

Lifestyle | Gossip



Bastille tease 'cinematic project'

Bastille are working on a secret "cinematic" project as "a whole other band". Frontman Dan Smith's first love was film and he has continued to drop references to his favorite flicks in their music over the years. In 2017, the 'Pompeii' hit-makers contributed 'World Gone Mad' to the soundtrack of Netflix's 'Bright' by 'Suicide Squad' helmer David Ayer, and there looks to be more film-related work in the pipeline for the British five-piece. Speaking to the Daily Star newspaper's Wired column, Dan said: "We have another project we are involved with, a whole other band, it's very cinematic." The 'Joy' singer also revealed their aspiration to team up with a director for a big screen project in the future. He added: "We are waiting for the right thing to come along. We would love to work with a

director on something. "But for now keep your eyes open for the other project." Speaking on realizing his dream of combining his music and movie passion with 'World Gone Mad', Dan said "The idea of doing film and music together is an absolute dream." The 33-year-old star loved it because it was hassle-free and "one of the most satisfying experiences" of his career. He added: "Often when you hand something in or send something off there's a delay, and as a creative person it can be crushing if you don't hear something back even within a day. "And literally 10 minutes later, I got a call back and everyone was really into it and wanted it to be a single. It was one of the most satisfying experiences like that I've ever had."

Lil Peep's 2nd posthumous album to be released



A posthumous Lil Peep album is to be released. The US rapper - whose real name was Gustav Ahr - died of an accidental overdose in November 2017 aged 21, and his mum has now helped put together a number of his unreleased tracks to make up a new record. A message on his Instagram account read: "Who wants a new album with amazing unreleased Lil Peep music put together by Gus's mom and the songs' original collaborators? You have been asking for this, and I can't wait to get it to you! (sic)" Gus died just three months after dropping his debut album, 'Come Over When You're Sober, Pt. 1', and a year after his death his team released posthumous album 'Come Over When You're Sober, Pt. 2'. The star's producer Smokeasac previously hinted there was more unreleased music to come. Asked if there was more material which could be released following the second record, he said: "There's material for sure. I have a decent amount of songs with him and then he has music with other producers like Harry Fraud, Diplo, and then there's an album with iLoveMakonnen. I'm

glad to be a part of that. I produced, I think, like six of the songs on the Makonnen album. "That's something people can be excited about, too. It was a big change, I guess, in his energy. "Come Over When You're Sober Pt. 2" - 'Come Over When You're Sober' in general, really - and the Makonnen record is some of his best work. He really put his all into those projects. "When the time is right we'll release the stuff with Makonnen. "I speak to Peep's mom all the time and I want to make sure that she approves of everything. "It's a similar thing, in demo form. It's a finished album vocals-wise but me and Makonnen will go back into the studio and finish everything off." Diplo and Bella Thorne were among the stars to pay tribute to Gus following his death. The DJ tweeted: "peep had so much more to do man he was constantly inspiring me. I don't feel good man (sic)" Bella wrote: "I don't know what to say "Peep you deserved more out of life. Life didn't do your greatness justice. (sic)"

will.i.am keen for Cheryl Tweedy collaboration

Mwill.i.am has teased a collaboration with Cheryl Tweedy could be on the cards. The Black Eyed Peas star famously managed the brunette beauty's solo career until they went their separate ways in 2013 but, despite their professional split, they've always remained close friends. The 'Where is the Love?' hitmaker and the former Girls Aloud star previously teamed up on 'Heartbreaker', which was released on Cheryl's debut solo album '3 Words' in 2009, and they could be set to hit the studio again. Speaking to the Daily Star newspaper's Wired column, will said: "We talked about it at a Post Malone concert. "I would love to work with Cheryl again, she is awesome." Cheryl's last single was 'Let You', released in May, which was co-written with her former bandmate Nicola Roberts. will - who supported Robbie Williams with his band at Barclaycard presents British Summer Time Hyde Park on Sunday - previously revealed he was keen to get Cheryl on 'The Voice' with him. The pop producer has been a coach on the ITV singing show since it first hit television screens in 2010 and, although he's willing to work with anyone who joins the program, he admitted two years ago it would be "dope" if the 36-year-old star sat alongside him on the panel. He said: "It would be dope to have Cheryl on 'The Voice'. That would be cool. It would be pretty cool for us to work together." Cheryl initially joined 'The X Factor' as a judge in 2008 - during which time she mentored Alexandra Burke and Joe McElderry to victory - but she left in 2010, before returning four years later.



May slams idea of touring with Mercury impersonator

Brian May has hailed Adam Lambert as a "true phenomenon" and slammed anyone who has suggested Queen should tour with a Freddie Mercury impersonator. The former 'American Idol' star, Brian and drummer Roger Taylor are currently on 'The Rhapsody Tour' in North America, and the 71-year-old guitar legend has heaped praise on the 37-year-old singer, who he called a "modern marvel", and admitted they wouldn't be able to perform and carry on the legacy of Queen without him. Alongside a concert snap of Adam before their San Jose concert yesterday, Brian wrote on Instagram: "And here is the Modern Marvel without whom, for sure, Queen would not be out here delivering at the top level. ADAM LAMBERT is only now beginning to be recognized by the greater public as the true phenomenon that he is. Gifted with a voice in a billion, for himself he is a passionate and unyielding perfectionist. Gifted to us, he is the reason that we are still alive as a functioning rock band. And still able to take on new challenges. "Plus ... he's nice. That's a

big deal when you're a touring family. Freddie would approve, big time. (sic)" Responding to the "few people" who have said they'd be better performing with a tribute frontman in the place of the late great Freddie - who died 1991 aged 45 due to complications from AIDS - the 'We Will Rock You' hitmaker concluded: "(TONITE !!! For One Night Only ! San Jose !!! Are ya ready ?!!! THANKS @ALAlways on Twitter for this photo. Also, and I will say this only once, for the benefit of just a few people who haven't stopped to think clearly. Just imagine how awful it would have been for Roger and myself to tour with a Freddie impersonator. Anyone who suggests such a thing doesn't belong here. To the vast majority of you lovely people out there - BIG THANKS for being respectful to Adam. In supporting him, you are supporting the life blood of the live Queen legacy. Nothing is forever. This is a precious moment. We never pass this way again. Bri (sic)"



McCartney and Starr host mini Beatles reunion

Sir Paul McCartney and Sir Ringo Starr hosted a mini Beatles reunion at the former's Los Angeles show on Saturday. The 77-year-old music legend surprised fans at his 'Freshen Up Tour' concert at the Dodger Stadium when he introduced the iconic Liverpool band's former drummer on stage with him for the first time since the pair performed at the Grammys in 2014. After performing the group's 1968 hit 'Birthday', McCartney announced: "We've got a surprise for us, a surprise for you, a surprise for everyone. "Ladies and gentlemen, the one and only, Ringo Starr." The pair then shared a hug, whilst McCartney gushed: "I love you, man." After setting up his drum kit, they treated fans to renditions of 1978 classic 'Sgt. Pepper's Lonely Hearts Club Band (Reprise)', the version which sees Starr start the track by playing the drum part unaccompanied for four bars, followed by a brief bass glissando from McCartney. They then rocked out to heavy number, 'Helter Skelter' - which McCartney was "put off" performing for years because of the song's association with the late cult leader Charles Manson,

who was responsible for the murder of model Sharon Tate and four others at the Los Angeles home she shared with Roman Polanski in August 1969. At the end of the performance, Starr threw his drum sticks into the crowd and then jokingly pretended to offer McCartney's bass to the sold-out stadium. If that wasn't enough, the Los Angeles crowd also witnessed a special guest slot from The Eagles' Joe Walsh for 'Carry The Weight' and 'The End' from 1969's 'Abbey Road' LP, which features the last recording sessions featuring all four members of The Fab Four - which also included the late frontman John Lennon and guitarist George Harrison. 'Let it Be' hitmaker McCartney ended the epic 38-song set by telling his US fans it won't be the last time they will see him. He vowed: "Farewell to you guys. Farewell to America. Only one thing left to be said: 'We'll see you next time!' After the concert, the 'Egypt Station' singer posted a picture of him and Starr from the gig, and wrote on Instagram: "Reunited with my favorite Starr #FreshenUpTour @ringostarrmusic (sic)"

Andre laughs off gig 'grabbing'

Peter Andre thinks being groped during gigs is just "harmless fun". The 'Mysterious Girl' hitmaker recently performed a private concert and found a number of drunk guests grabbed him in a "certain place" while he sang - but he insisted he didn't mind. He said: "Last week I did a private gig in Cheshire for Dr. Nyla Raja, a cosmetic dermatology GP who is a

good friend. It was an amazing night. "There were a few familiar faces such as Amber Turner and Danielle Fogarty, who shared some great clips of me dancing on a table while singing 'Mysterious Girl'. What can I say? It's the Greek in me, ha ha. "A few of the ladies - and even one guys - got a bit drunk and grabbed me in a certain place during the performance, but I just see it as them having a bit of harmless fun." After his performance, the 46-year-old singer - who has children Junior 14, and Princess, 12, with ex-wife Katie Price, and Amelia, five, and Theo, two, with spouse Emily - shunned joining in with the festivities in favor of going back to his hotel to catch up on his favorite TV show, 'Love Island'. He wrote in his column for new! magazine: "My set finishes around 12am but instead of staying I went back to my hotel room to watch the post-Casa Amor recoupling on 'Love Island'. "It was possibly the saddest thing I've ever done but equally the best episode I've seen so far. I'm hooked!"



Florence Welch 'overwhelmed' by British Summer Time experience

Florence Welch admitted to being "overwhelmed" as she played Barclaycard presents British Summer Time in Hyde Park on Saturday. The 32-year-old star - who is the lead vocalist of her band, Florence + the Machine - told the crowd in London that she couldn't believe how far she's come over the last decade. She confessed: "I'm so overwhelmed by this. "To come from playing the Old Blue Last and Camden every week ... so I cannot believe that, 10 years later, we are still here. "The thing that has been so beautiful is the community that has built up around these shows." She added: "This will be our last London show for ... a little bit." Florence also dedicated a song to Arya Stark, a fictional character from the HBO fantasy series 'Game of Thrones'. Prior to performing 'Jenny of Oldstones' - which features on the 'Game of Thrones' soundtrack - she told the crowd: "I would like to dedicate this song to Arya Stark." Florence and her band - who headlined the show in Hyde Park - also performed a string of other hits, including 'June', 'Hunger' and 'Kiss With A Fist'. Elsewhere, The National also entertained the crowd in central London, as they were joined on stage by the likes of Gail Anne Dorsey, Lisa Hannigan and Pauline de Lassus. Other acts earlier in the day included Connie Constance, CC Honeymoon and Roses Gabor.

