



WITCHES WERE FIRST FEMINISTS, SAYS PARIS HAUTE COUTURE STAR

French designer Julien Fournie hailed witches as proto-feminist trailblazers who sent shivers through the patriarchy as he staged his Paris haute couture show in a church on Tuesday. The flamboyant couturier who believes that women should learn to love their curves, and knows how to make the best of them, sent out a run of models of all ages and shapes in corsets, killer heels and hip-hugging skirts. Calling his collection "First Spell", he said he took his inspiration from witches who "knew how to control their destiny". Women "can be beautiful at any age", he told AFP.

"Men have always wanted to strangle women's destiny and emancipation. We can no longer accept that," he added, railing against the recent passing of restrictive abortion laws by some states in the US. "I have always found witches stimulating," Fournie said. "Haute couture and magic share a taste for accumulated experience and tricks of the trade. Official education often does not appreciate this kind of knowledge," said the designer, who studied anatomy and trained as a doctor before finding his true passion in fashion.



Models present creations by Julien Fournie during the Women's Fall-Winter 2019/2020 Haute Couture collection fashion show in Paris. — AFP photos



French fashion designer Julien Fournie acknowledges the audience at the end of his Women's Fall-Winter 2019/2020 Haute Couture collection fashion show in Paris.