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Governors Ball final day cancelled due to thunderstorms

The Strokes and Charli XCX's Governors Ball sets were cancelled due to thunderstorms. The severe weather forecast meant the final day of the festival in New York was postponed until 6.30pm local time on Sunday, and although music did eventually get under way, the storms hit the site and the event was cancelled at around 9.30pm with punters told to leave immediately by the nearest exits. It meant the 'Late Nite' hitmakers weren't able to perform, while fellow headliner SZA also couldn't play her set at the top of the bill. Charli was impacted earlier in the day, when the delayed star meant the 'Break The Rules' hitmaker - along

with the likes of SOB X RBE and Soccer Mommy - wasn't able to play. However, the 26-year-old star treated her fans to a last minute performance at Le Poisson Rouge, and the intimate club show immediately sold out after the announcement on Twitter. Charli wrote: "My Gov Ball performance got cancelled due to potential storms so I'm putting on a last minute show tonight in Manhattan." When a fan suggested the event - which cost \$15 a ticket - should have been free to Governor Ball punters, the musician agreed but said it couldn't be done. She replied: "I tried to make it that way but got told it wasn't possible." Organizers have confirmed refunds within 21 days for all

fans affected by the cancellation, which means customers with Sunday day tickets will get all their money back, while those with a three-day weekend pass will likely get a third back. In a statement, the festival reps said: "After close consultation with NYC officials and law enforcement, it was deemed necessary to evacuate the site and cancel the Sunday evening of Gov Ball 2019 for the safety of our festival goers, artists, and crew. The safety of everyone always comes first."

Bring Me The Horizon want festivals to be more diverse

Bring Me The Horizon hope their All Points East headline show will make music festivals more diverse. The 'Drown' rockers curated the lineup for their performance at the top of the bill on Friday night at London's Victoria Park, and they deliberately included a host of female artists like Girli, Tillie and Alice Glass in a bid to break down barriers in the industry. Frontman Oli Sykes told the Daily Star newspaper: "For me it's about bringing people together, and not conforming to a scene, we just want to be for people that like live music. "There's not many female acts in that 'rock band' world, they don't allow that, so we want to do something important, something that will mean more than being just another sick line-up." The group also made a point of representing a range of genres on the lineup, and they are hoping it will convince other promoters and festivals to explore new sounds. Oli said: "Getting groups like Run The Jewels is cool as we want people to say: 'That is such a sick lineup' instead of getting bands we think sound like us." The Sheffield rockers - who also featured the likes of Yonaka, Nothing But Thieves, While She Sleeps and Architects on the bill - took fans on an emotional ride through their 15-year career with a 20-song set. It was an emotional night for Oli, who opened up to the audience about how hearing how they have been helped by their music is "the most addictive feeling in the world". He shared: "I was going



through the hardest s*** in my life and I had all these people coming up to me going, 'I know exactly how you feel, I feel exactly the same way. And what you are saying on those songs, it helps me.' "And that is the most addictive feeling in the world, I'll tell you that."

REEVES THRILLED TO PLAY ABSURD VERSION OF HIMSELF IN ALWAYS BE MY MAYBE

Keanu Reeves jumped at the chance to play a heightened version of himself in 'Always Be My Maybe'. The 54-year-old actor was enthusiastic about "sending up that actor-star culture" in the new Netflix romantic comedy and director Nahnatchka Khan was impressed that Keanu was secure enough to make fun of himself with the role. The movie tells the story of childhood best friends Sasha (Ali Wong) and Marcus (Randall Park) who reunite after 16 years apart. Just as Marcus is ready to admit he has feelings for Sasha, she starts dating Keanu. Khan told the Los Angeles Times: "Keanu completely got it. First of all, he read the whole script. A lot of the time somebody of his stature will just read their section. He read the whole script and saw how his character fit in. You're tracking Marcus during that section because he's trying to tell her how he feels and she throws this grenade, and it feels like his worst nightmare: It's literally Keanu Reeves that she's dating. "He trusted myself, Ali and Randall to make the joke into what we'd talked about; he is not the butt of the joke - he is in on the joke with us. It's like James van Der Beek in 'Don't Trust the B-'. They all think it's funny as well, and it's their version of sending up that actor-star culture." Keanu was also praised for his improv skills, with Khan explaining that he was keen to contribute to the script. She said: "When we were shooting on the day there were a lot of funny jokes he was pitching because he thought it would be funny if he knew a lot of Chinese dignitaries and started listing them. Of course Keanu would know that. He knows everything." — Bang Showbiz



Lindsay Lohan hard at work on new music

Lindsay Lohan is "hard at work" on new music. The 'Mean Girls' actress hasn't released a song since her 2008 single 'Bossy' but she's now told fans she's preparing to return to her singing career and has been busy in the recording studio. On Friday the 32-year-old star shared a photo of herself in a dimly lit studio booth and simply captioned the Instagram post with a headphones emoji. The following day, she shared another post, seemingly from the same studio, in which she was singing into a mic. This one was again captioned with emojis but this time of music notes and a microphone. Lindsay then confirmed she was busy recording new songs by sharing a news report featuring the studio speculation on her Twitter account and commenting: "Hard At Work (sic)". A few months ago, the 'Freaky Friday' star - who previously released two albums, 'Speak' and 'A Little More Personal (Raw)', in 2004 and 2005 respectively - admitted she was hoping to work with her younger sister Aliana Lohan on new music, if her MTV show 'Lindsay's Lohan Beach Club', which saw her revive 'Bossy', gets a second season. She: "My sister is coming out with her record and I want to support her in that. "We've talked about writing together and maybe doing something together if we have season two (of 'Lindsay Lohan's Beach Club'), or just in general." Lindsay previously said she would consider moving back to New York if she ever took up music again. Asked if she'd move back to the Big Apple, she said: "For music, maybe."

Bon Iver unveils two new songs at All Points East

Bon Iver debuted two massive new songs on the final night of All Points East. The 'Blood Bank' band's frontman Justin Vernon performed a headline set on Sunday night at London's Victoria Park, and he treated fans to an eclectic journey through his back catalogue from experimental electronic sounds to soothing folk. After a set featuring old favourites like 'Woods', 'Skinny Love' and final song 'Holocene', the 38-year-old musician also premiered two brand new music videos featuring a pair of tracks - 'Hey Ma' and 'U' - from Bon Iver's upcoming fourth album. The LP will be the group's first since 2016's '22, A Million', which debuted at number two in the charts in both the UK and US. The previously unseen visuals were illustrated by long-time collaborator Eric Carson and featured vocals by Moses Sumney. During the set, Vernon urged the crowd to "make sure you spread love everywhere you can". Elsewhere on the final day, John Grand took to the East Stage just before the final act, as he performed a career-spanning theatrical set which concluded with the title track from his debut album 'Queen of Denmark'. Earlier in the day, singer songwriter Charlie Cunningham kicked off proceedings as he played some tunes from his upcoming record 'Permanent Way'. He told the audience: "Thanks! It's definitely intimidating knowing the artists that are going to be on this stage after us." Over the two weekends of the festival, the likes of The Chemical Brothers, Bring Me The Horizon, Mumford & Sons, The Strokes and Christine & The Queens also played headline sets in the event's successful second year.



Richie releasing Hello From Las Vegas this summer

Lionel Richie will release 'Hello From Las Vegas' on August 23. The iconic singer is set to take fans on a journey through his stunning five decades as a musician with the new live album recorded in Sin City at the Zappos Theatre at the Planet Hollywood Resort and Casino, and it is available now to pre-order. The diverse and exciting set list will span the 69-year-old star's career to date, including his solo hits - 'All Night Long', 'Hello' and 'Dancing On The Ceiling' - alongside tunes like 'Three Times A Lady' and 'Easy' from his time with The Commodores. Also featured on the live LP is a soulful rendition of his 1985 charity single 'We Are the World', which he co-wrote with Michael Jackson for USA For Africa. As well as his upcoming North American tour - which kicked off on May 28 at Smart Financial Centre in Sugar Land, Texas - Lionel will also be heading to the UK this summer. He will join 'Isn't She Lovely' legend Stevie Wonder as his very special guest at British Summer Time in London's Hyde Park on July 6. Meanwhile, Lionel recently revealed his glittering career could have taken a very different turn as he considered becoming an Episcopal priest before he found fame with The Commodores. He previously said: "I left my mom and dad's house to go to university, and I met my Commodore friends there. At the time I was seriously considering being an Episcopal priest." However, his plan to become a man of the cloth soon became a distant dream when he heard the girls screaming for him in his first show with the group. He added: "[But] the first time I played with the Commodores, a group of girls screamed. Up until that moment no one, no girl, had ever screamed at me. I didn't play basketball, football, baseball. I played on the tennis team, and no girl ever screamed at the tennis court. It was right after those girls screamed, I remembered saying to myself, 'I don't think I'm gonna be priest material.'"

Jonas Brothers will adapt to survive

The Jonas Brothers want to survive in the modern music industry. The group - made up of siblings Joe, 29, Kevin, 31, and 26-year-old Nick - reunited this year after going on hiatus in 2013, and they have stressed the importance of updating their process and sound, rather than shying away from the way the business has changed since releasing their last album 'Lines, Vines and Trying Times' in 2009. Nick told The Guardian: "[We needed to reflect] the ever-changing landscape of the way music is released and how people consume it. "We were conscious that there would always be a new wave of entertainers you can feel you're in competition with but rather than be frustrated with how quickly things change, we've chosen to lean into it." The 'Sucker' band are set to release their fifth record 'Happiness Begins' next week, and

the trio were delighted to get to work with the likes of producer Greg Kurstin (Adele, Sir Paul McCartney) and songwriter Max Martin (Backstreet Boys, Katy Perry) after worrying that such big, credible names wouldn't want to collaborate. Joe said: "Before, when it was slowing down, we were nervous to reach out to big producers and writers, thinking they would say no to working with us." Meanwhile, the star also admitted he wanted to prove he could succeed without his brothers when he released his debut solo album 'Fastlife' in 2011. He explained: "I wanted to at least get that personal win of being able to do something on my own, which I carried for many years, just thinking: 'I can't do anything without these guys.'"

