

Local

About **Farid Al-Ali**

Born in 1957, Ali is the Director of the Kuwait Islamic Arts Center and member of the Int'l Society of Art (UNESCO). He is also a member of the Egyptian Society for Arabic Calligraphy, member of Emirates Formative Arts Society and member of the Arabic Formative Arts and Graphics Society. He has participated in over 50 domestic exhibitions, over 13 philanthropic exhibitions in Kuwait, Spain and Canada, and participated and represented Kuwait in 60 exhibitions around the world.

Ali has also organized 21 solo exhibitions in Kuwait, Oman, Turkey, India, China, Tehran, Sharjah, Abu Dhabi, Beirut, Cairo, Al-Mansourah, Alexandria, Jordan, Paris, Sarajevo and London. He won the International Prize of Quran at the 11th gathering for the Holy Quran in Tehran in 2003. He has designed and written many inscriptions in mosques in Kuwait, Egypt, Iran, India and China.

Ali published a book titled (Formation in Holy Articulation) in 1997, received an appreciation certificate from HH the Crown Prince of Kuwait and conducted many art workshop and lectures locally and regionally. He published his second book (Mohammediyat) in 2005, prepared and presented 'Naqsh' program for Almishkat TV and organized many calligraphy exhibitions and contests.

He has been a jury member for many calligraphy contests, designed the facade of the Islamic Studies Department using the Kufic script, designed the new facade of the Public Authority of Awqaf in collaboration with Muthanna Al-Obaii, designed the mural for the National Council for Culture, Arts and Literature celebrating the Arabic language and designed the inscriptions at Saad bin abi Waqqas Mosque in Kaifan.

