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JOLIE AND THE WEEKND SPOTTED ON SECOND DINNER DATE IN 3 MONTHS



Angelina Jolie and The Weeknd

Angelina Jolie and The Weeknd have been spotted on their second dinner date in three months. The 46-year-old actress and 'Blinding Lights' hitmaker were first seen at Italian restaurant Giorgio Baldi in Santa Monica, California, in June. According to the US Sun newspaper, the pair "spent hours" there, before "leaving separately to avoid raising suspicion". And on Saturday evening, the pair dined at the same Italian eatery. According to the DailyMail.com, the 'Eternals' star and the 31-year-old singer once again spent hours in a private area of the restaurant. In photographs obtained the site, Angelina and The Weeknd - whose real name is Abel Tesfaye - could be seen leaving Giorgio Baldi together, with both stars wearing

black face coverings, and they were seen getting into the same truck. Angelina - who has Maddox, 20, Pax, 17, Zahara, 16, Shiloh, 15, and twins Knox and Vivienne, 13, with ex-husband Brad Pitt - recently joked she's been single "for a long time" because she's so picky about her partners. Asked if she has a list of 'nos' when it comes to finding a new guy to date, she quipped: "I probably have a very long list [of 'nos']. I've been alone for a long time now." Last month, it appeared she'd got back in touch with her ex-husband Jonny Lee Miller, whom she was married to between 1996 and 1999. An insider said: "On her first evening with Jonny, Angelina only took Knox along, and they got on like a house on fire. Knox is a sweet kid, and I

imagine she decided he was the easiest one to begin introductions with." The source also claimed she returned to Jonny's apartment with Pax the following day so that he could get to know the 'Elementary' actor better. They added: "They only hung out for a short while at Jonny's apartment, but they seemed to get along well." Angelina was said to have been keen to introduce Pax to the 'Trainspotting' actor because the teenager is thinking about attending college in New York, where Jonny lives." As for The Weeknd, the 'Take My Breath' hitmaker has previously dated the likes of Bella Hadid and Selena Gomez.

Teigen is celebrating 10 weeks of sobriety

The 35-year-old model has taken to social media to reveal she's achieved a new record for her "sober streak". Chrissy - who is married to award-winning musician John Legend - shared a screenshot of a tracking app on her Instagram account and captioned the



post: "10 weeks woopwoop!!!! (sic)" Chrissy has kept her social media followers up-to-date with her sobriety journey, previously revealing her "longest streak yet" when she passed the 50-day mark. Taking to the photo-sharing platform earlier this month, she wrote: "today is my 50 day sobriety streak! it should be nearly a year but I had a few (wine) hiccups in the road. this is my longest streak yet! I still dunno if I'll never drink again but I do know it no longer serves me in ANY way. I don't get more fun, I don't dance, I don't get relaxed. I get sick, fall asleep and wake up sick, having missed what was probably a fun night. I had my fun with it and appreciate anyone that can enjoy it responsibly!!!! (sic)" Chrissy - who has Luna, five, and Miles, three, with John - previously revealed that she's been trying to stay sober ever since reading Holly Whitaker's 'Quit Like a Woman'. In one of her Instagram Stories, Chrissy explained: "I was done making an a fool of myself in front of people (I'm still embarrassed), tired of day drinking and feeling like s*** by 6, not being able to sleep.

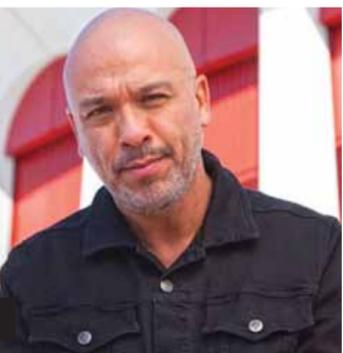
Chelsea Handler is dating comedian Jo Koy

The 46-year-old TV star and Jo, 50, have been good pals for many years, and they've recently turned their long-time friendship into a romance, according to 'Entertainment Tonight'. Speculation about their relationship status intensified earlier this month, when Chelsea took to social media to post about being in love. The former 'Chelsea Lately' star - who briefly dated 50 Cent in 2011 - revealed she was "finally in love" and that she wants to give "hope" to people who are still searching for their perfect partner. However, at the time, she didn't reveal the identity of her new boyfriend. The comedian wrote on Instagram: "Just sitting here in Mallorca thinking about how grateful I am to have so many people that I love in my life, to live the life I do and to be going on tour doing what I love. "And that I'm finally



Chelsea Handler and Jo Koy

in love, with the best kind of guy there is. There is hope for everyone! That kind of stuff." Chelsea also admitted that the coronavirus pandemic has made her feel more "confident and secure" in her decision not to marry or have children. In an Instagram Q&A, one fan asked: "Do you ever have regrets not getting married/having kids? I put my career/friends first but sometimes I wonder if I'll regret that. (sic)" And Chelsea - who appeared alongside Jo at a Los Angeles Dodgers baseball game in August - replied: "I have never felt more confident



and secure in my life decision-making skills, in remaining childless and alone, than I have during this pandemic. "I don't mean to toot my own horn, but beep beep." Chelsea also wrote in the caption of the video clip that she "remains steadfast" in her life choices. She wrote: "I remain steadfast in my decision. To all the parents out there-make yourself a cocktail or pop an edible. "You're doing the Lord's work, and I'm doing mushrooms with my landscaper."

Affleck 'was eager to support Lopez at Global Citizen Live'

Ben Affleck was determined to see Jennifer Lopez perform at Global Citizen Live on Saturday. The 49-year-old actor flew to New York City to meet up with his girlfriend and to watch her perform at the global event, which is designed to help defeat poverty. An insider explained: "Jennifer and Ben were apart for a few days earlier this week. They met up in NYC yesterday. Ben wanted to be by her side and attended the event. He



watched her perform." Ben had been in Austin, Texas, for production on his latest project, but he was determined to see Jennifer in the Big Apple. The source told People: "They are always supportive of each other's careers. Ben has to be in Texas to film this coming week." Earlier this month, meanwhile, a source revealed that Jennifer and Ben "plan on spending the holidays together". The loved-up duo rekindled their romance earlier in 2021 and although they both have "months of work coming up", they're making plans to spend time together over Christmas. The source said: "They will both get a break. For Jennifer, Christmas is all about the kids. She makes it very special for them. She loves Christmas."

Doja Cat was called Amy Winehouse during her teens

Doja Cat was called Amy Winehouse during her high-school years. The 25-year-old rap star has revealed she was likened to the 'Back to Black' hitmaker - who died of alcohol poisoning in July 2011, aged 27 - during her teenage years because of her make-up style. She explained: "I used to do a giant cat-eye and the kids [in my high school] used to call me Amy Winehouse and other names that they thought were funny but weren't. "I've been learning how to do this cat eyeliner over the years, and I finally perfected it." Doja - who is now known for her distinctive style - eventually purchased an eye shadow palette and just "went crazy" with it. The 'Juicy' hitmaker Elle.com: "I had every color in the rainbow and I went crazy

with that. I definitely didn't know how to prime my eyes, so nothing looked that great, but I kept going." Meanwhile, Doja previously confessed that she's become more restrained on social media since finding fame. The rapper was hugely enthusiastic about social media before she released her debut album 'Amala' in 2018, but Doja admits she's become more cautious with her posts over recent years. She explained: "I used to be on Periscope a lot. I'd be live for 10 or 12 hours at a time. I'd be making beats, and they weren't any good, but it was fun. "I would just be yelling at and roasting people, and they would be like, "Damn, why are you so mad?" But then some people would think it was funny and go along with it. That was me back then, and I love going in on people, but I stopped because with a big platform, you don't want to hurt anybody. "You have power and you're looked at a certain way, and if you go in on people, it doesn't help you or them, and they can tear you down more than you can tear them down." — Bang Showbiz

COS Autumn/Winter 2021 Show

London's iconic Roundhouse sets the stage for COS Autumn Winter 2021 having previously inspired artists, filmmakers, and avant-garde productions, while providing endless possibilities to young creative communities. Projecting colour, light and movement onto a blank canvas within this unique venue, the show unifies the audience in a physical and digital space, emotively drawing the curtains open to an evolved direction for the brand. Specific components can instantly be recognised as COS; fabrications, cuts, colours - fundamental principles. These components emphasise an overarching precedence, of style over fashion.

Looking to reinvigorate a classic wardrobe, the freedom to push the boundaries of traditional design is paralleled by the fluidity of movement through draped, layered styles and oversized fits. Tailored details are elevated, and construction refined - meeting at a point between simplicity and intricacy, elegance and functionality. A retro influence is personified through enlarged collars and rounded sleeves in a mulberry silk dress, while 1990s minimalism inspires slimmer proportions and tailoring in the form of a waist coat and relaxed trousers. Pleats animate skirts, while suiting adds a soft sense of structure. Classic coats are proposed in bright cobalt blue or crafted in leather, transforming everyday pieces.

Laidback and effortless, COS approaches the season with both functionally and style at the forefront of design. Nodding to street wear and utilitarian styling, meticulous construction and intrinsic details take centre stage. Zips and seams are exposed, playing with traditional design, while archetypal garments are re-engineered; tailored suit trousers adopt unexpected utilitarian pockets, allowing for



a relaxed feel. Inspired by 1970s-style graphic jacquard, landscapes, and earthy textures, statement knits are reworked into vests and jumpers using modern techniques and sustainably sourced materials. A canary yellow faux fur clutch injects

a burst of colour into the collection. Binding high fashion with relaxed everyday dressing, structured leather bags feature alongside soft teddy designs while footwear showcases chunky brogues and high shaft boots - an elevat-

ed take on modern classics. A selection of items from the show collection are available exclusively at COS stores and cos.com and limited numbers will continue to drop throughout the season.

