



## A real treat: Canadian candy company seeks professional taster

The chance to earn an annual salary of Can\$100,000 (US\$78,000) by tasting more than 3,500 candies, all from the comfort of your couch, sounds like a pretty sweet deal. Candy Funhouse, a Canadian online candy shop, is looking for a "Chief Candy Officer" to lead a team of product taste testers. "Early last year we were looking for Candyologists, our original taste testers and we currently

have three on board," Funhouse spokeswoman Vanessa Janakijevski-Rebello told AFP.

"Now we are on the hunt for our Chief Candy Officer who will guide our Candyologists down the sweetest path possible!" Responsibilities range from approving new products to organizing staff meetings or acting as chief taster, as well as "all things fun." The offer is open to anyone aged five and up living

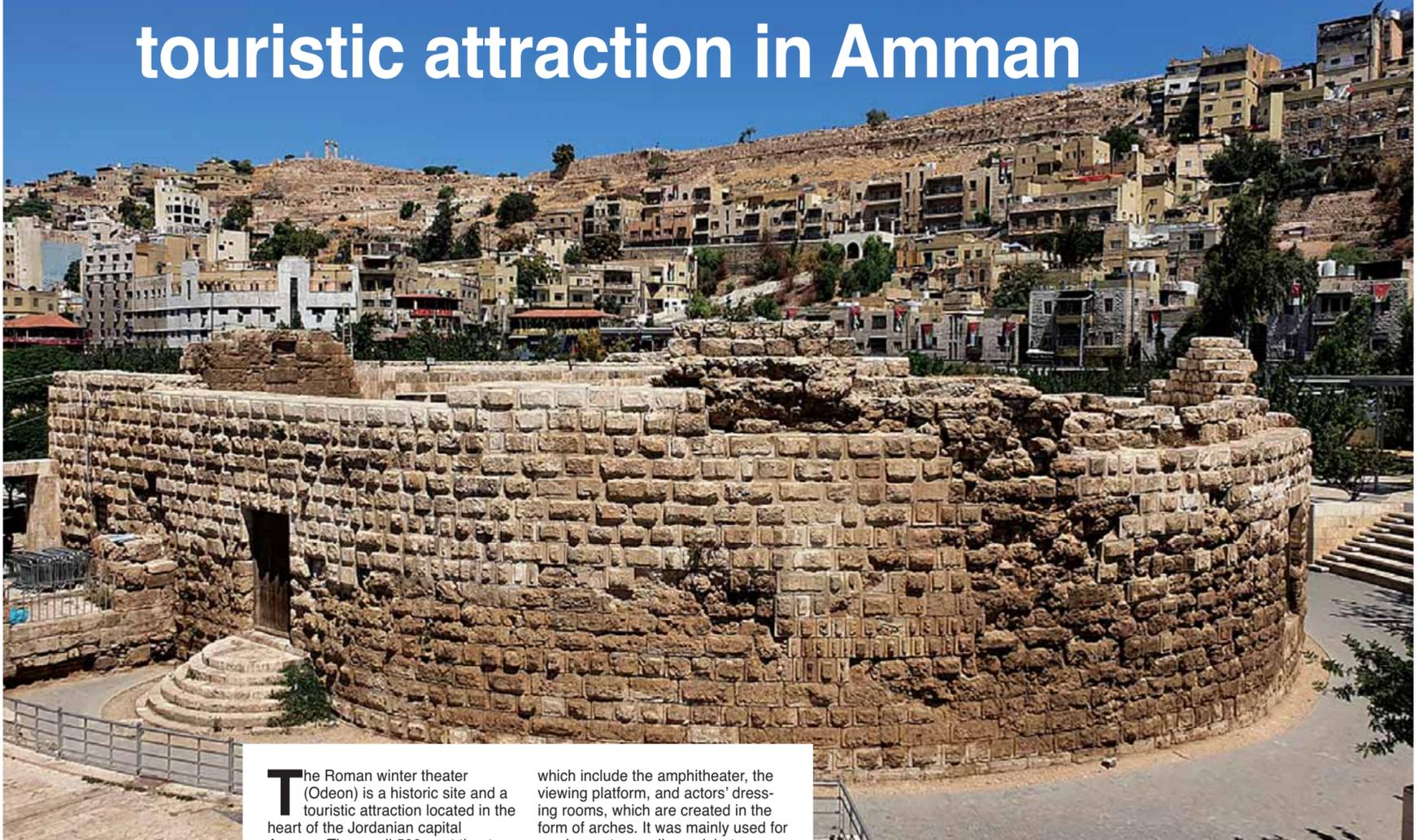
in North America.

The main requirements include having "golden taste buds" and an "obvious sweet tooth," according to the job listing on LinkedIn. Candy Funhouse said it has received more than 100,000 candidates in two weeks. On social media, the posting is a big hit with adults and children alike. One Twitter user said that his eight-year-old daughter had made a LinkedIn profile just to apply. "It's official

@candyfunhouseca, she has applied. Thank you for helping her learn about hard work and the importance of a strong resume, even if she's only 8," Matthew Crooks wrote on his account. Once chosen, the lucky new hire will undergo "extensive palate training." Job benefits include, naturally, "an extensive dental plan." — AFP



## Odeon.. a historic site and touristic attraction in Amman



The Roman winter theater (Odeon) is a historic site and a touristic attraction located in the heart of the Jordanian capital Amman. The small 500-seat theatre, constructed back in the second century AD, but it differs from the large Roman theatre that stands right next to it. The semi-circular Odeon is known for its architectural elements,

which include the amphitheater, the viewing platform, and actors' dressing rooms, which are created in the form of arches. It was mainly used for music, poetry readings, debates, or lectures while nowadays it is used for cultural activities, limited concerts and tourism promotion.

— KUNA

