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Carly Rae Jepsen: Fame killed my joy for music

Carly Rae Jepsen says becoming famous made her lose her love of music. The 33-year-old singer admitted her life changed hugely thanks to her breakthrough single 'Call Me Maybe' - which was released in September 2011 - and eventually performing on stage felt more of a "responsibility" than something pleasurable. She said: "After 'Call Me Maybe', my life was such a blur. "It was a new thing to be recognized everywhere and I started to feel the pressures of the way my life had changed. "You have to be careful, it's easy to lose yourself in fame and be swallowed up by

people's perception of you. I was losing my happiness. "My idea of joy - singing on stage - started to feel like a great responsibility." Carly decided to take a step back and figure out what mattered, as well as finding her passion again. She added to Q magazine: "That's why I took so much time making [2015 album] 'Emotion'. "I wanted to get back to what connected me to music in the first place. "I've learned to seclude myself with the people that know me so I can keep the authentic relationships going that matter in my life." The 'I Really Like You' hit-maker competed on 'Canadian Idol' in 2007 and came

third but thinks it was a "blessing in disguise" that she didn't win. She said: "When I landed third in 'Canadian Idol', it was a blessing in disguise - I could keep exploring my career as a songwriter, not just an artist. "I told my parents I was going to take a stab at this career and I was ready to enjoy it whether I succeeded or I failed. It was going to be an adventure to try and I've never stopped trying since."

Fun Lovin' Criminals' Brian 'Fast' Leiser tried to get Plan B on reggae project

Fun Lovin' Criminals' Brian 'Fast' Leiser tried to get Plan B to contribute to his Prince-inspired 'Purple Reggae' album by his side project Radio Riddler - but his management said no. The 'Scooby Snacks' hitmaker teamed up with his bandmate Frank Benbini and guests including Sinead O'Connor - who had a hit with Prince's song 'Nothing Compares 2 U' in 1990 - UB40's Ali Campbell, Deborah Bonham (sister of Led Zeppelin's late John Bonham) and Beverley Knight on the LP in 2014, which featured the late singer's 'Purple Rain' tracks with a Jamaican twist. He asked the 'She Said' rapper - whose real name is Ben Drew - to feature on a track, but his management had the final say and ended up turning down the offer. Speaking exclusively to BANG Showbiz, Brian recalled: "We tried to get Plan B to sing on something. "You think Ben is a really cool guy. "But it went through his manager so we couldn't do it. "The manager and the label made the decision." In 2010, Fun Lovin' Criminals recorded a special series of songs with UK hip-hop star Roots Manuva. 'Criminal Manuvas' was recorded at Maida Vale studios for BBC Radio 6 Music and saw the band give their hits the reggae treatment. Brian is also a huge fan of UK rappers, including Skepta, Stormzy and Wiley. And speaking on whether he'd like to work with any of them, he said: "There is only one UK rapper that we've worked with and he's called Roots Manuva, we couldn't say enough amazing things about him. "Any of these UK rappers, Skepta, Stormzy, Wiley, I love them all." But again, he says it's a shame that everything has to go through labels and managers these days. Meanwhile, Brian - who with Fun Lovin' Criminals played one of the last shows at Manchester's iconic Hacienda nightclub, which was synonymous with the acid house era throughout the 80s and much of the 90s, until it closed in 1997 - has admitted he was "shocked" by Noel Gallagher's latest disco song 'Black Star Dancing' and hasn't ruled out collaborating with the former Oasis star. He said: "That new song 'Black Star Dancing' is great. "I was really surprised. "We



always call him 'N-O-E-L. Not to mock him. "But we were shocked. "It gets to the chorus and it's like, OK, it's a Manchester kinda thing." US outfit Fun Lovin' Criminals - completed by frontman Huey Morgan - launched in 1993, just as Britpop emerged and they played shows with Oasis back in the day when they attempted to win over US audiences. Brian admitted he is a huge fan of Noel, but hasn't got much time for his sibling and bandmate Liam Gallagher. He said: "He's (Noel) another guy who we respect, his brother (Liam) not so much, he's a great songwriter. "He's the nicest guy. "We did some shows with Oasis in the States and he was always really cool." Asked whether he would do a collaboration with Noel, Brian admitted: "I don't know. The couple times we've collaborated with people it's always been really special in the studio. "When it comes to dealing with their managers they all back away and let the managers deal with it - and that's a sucker move." Fun Lovin' Criminals play the Cool Britannia Festival on Sunday 1st September 2019.

Liam Gallagher has given up marijuana

Liam Gallagher has given up marijuana. The 46-year-old old singer - who will perform on the Pyramid Stage at Glastonbury on Saturday night - stopped smoking the drug after a "mad one" on holiday that left him taking refuge in a cupboard away from his family. He said: "I don't smoke weed any more. "Lennon's bang into [Fat White Family] and he was playing this tune by them on holiday. "I had a bit of weed, because I was on holiday, and it was strong. "You know when you have to sneak off because you're having a mad one? That was me. "I had to go and have a word with myself in a cupboard and all I could hear was this song by Fat White Family that sounded like 'Nightclubbing' by Iggy Pop on a loop, for about an hour. It was top." The 'Shockwave' hitmaker also gave up eating oysters after a heavy night in a hotel room with his Oasis bandmates in Philadelphia a long time ago, that saw them devour 150 of the delicacies. He recalled: "Me, Whitey and Guigs got really stoned and kept ordering trays of them. "It was really good weed. All night we were talking about going to the beach in the morning. "I think that's why we kept ordering oysters. "Then Whitey said, 'Er, there's no beach in Philadelphia'. I went over to the window, pulled back the curtain to show them the sea ... it was an air-conditioning unit in a brick wall." These days, Liam is an early riser and feels "overjoyed" if he has a hangover from drinking too much alcohol because he finds it much easier to recover from than taking drugs. He told Q magazine: "As long as there are no drugs involved, I am happy. "If I wake up and there's been no snifferoo I am overjoyed with a booze hangover. "I have to clear the whole week otherwise and I can't be doing that."

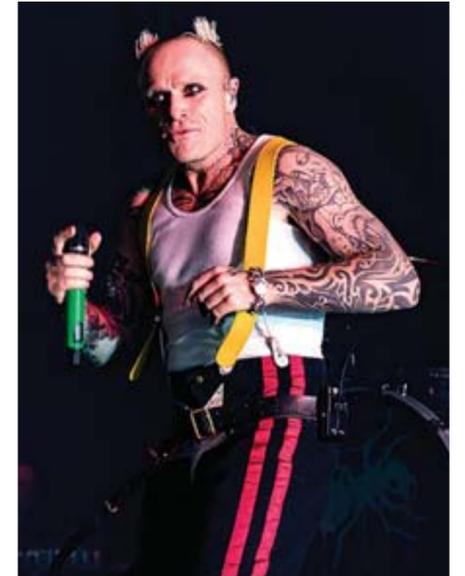


Chemical Brothers' secret to Glastonbury success

Chemical Brothers have a secret weapon to ensure a successful Glastonbury set tonight. Founding member Ed Simons watched the dance act from the audience during his hiatus from touring and Tom Rowlands believes his gap year has helped them to be better than ever. The Chemical Brothers headlined the Other Stage in 2015 but Tom was joined by video designer Adam Smith as Ed was taking time off to write his dissertation for his master's degree. Tom told the Daily Star newspaper: "Annoyingly now he often interjects with, 'Well as I'm the only person who's seen The Chemical Brothers live, I can tell you that doesn't work.' "It was hard him not being there, but I think in the long run it's good because it sorta renewed his enthusiasm for what we get to do." Their current album 'No Geography' features the vocals of Aurora and they credit Glastonbury for bringing them together with the singer. Ed said: "When Glastonbury's on, it's on the TV the whole weekend. I think Tom was having his tea with his children and saw her broadcast and was really captured by her charisma and her voice. "So it tunneled from there really, approaching someone that we hadn't met or worked with before. I think it was a fortuitous watching of the TV when she was playing at Glasto." Chemical Brothers will headline The Other Stage at Glastonbury. Meanwhile, Chemical Brothers recently insisted there's nowhere more "exciting" to play than Glastonbury. The 'Galvanize' hitmakers had a "religious experience" when they saw Orbital perform at the festival in 1994, and after being booked for their 12th appearance this summer, the duo enjoy the gig just as much as they did the first time. Ed said: "We both had a religious experience [seeing Orbital]. I still get tingly when I think about it. We wanted to do that. "It's still to be the most exciting concert you can play." The pair broke records in 2000 by performing in front of what was believed to be the largest crowd in the festival's history but can barely remember the show, so try now to take in the moments much more. Tom told Q magazine: "Early on you think everything's going to last forever, whereas now you think, realistically, how many more times are we going to get to do this amazing thing? You become more aware of it."

STORMZY'S GLASTONBURY VEST DESIGNED BY BANKSY

Stormzy's Glastonbury stab-proof vest was designed by Banksy. The illusive artist has revealed he crafted the custom outfit for the 'Big For Your Boots' hitmaker's iconic set at the Somerset music festival on Friday night. Banksy shared on Instagram: "I made a customized stab-proof vest and thought - who could possibly wear this? Stormzy at Glastonbury." And the 25-year-old rapper told the artist he'd "never know what this meant to him". He added: "You'll never know what this means to me. I feel like I am dreaming this is all a dream. Honored, grateful, thank you, I don't have any words for this. Tears of joy (sic)" Stormzy also took to his own Instagram account to thank Banksy for his work. He wrote: "Last night I headlined Glastonbury in a stab-proof vest custom made by the greatest, most iconic living artist on planet earth, the one and only BANKSY. (sic)" Stormzy had previously branded his headline set as the "greatest night of his entire life" as he took to the famous Pyramid Stage, becoming the first British rapper to headline. Addressing the crowd, he told them: "Glastonbury 2019, what we saying tonight? This is the greatest night of my entire life. Who's got energy today?" Stormzy opened his set with 'Know Me From', before segueing into 'First Things First' and 'One Take Freestyle'. The rapper also took the time to thank some of his own heroes and also praise all the new talent in the grime industry that was coming up alongside him including Krept & Konan, Yungen and Stefflon Don. He said: "Glastonbury, this is the most iconic night of my life. I feel like the 25 years of my life has led up to this moment right here. There's so many people that have inspired me - from Wiley, Skepta, Dizzee Rascal, Giggs, Ghetts, Tinie Tempah, Lethal Bizzle ... [And] there's so many legends, there's so many of us coming through right now."



Gallagher pays tribute to Flint at Glastonbury

Liam Gallagher paid tribute to The Prodigy's Keith Flint during his Glastonbury performance on Saturday. The 46-year-old rock star hailed Flint - who committed suicide in March - prior to performing 'Champagne Supernova' on the iconic Pyramid stage at the festival. Liam told the crowd: "Right you've been amazing. This is the last song, I want to dedicate it to the one and only Keith Flint. 'Champagne Supernova'. Look after yourselves, have a good night." Liam's performance also featured some of his new material, including 'The River', as well as some of Oasis' best-known hits. What's more, the outspoken star pledged to return to the festival in 2020. Liam's Glastonbury gig came shortly after he revealed he has given up marijuana. The singer stopped smoking the drug after a "mad one" on holiday that left him taking refuge in a cupboard away from his family. He said: "I don't smoke weed any more. "[His son] Lennon's bang into [Fat White Family] and he was playing this tune by them on holiday. "I had a bit of weed, because I was on holiday, and it was strong. "You know when you have to sneak off because you're having a mad one? That was me. "I had to go and have a word with myself in a cupboard and all I could hear was this song by Fat White Family that sounded like 'Nightclubbing' by Iggy Pop on a loop, for about an hour. It was top."



The Vengaboys release unplugged hits to mark 20th anniversary

The Vengaboys have recorded stripped-back versions of two of their biggest hits to make their 20th anniversary. The 90s Dutch Eurodance group - comprised of Kim Sasabone, Denise Post-van Rijswijk, Robin Pors and Donny Latupeirissa - recorded an acoustic version of 'Boom, Boom, Boom, Boom!!' backstage in their dressing room on tour in Australian last year and an unplugged rendition of 'We're Going To Ibiza!' from their hotel room at Pikes Hotel in Ibiza. There will be some of their other hits on the way, but in the meantime, they have released the two 1999 hits for the two-decade milestone. The band said: "At one of our gigs the audience kept on asking for an encore. "So we decided - on the spot - to answer their cries with acoustic versions of some of our songs, and they loved it! "Now we recorded a bunch of those versions - some backstage, some in hotel rooms. "Two of those are being released exactly 20 years after

they hit number one around The World." The acoustic release comes after the group admitted they "focus on their old hits" rather than new songs because they just want to please their fans. The foursome get such a huge buzz from seeing the way their fans react to the dance hits that they are shelving plans for new material for now. Kim said: "Well, we go to the studio sometimes. Sometimes we don't; sometimes we do. We fool around and do some new stuff, but it never really gets to something that's perfect. So that's why we keep on focusing on those old hits because we noticed, after performing for all these years, like, since we've come back in 2006, we released a couple of songs, but people wanna hear mainly our old songs. So the last couple of years, we are more focusing on that." 'The Vengaboys Hit 20! Unplugged #1's' is out now.

