus with my face on it typing those. "hope that helps everyone understand my decision. i am still grateful for the acknowledgement this year. (sic)"

Ball set to release solo album in March

Michael Ball is set to release his solo album 'Coming Home To You' on March 22. The 56-year-old singer - who is also the co-producer on the album - will release his highly-anticipated record via Decca Records next month, and the star has revealed that he has never been "more proud" and "excited" by the "results" of his upcoming musical project. In a statement, Michael said: "Making this album was such a labour of love, I have never been so closely involved with every aspect of the creative process and I can't ever remember being more proud and excited by the results of so many months hard work, long days, huge laughs and genuine good fellowship." The upcoming LP - his first solo effort in four years - follows the success of Michael's last two albums with his friend and fellow singer, Alfie Boe, which helped the musical pair bag two Classic Brit Awards and over a million album sales. Taking to Twitter, Michael added: "Coming Home To You, my new album is coming out on March 22nd! Making the album was such a labor of love. "I've never been so closely involved with every aspect of the creative process and I'm so excited! Pre-order now! The 'Love Changes Everything' star will also embark on a 23-date UK tour later this year in April and May to celebrate the release of his album. 'Coming Home To You' will be available from March 22 2019.



Take That get 'tour depression' when they're not on the road

Take That suffer from "tour depression" when they get back from being on the road. The trio - made up of Gary Barlow, Mark Owen and Howard Donald - are preparing for an upcoming series of concerts and they love the fact they have no "responsibilities" other than performing, with their every need catered for. Gary told OK! magazine: "Part of the reason we're going on tour is because we feel like we're 19 again. All the responsibilities disappear. "We have chefs and we get really looked after - it's like being in the best mobile hotel. We all have tour depression afterwards that lasts for days. "[We message each other], 'Ain't it horrible here? Let's get back on the road.' Having toured as long as we have, we've picked all the best people. They stay with us, they're our mates." The 48-year-old singer - who has children Daniel, 18, Emily, 16, and Daisy, 10, with wife Dawn - wishes he had "enjoyed" the band's early success more instead of worrying so much about what the future held. He admitted: "I'm not big on regrets. But I wish I'd enjoyed it more. I try and appreciate what's going on every day now because it's insane to do this, to be who I am - how dare anyone not enjoy it?" "I used to worry a lot as it was new and I thought it wouldn't last forever. Now I think, why did I worry so much?" Even after so many years in the spotlight, Gary is still very ambitious and he is "grateful" as he thinks his drive helps the band maintain a fan base. He said: "I'm still ambitious. I always feel motivated and I'm grateful for that. It keeps our audience interested in what we're doing. We've got a big army of fans and they stick with us."

