

Lifestyle | Gossip

STEVENS ENJOYED WORKING WITH HAWLEY ON FEATURE FILM



Dan Stevens enjoyed working with Noah Hawley again on 'Lucy in the Sky'. The pair previously worked together on Hawley's show 'Legion' - which starred Stevens as the titular comic book character across all three seasons of the program - and they have crossed paths again on the upcoming big screen drama. Opening up on the experience, Stevens told Collider: "It was very different. It stars Natalie Portman, Jon Hamm, Zazie Beetz, and myself, and it has a unique Noah Hawley style to its storytelling, too. "It's not the full-blown psychedelic trip that 'Legion' is, but there are elements of that. It's been

great. Just watching somebody direct their first feature is a real privilege, as is watching somebody go from one kind of storytelling to another. "And we're definitely talking about other things that we'll do together. Whether it will be quite as much fun as 'Legion', I don't know. I'm not sure what could be. But I'm incredibly grateful to him for this amazing three years, and getting to work with a really special bunch of people." The movie follows an astronaut Lucy Cola (Portman) returning to Earth after a lengthy mission as she begins an affair with fellow astronaut Mark Goodwin (Hamm). She heads into a downward spiral as Lucy loses her connec-

tion to her family, and it takes another turn when her lover begins another affair with a trainee. Meanwhile Stevens, 36, has loved his time working with Hawley, and he admitted their experience on 'Legion' has prepared him for "a lot of new challenges". He added: "I would say massively. Noah promised me something weird and beautiful, and also something that would be challenging and never boring, and he's fulfilled on absolutely every one of those counts. It's been extraordinary. It's left me very open to a lot of new challenges."

Julianne Moore: I'm in a new phase of my career

Julianne Moore thinks she's in a new phase on her career. The 58-year-old actress is currently combining performing with producing, meaning she's adopted a different approach towards her own career. She explained: "I've always felt that it's my responsibility to find [great roles], to seek them out, to find the directors I want to work with. Right now, for the first time, I'm starting to develop material for myself." Asked when she started to have creative control over her career, Julianne told Variety: "I would like to think that there's sort of a trajectory that we can all follow, where you're like, 'Now it's okay.' "I don't know that any of us feels that way. I think particularly when you're a freelancer, as all of us are, you really just go from job to job. "Once a job finishes, you feel like you're kind of back at zero. Now it's time to find something else and work on that." Meanwhile, Julianne recently claimed sex in film is too often depicted as just being for "young people". The Hollywood star doesn't feel there are "whole lot" of "relationship-driven" movies in cinemas at the moment and that when sex is explored in a film, the focus is "usually" on younger characters. She said: "They don't show older men either. I mean usually when you think of movies and an exploration of that [sex] it's usually with young people and it's a romantic comedy. "There's not actually a whole lot of relationship driven films right now, when you think the biggest movies are 'The Avengers'. I don't think there's a real exploration of romantic or sexual love in any of those."



Noomi Rapace: It was a no-brainer doing The Captor

Noomi Rapace said it was a "no-brainer" doing 'The Captor' because she wanted to work with Ethan Hawke and move away from action. The 'Girl with the Dragon Tattoo' star plays Bianca Lind alongside Ethan's Kaj Hansson / Lars Nyström in the heist movie (formerly known as 'Stockholm'), written and directed by Born To Be Blue's Robert Budreau, which is partly inspired by Daniel Lang's 1974 New Yorker article 'The Bank Drama'. And the 39-year-old Swedish star has admitted she was keen to act in an "intimate" movie. Speaking on The Empire Film Podcast, she said: "I've wanted to move away from action films and fight sequences and stunts. "I wanted to do something intimate and like a proper drama with characters and explore a relationship and this felt like the perfect little gift given to me. "It was like six, seven weeks in Toronto in a bank and it was very creative, very intense..." On her co-star's keenness to learn her native language for the

film set in the Swedish city, she said: "It was a bit weird. I was sitting with Ethan Hawke in his trailer. "He was like, 'How do you say the city name?' "He was like we were practicing some Swedish actually." "He was hilarious because it's always the other way around, right? "You know, Swede's trying to get rid of their accents and stuff like that. "It's based on this article in The New Yorker so it's not straight after the main events." And on always wanting to be in a movie with the 49-year-old Hollywood star, she said: "I wanted to work with Ethan, so it was a no-brainer." Noomi - who shot to fame as Lisbeth Salander in the Swedish film adaptations of 'The Girl with the Dragon Tattoo', 'The Girl Who Played with Fire' and 'The Girl Who Kicked the Hornets' Nest' - became "fond" of her character in the movie. She added: "It's a very complex character and I was very fond of her."

Banks wanted Charlie's Angels stars to feel 'comfortable'

Elizabeth Banks wanted the stars of 'Charlie's Angels' to feel "awesome and comfortable" with what they wore in the new movie. The 45-year-old director worked with the likes of Kristen Stewart and Naomi Scott on the much-anticipated film, and she's insisted that the new movie won't be overly-sexualized. Asked whether she incorporated the women's sexuality into this reboot, Elizabeth told Collider: "We don't really - we play with that trope and then we dismiss it pretty early on in the movie. The women in this film use their brains and their wits. "We had a mantra which was we are going to fight smarter, not harder. That was how we approached most of the action sequences in the movie. "The women in the film, for instance, I had another mantra on set which was everybody gets to wear what they feel awesome and comfortable wearing and what they want to strut around in in this movie. Whatever makes her feel best coming to set. That was the attitude we had about how we shot the film." Elizabeth also explained that the message of the movie focused on "women working together and solving a crime story". She said: "There's not a big romance particularly in the movie - we have a little romance in the movie. But the movie is really about the women working together and solving a crime story and helping Naomi Scott's character take down a big corporation."



Arterton and Debicki 'adore' each other

Gemma Arterton and Elizabeth Debicki "built" even more on the "chemistry" they already shared on the set of 'Vita and Virginia'. The actresses play titular author Virginia Woolf and socialite Vita Sackville-West respectively, who have an explosive affair in the biopic, and the pair already "adored" each other as friends in real life before they started working on the film, which only strengthened their bond further. Praising her co-star's "vivid and powerful" performance, Elizabeth, 28, said: "She [Gemma] is a sublime actress and absolutely glorious woman. "Her Vita is so vivid and powerful. "As Virginia I only had to look at her and feel awe." Whilst Gemma, 33, added to DIVA magazine: "Vita and Virginia were polar opposites, which is why I believe they were so drawn to one another. "Vita confident and physical, Virginia awkward and intellectual. "Elizabeth and I are quite different ourselves, but adore each other, so I suppose our chemistry was already there for us to build on." The pair are involved in such an intense on-screen affair and Gemma said if Vita and Virginia were alive now, her alter ego would be "obsessing" over people not reading her messages on WhatsApp. She said: "If they were alive now, they'd be prolific WhatsAppers. Virginia would be obsessing over the blue ticks!" Gemma recently admitted she felt "kind of promiscuous" reading the screenplay, which is largely based on the real life letters of the two lovers. She said: "I think what anchored me was something I connected with at the time of reading the screenplay: I felt kind of promiscuous, and that I couldn't give my heart away. For me, the key was her line: 'If you leave me adrift, I will hurt you.'"

Wahlberg to replace Evans in Infinite



Mark Wahlberg is set to take over Chris Evans' role in 'Infinite'. Chris signed up to the picture in February but has had to pull out due to scheduling issues and Mark is being lined up to take his place in the mystery film helmed by Antoine Fuqua for Paramount Pictures and penned by John Lee Hancock and Ian Shorr who are adapting D. Eric Maikranz's 2009 novel, The Reincarnationist Papers. The project is being produced by Lorenzo di Bonaventura and Mark Vahradian at Di Bonaventura Pictures, and John Zaazim. Rafi Crohn is the executive producer. The original novel introduces readers to the Cognomina, a secret society of people who possess total recall of their past lives and a troubled young man who becomes haunted by memories of two past lives after joining their ranks. The movie is slated for release on August 7, 2020. Meanwhile, it was revealed in May that Mark has joined 'Scoob'. The 'Daddy's Home 2' star will voice superhero Blue Falcon in the new Warner Bros. animated Scooby-Doo movie based on the iconic children's cartoon. This comes after 'Hangover' actor Ken Jeong and Kiersey Clemons were confirmed to portray Dynamutt, Dog Wonder, a pooch with mechanical robot parts, and Dee Dee Sykes, who was one of the smartest members of Captain Caveman's Teen Angels group. Frank Welker will voice the titular pooch, after voicing crime-solving Mystery Inc. gang character Fred Jones since the animated comedy TV series 'Scooby-Doo, Where Are You!' made its debut in 1969. Instead, Zac Efron will voice Fred for the forthcoming film and Amanda Seyfried will be Daphne Blake, while Will Forte will play Shaggy Rogers. The Mystery Inc. gang - who aim to solve crimes alongside their canine companion Scooby - will be completed by Gina Rodriguez as Velma Dinkley. The hotly-anticipated movie is set to be released in May 2020 and will be the first time Scooby has hit the big screen since 2004's 'Scooby-Doo 2: Monsters Unleashed', which followed on from 2002's 'Scooby-Doo'.



DAUBERMAN TEASES POTENTIAL 'IT' SPIN-OFF MOVIES

Gary Dauberman says there could be potential 'It' spin-off movies. The screenwriter - who is responsible for penning some of the biggest hits in the Conjuring Universe such as 'Annabelle' and 'The Nun' - co-wrote the 2017 film adaptation of Stephen King's classic horror novel 'It' and its upcoming sequel both of which focus on evil entity Pennywise the Dancing Clown who has inhabited the fic-

tional town of Derry, Maine, since the town was colonized. Now, Gary has revealed that it would be "cool" to tell the antagonist's origin story and thinks there's "room to build on the mythology of It" as he's existed since "the beginning of time". In an interview with website Bloody Disgusting, he said: "I'm sure there's interest but I gotta say. We want to be respectful to the material of the book. I don't think anybody's over there. "In fact I know there's no one over there going, 'Hey, let's definitely do this and we could tell this story of what happened at the beaver trapping camp,' or whatever. "While you could [tell that story], and I think it would be cool, I don't think that's what people are doing currently if that makes sense. You know what I mean? "So yes, to answer your question I think there is room to build on the mythology of It because it has been around from the beginning of time. "But I don't know if there are any plans for it. I was just very happy to tackle the book." Dauberman is also writing the forthcoming big screen adaptation of King's 1975 book 'Salem's Lot' for New Line Cinema and he has vowed to stay as close to the source material from the book as he can. He said: "I like to be as true to the story as I possibly can until it gets a little too unwieldy for a movie. I'm very, very excited to be a part of ['Salem's Lot'] and tackle it." The novel follows a writer who returns to his childhood home, the town of Jerusalem's Lot, where he discovers everyone he used to know is now a vampire. — Bang Showbiz

