



Cones of wool yarn are pictured.



Cones of wool yarn are pictured at The Carloway Mill.



Rolls of wool are seen in the loom at The Carloway Mill.



Cones of wool yarn are pictured.



The loom is pictured at The Carloway Mill.



Traditional thatched roof cottages are pictured at Gerrarannan Blackhouse Village.



Cones of wool yarn are pictured.

the Hebridean craftsmen. But more recently the public has rediscovered the fabric in its dozens of different patterns and shades through popular television series. From the aristocrats of “Downton Abbey” to the gangsters of “Peaky Blinders” and the royal family in “The Crown”, virtually everyone wears tweed.

“We start with about 60 colors and we blend each of these colors to create over 180 different yarn shades and they would reflect the landscape and the seascape of the Outer Hebrides—the rich browns are the tones of the moorland, the blue of the Atlantic Ocean,” Macleod said. “Young designers are coming and are looking for the colors. They are looking for authenticity, the fact that we are hand-weaving (and) creating our own yarns is really important to them. “They want to capture a little bit of the island, of the Outer Hebrides in their creations as well.”—AFP



Work goes on in the Carloway Mill near Garenin on the Isle Of Lewis.



Work goes on in the Carloway Mill.