

Lifestyle | Fashion



Disco vibe

But at Fendi, the atmosphere was pure 1970s disco, with a soundtrack of Diana Ross and Chic and looks and attitudes reminiscent of Grace Jones and Jerry Hall. There were immaculate white silhouettes, including wide trouser suits, on which designs by renowned fashion illustrator Antonio Lopez gradually encroached on the collection. Artistic director Kim Jones was inspired by a hand-drawn Fendi logo by Lopez that he found in the archives. "Lopez was a friend of Karl Lagerfeld and has always been someone who inspired me," Jones said in the show notes.

"He was avant-garde, inclusive, admired by everyone, from Andy Warhol to Steven Meisel and David Hockney. I wanted to introduce him to a new generation." Lopez' brushstrokes appeared on kaftans, silk blouses and bags, while figurative designs with the faces of women became coloured motifs on leather or lace.



Models wear creations by Fendi as part of the Women's Spring-Summer 2022 collection presented during the Fashion Week in Milan. — AFP photos